Libro di Canto
~~Lith~~ per
Domenico Brescia

MT265
.B74
S7
1880x

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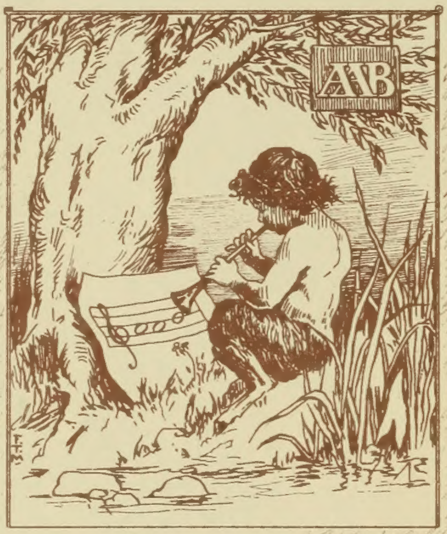

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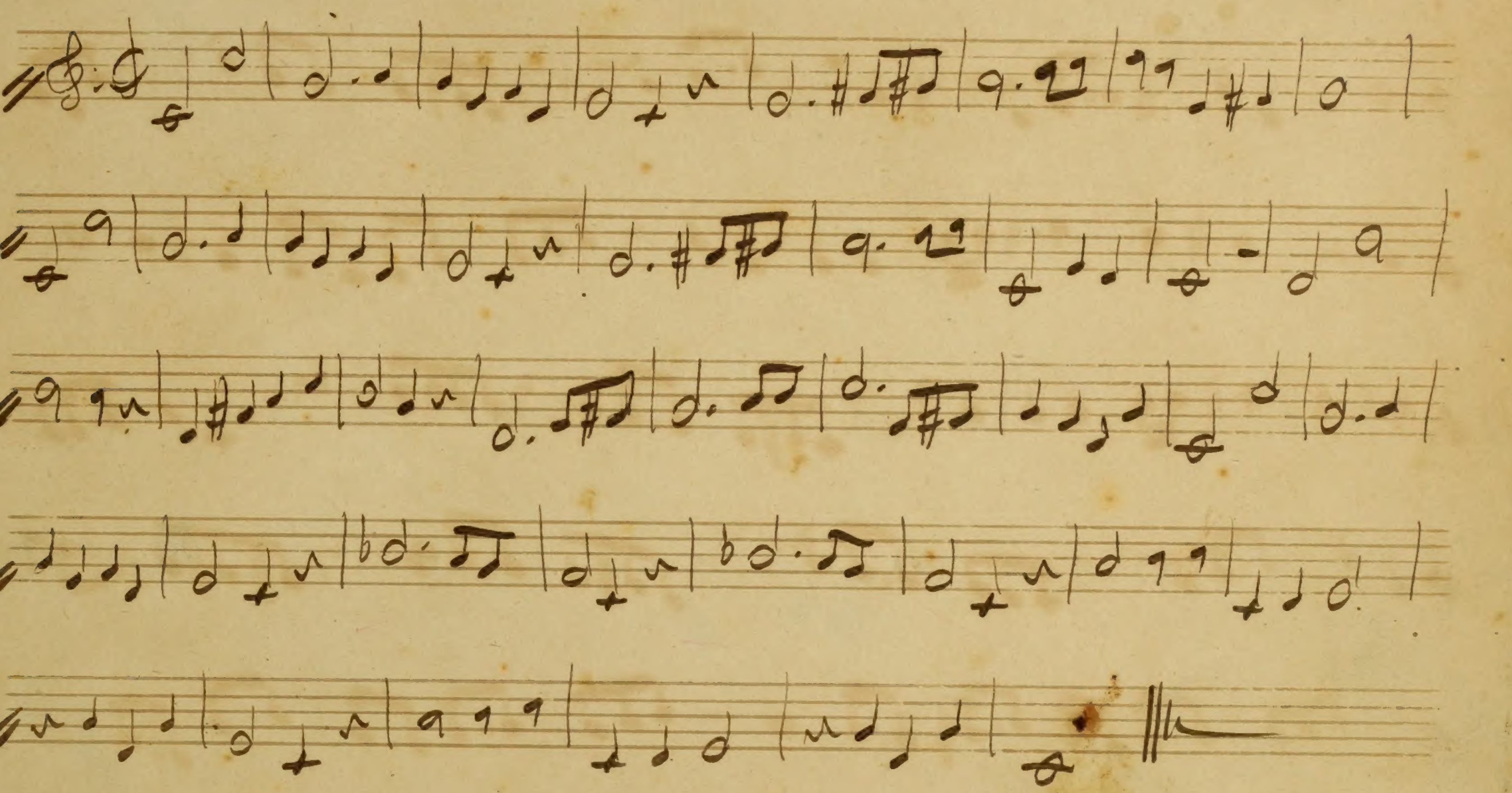
THE ALLEN A. BROWN COLLECTION

Il tempo a Cappella è composto come l'ordinario ma si batte in 2 movimenti uno in battere e l'altro in levare

N.° 1.



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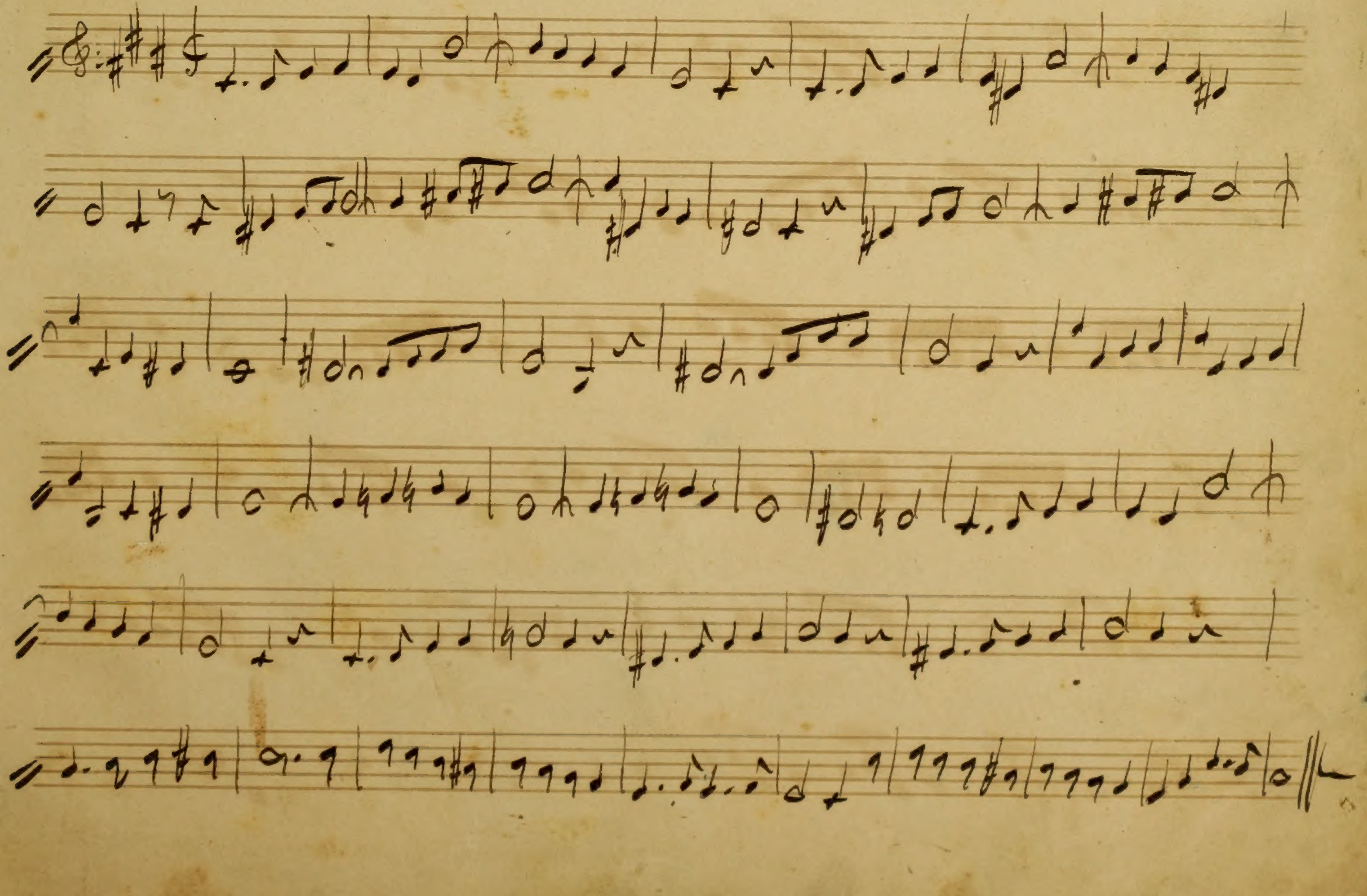
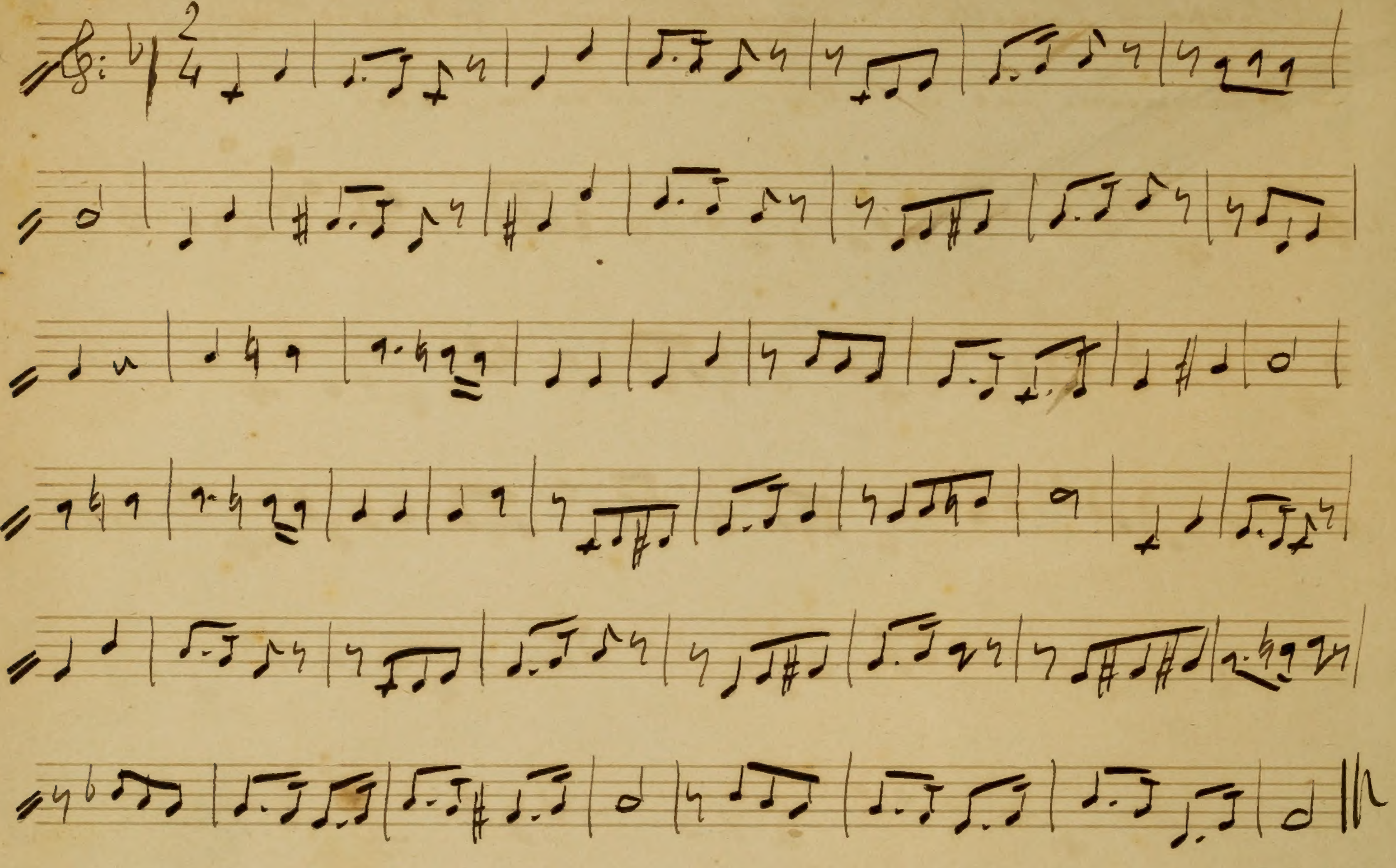
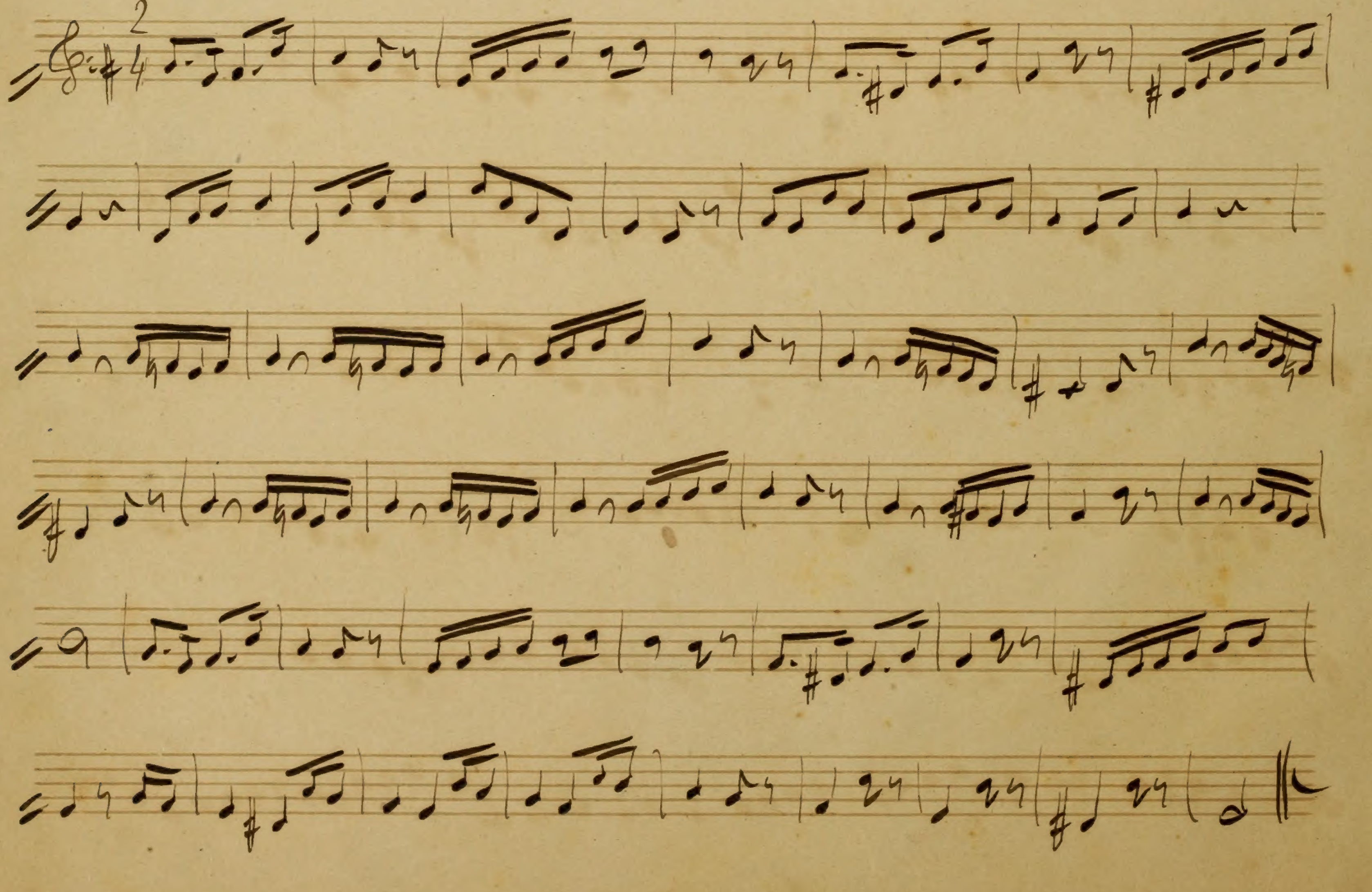


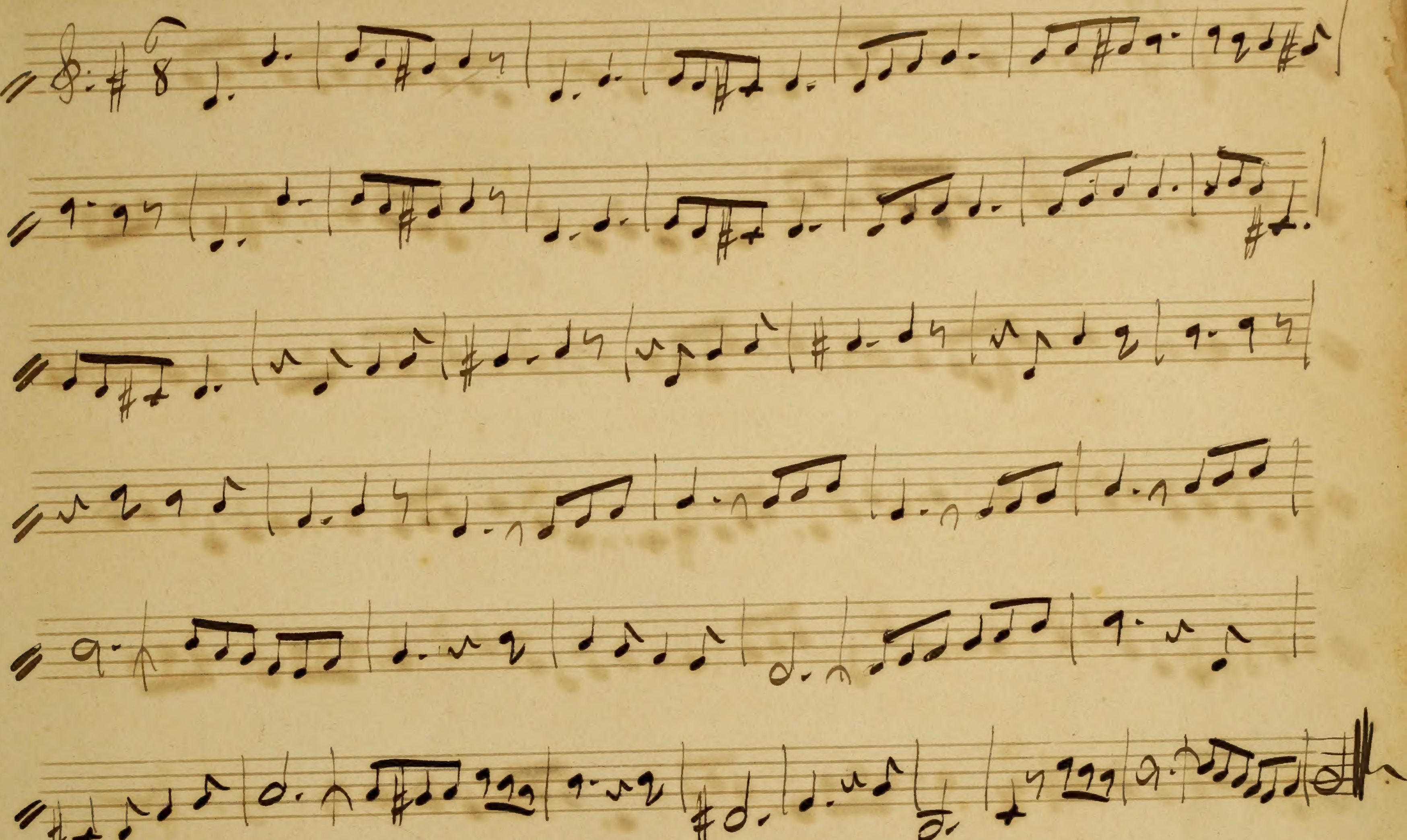
Il tempo $\frac{2}{4}$ è composto di 2 semiminime e si porta in 2 mov.

3. 

4. 

Il tempo $\frac{6}{8}$ è composto di 6 crome e si porta in 2 movimenti 3 crome per mov:

5.



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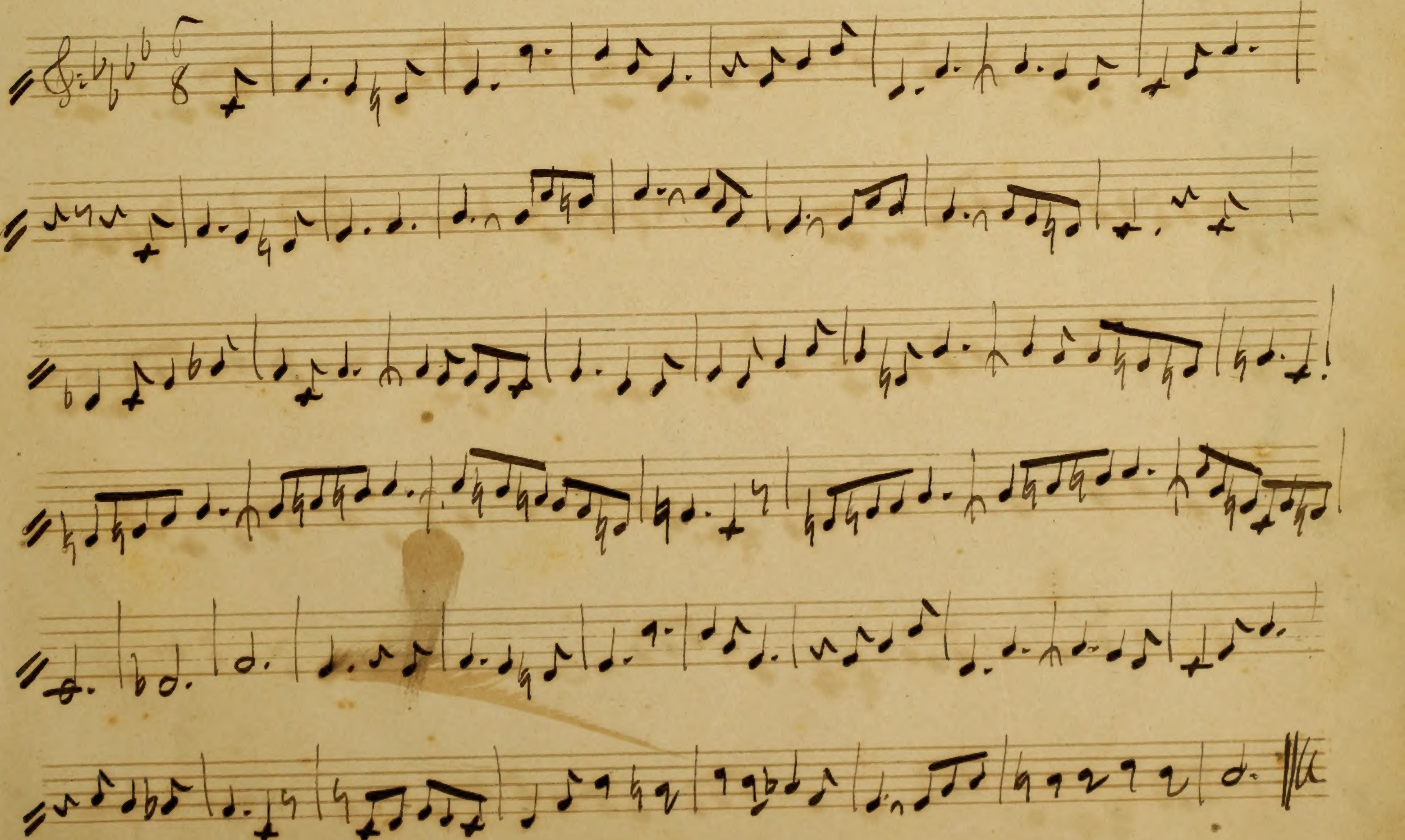
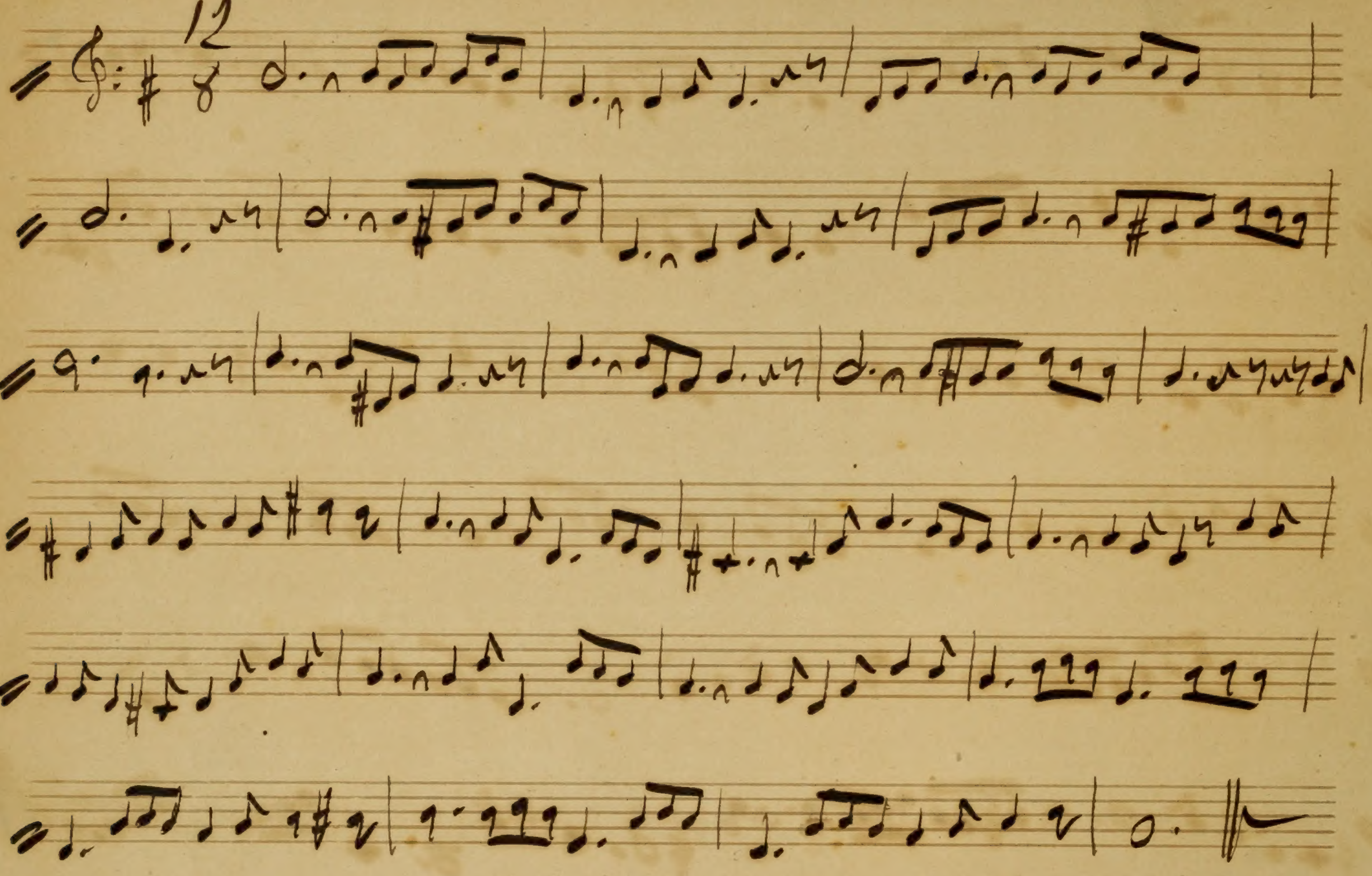


Il tempo $\frac{12}{8}$ è composto di 12 crome e si porta in 4 movimenti

7.



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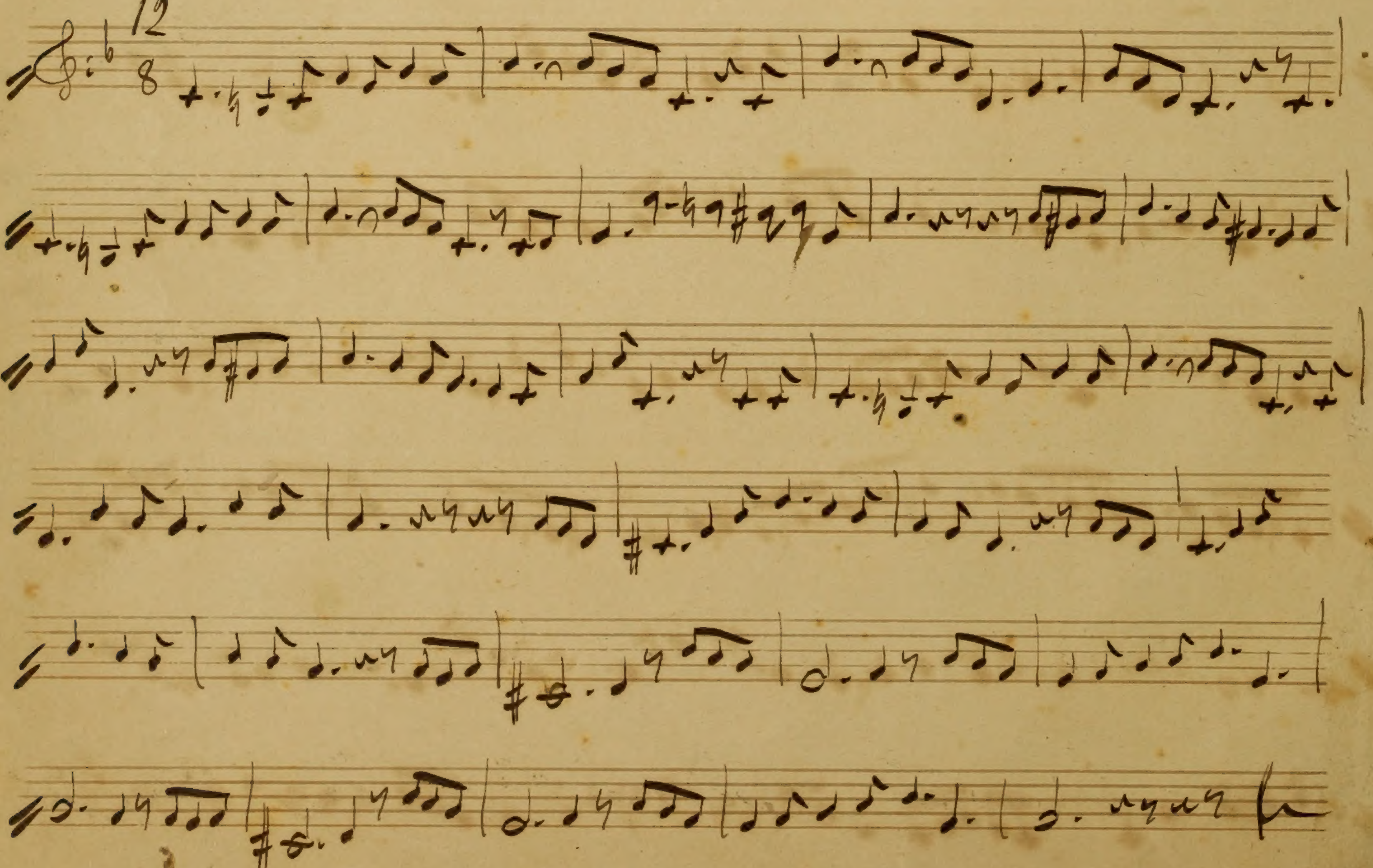
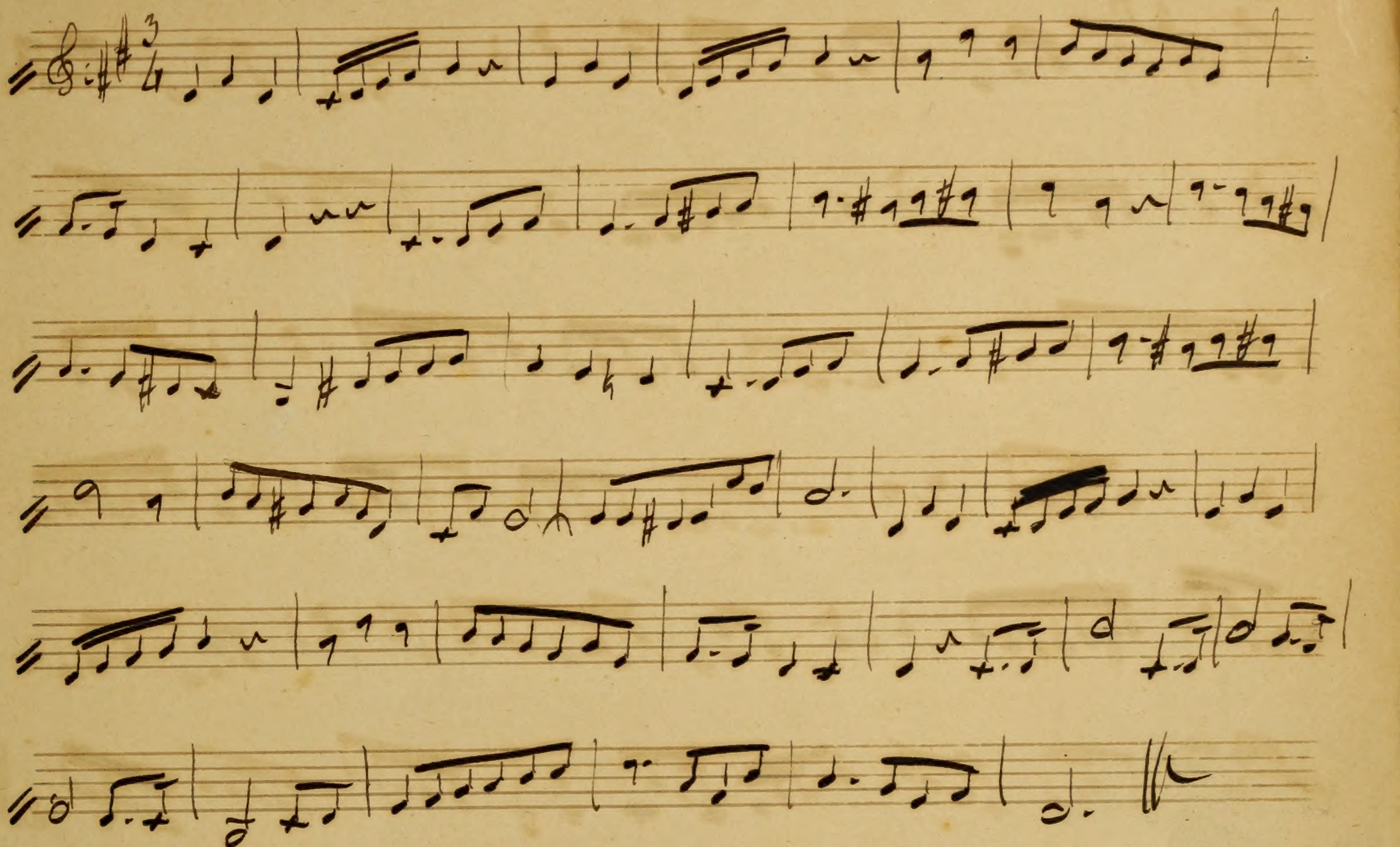


Il tempo $\frac{3}{4}$ è composto di 3 semiminime e si porta in 3 movimenti

9.



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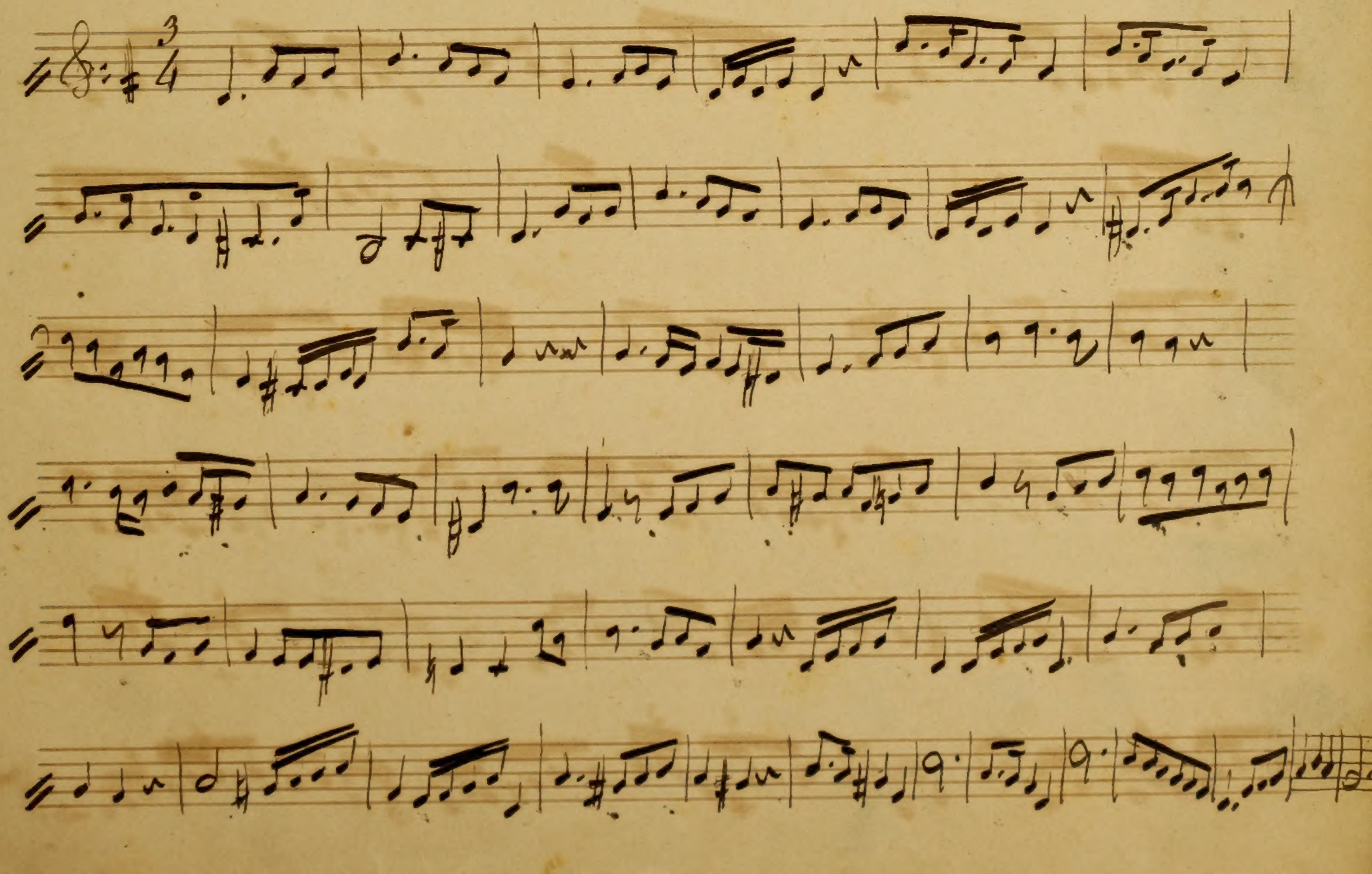
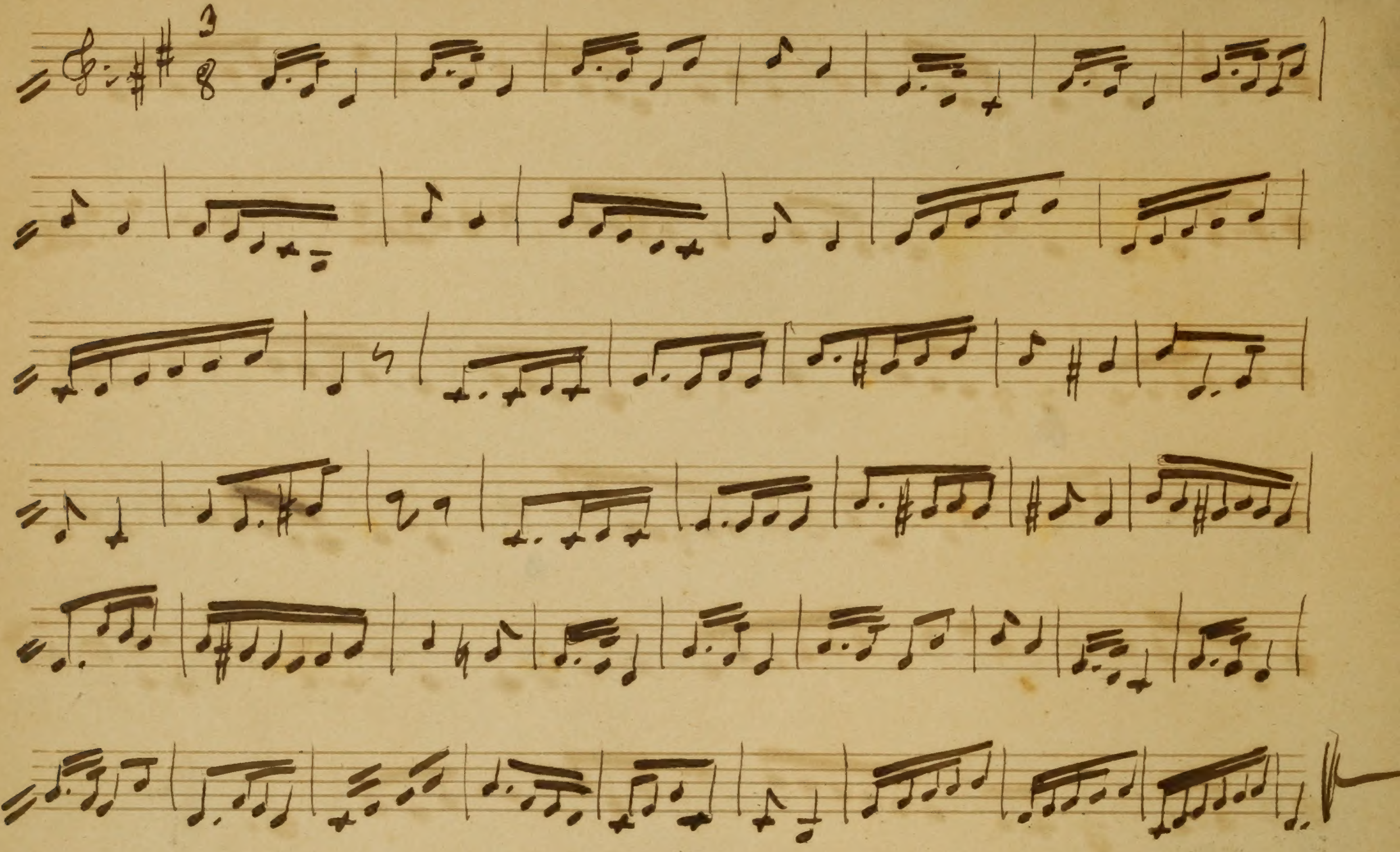


Il tempo $\frac{3}{8}$ è composto di 3 crome e si batte in 3 mov.

11.



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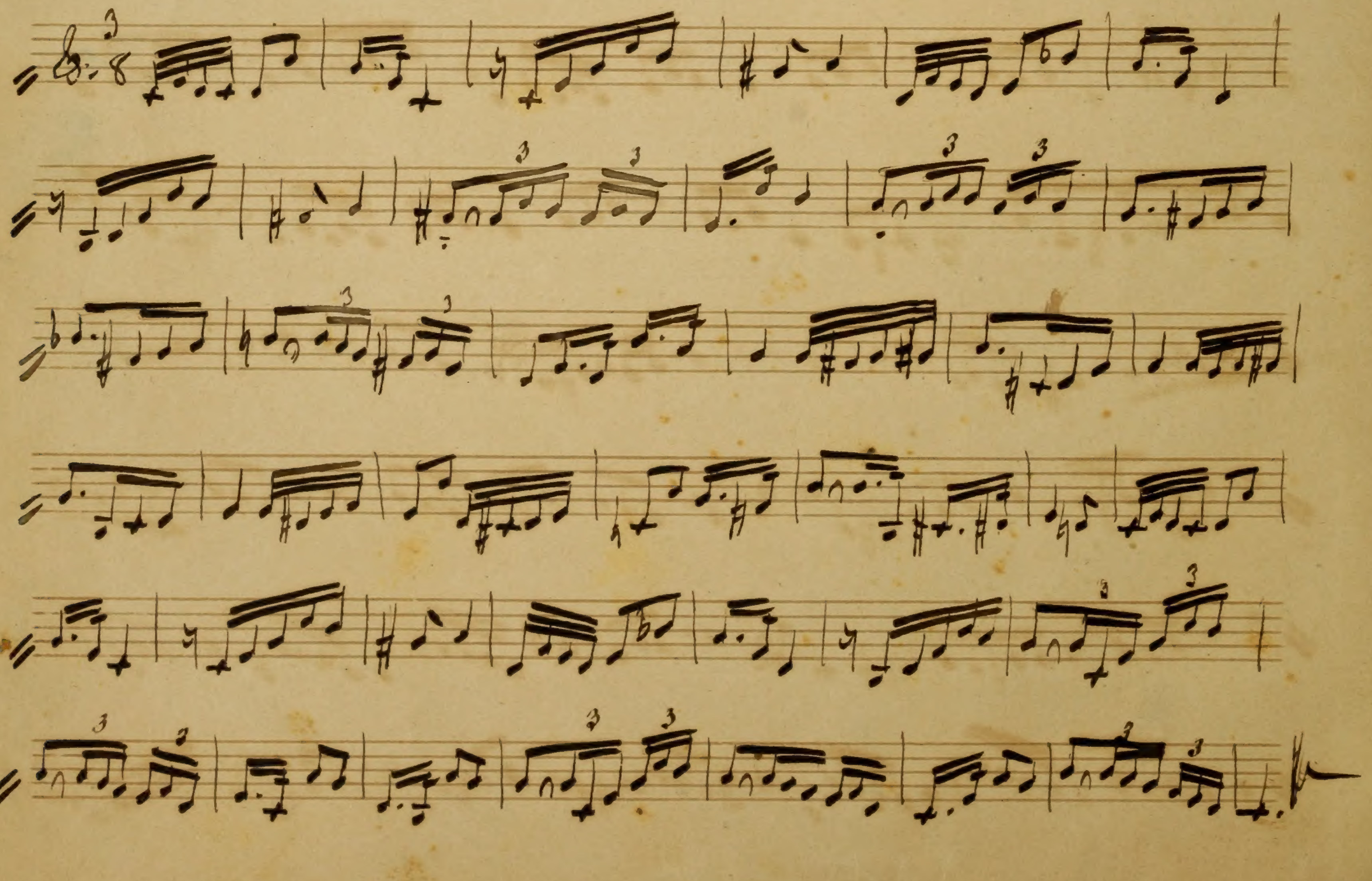
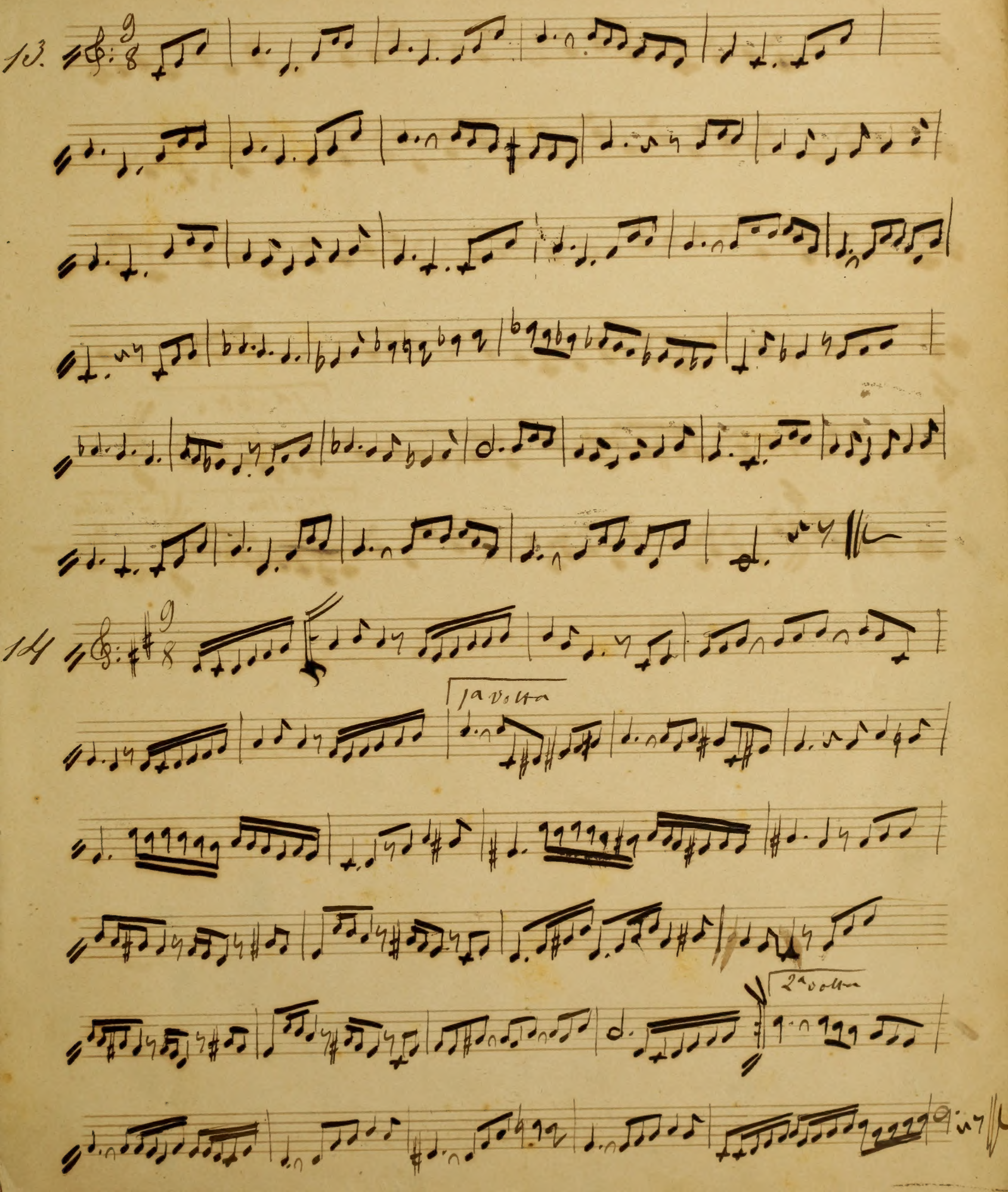


Il tempo $\frac{9}{8}$ è composto di 9 crome e si porta in 3 mov:



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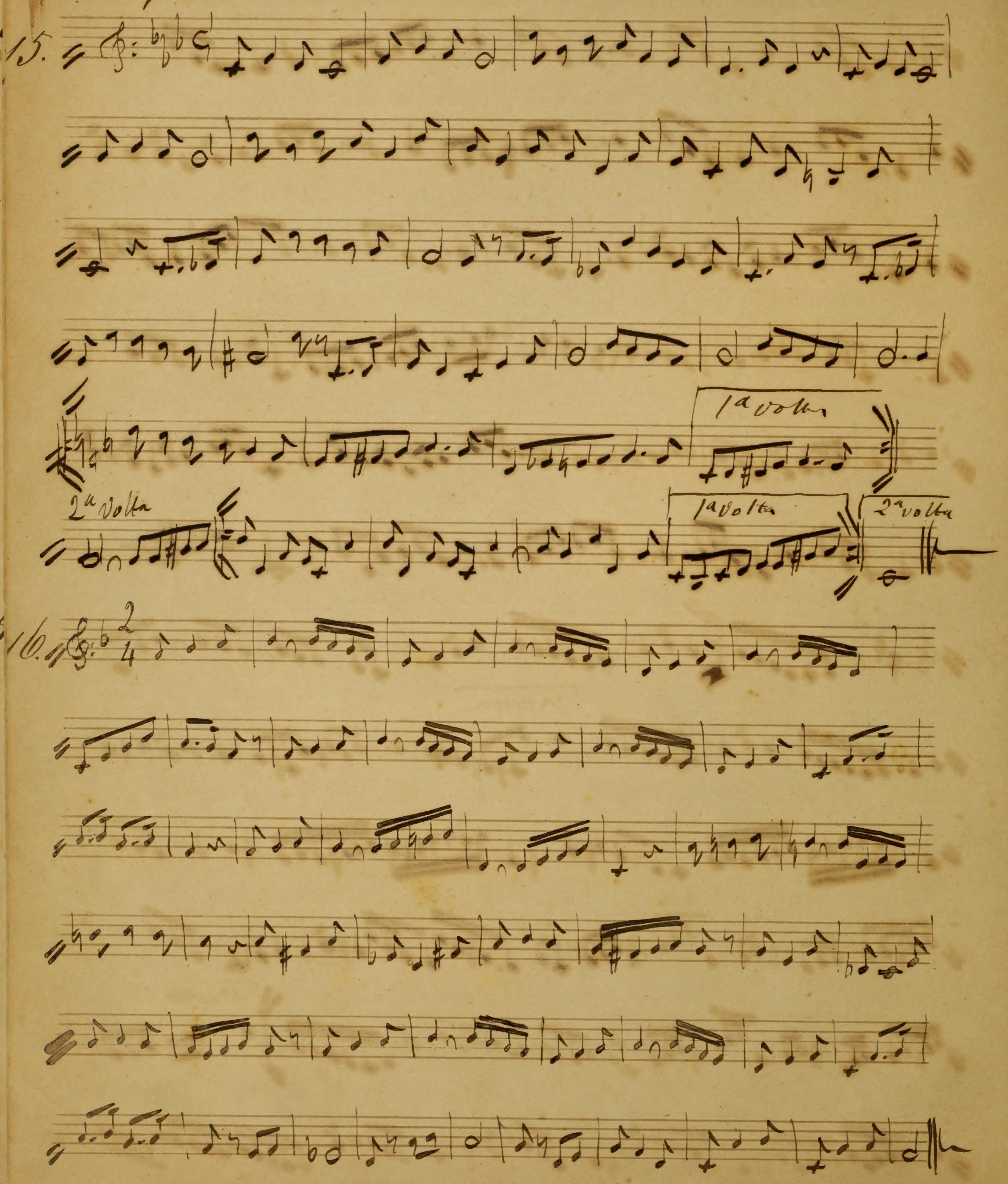

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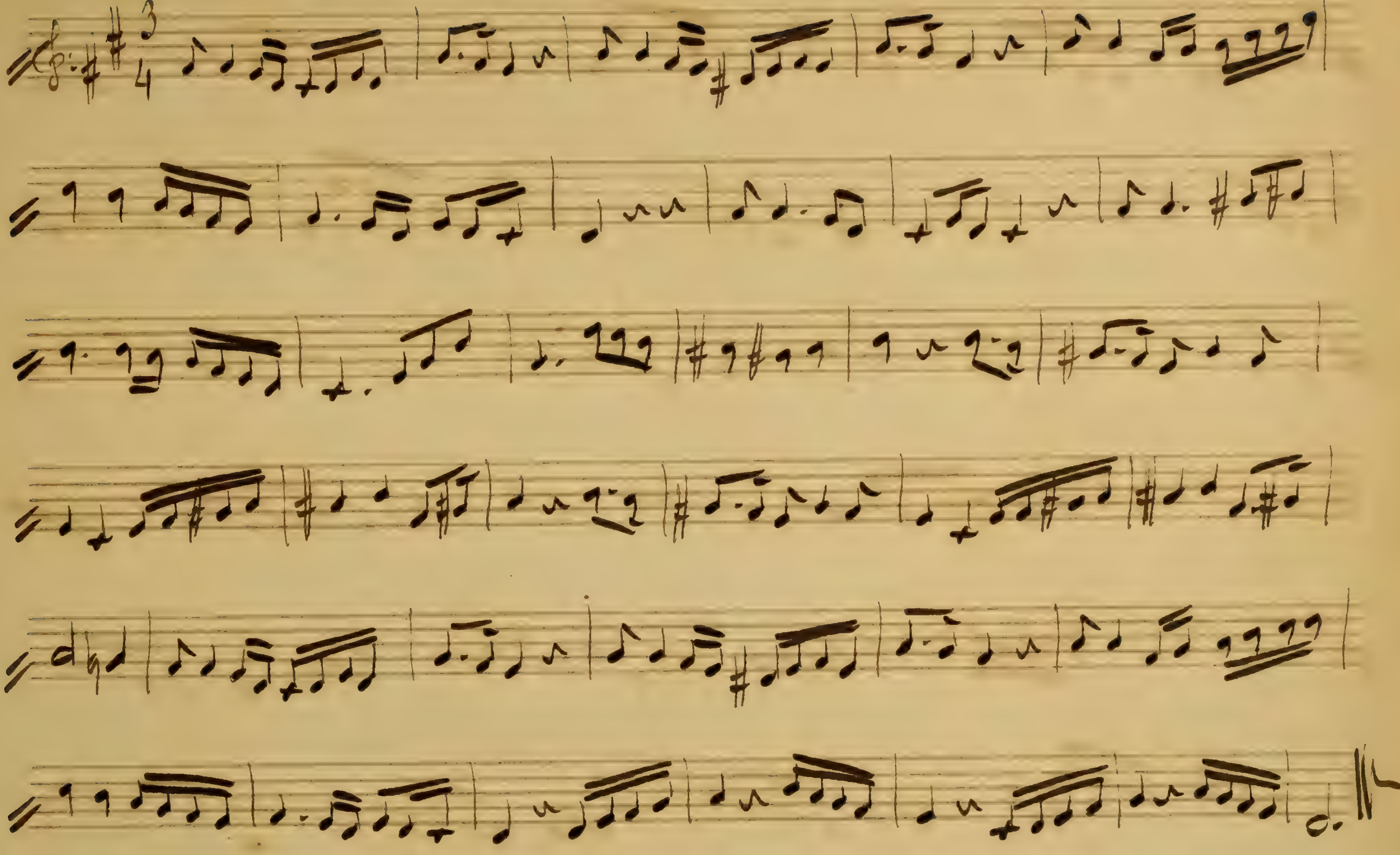

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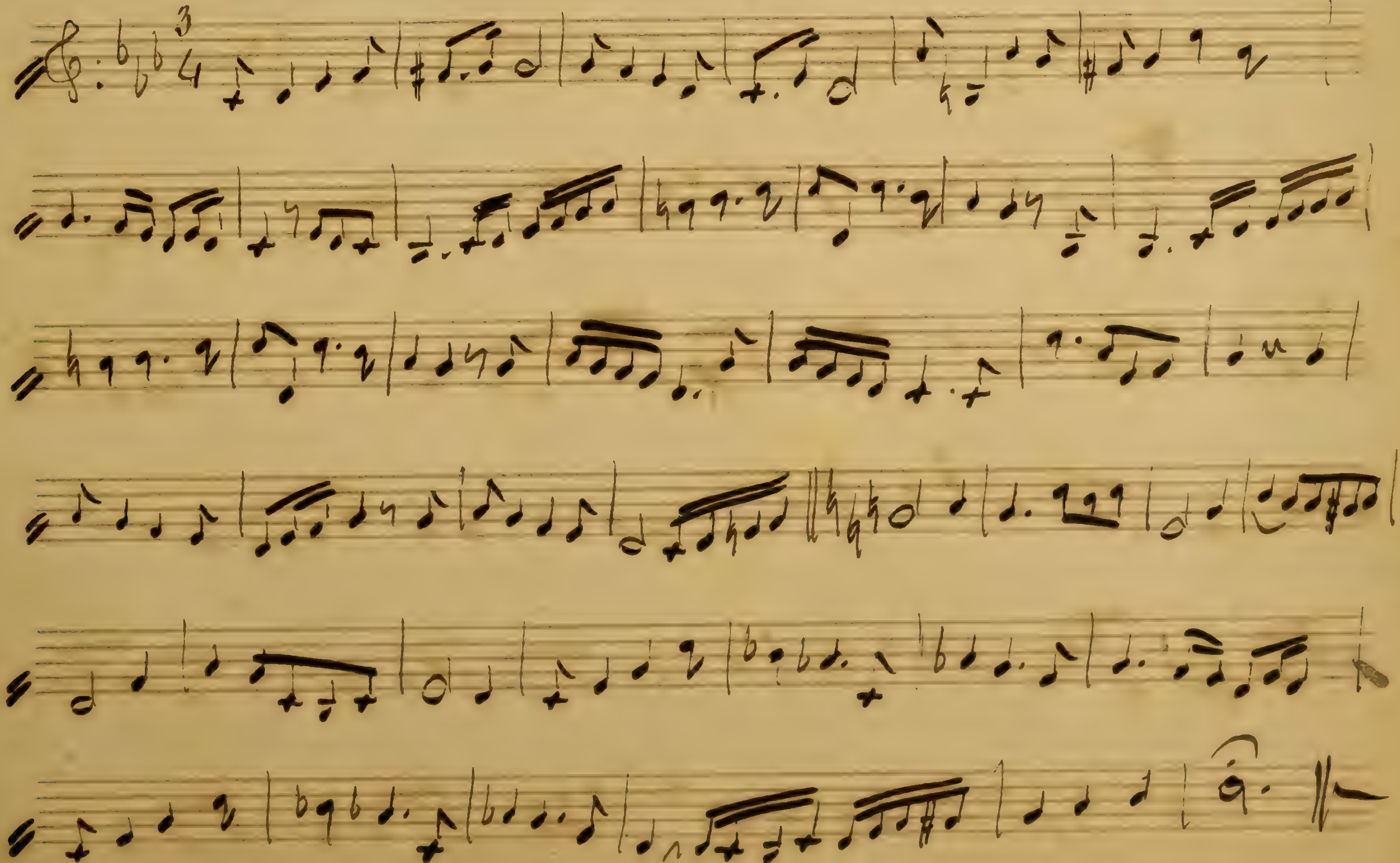

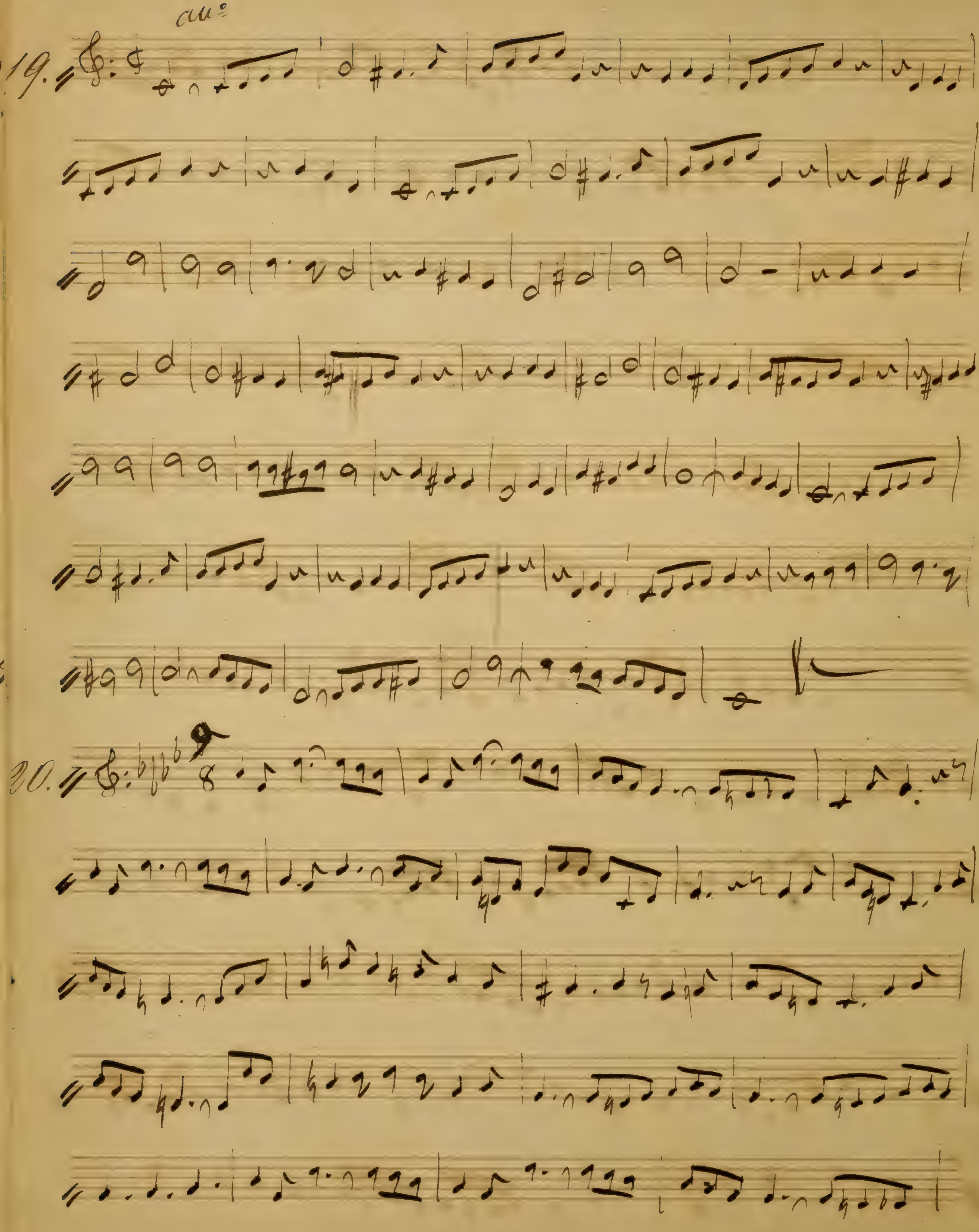
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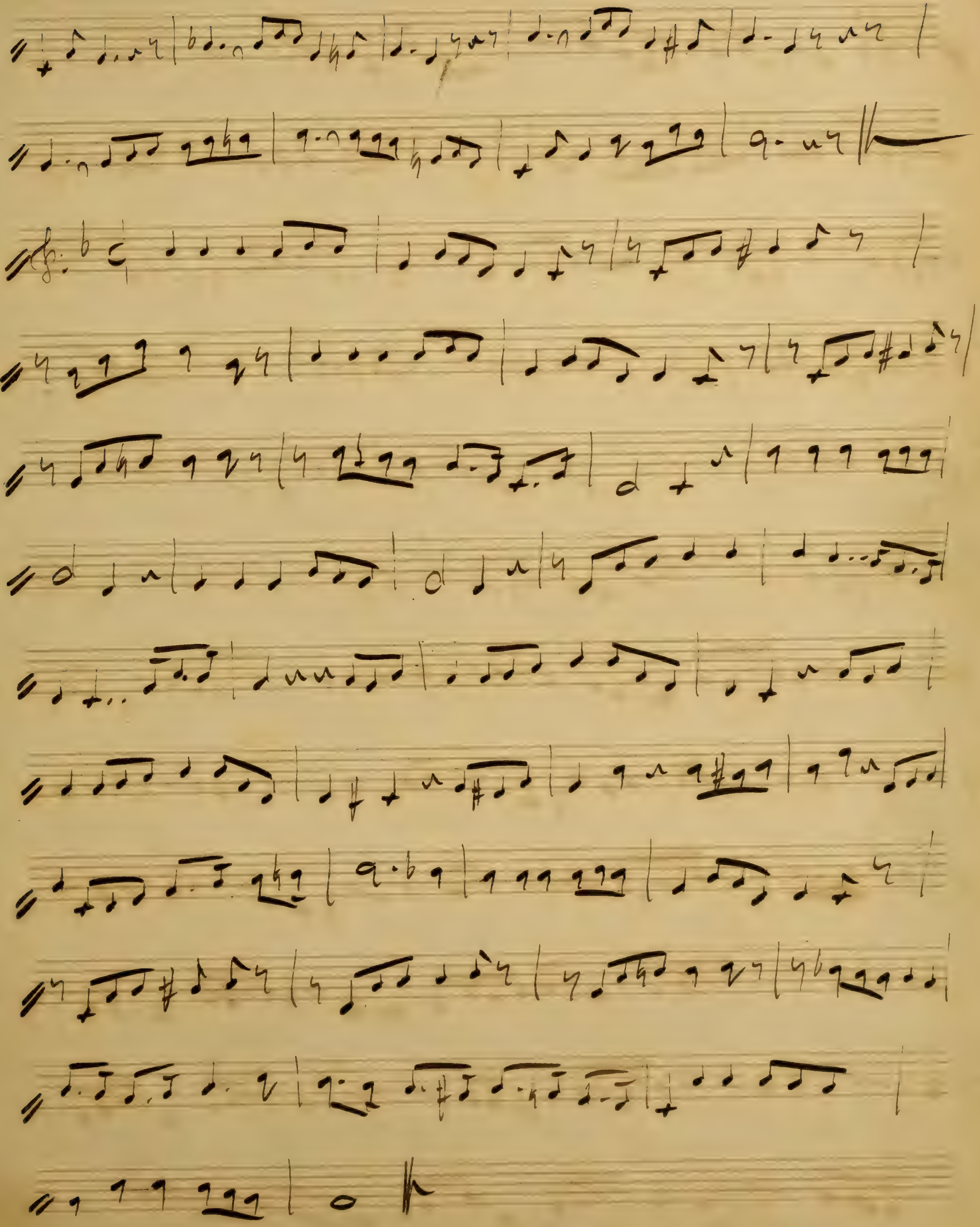

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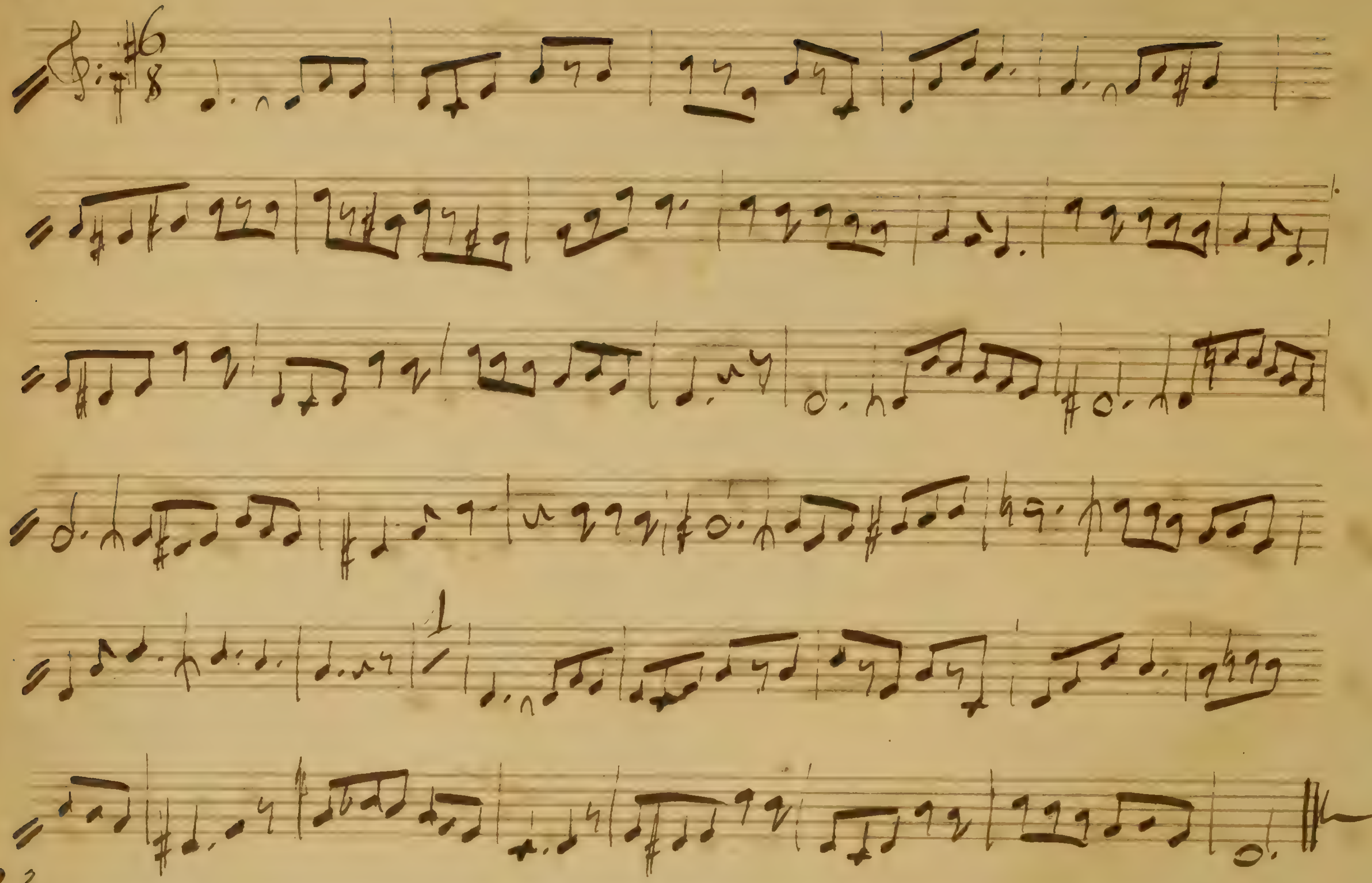

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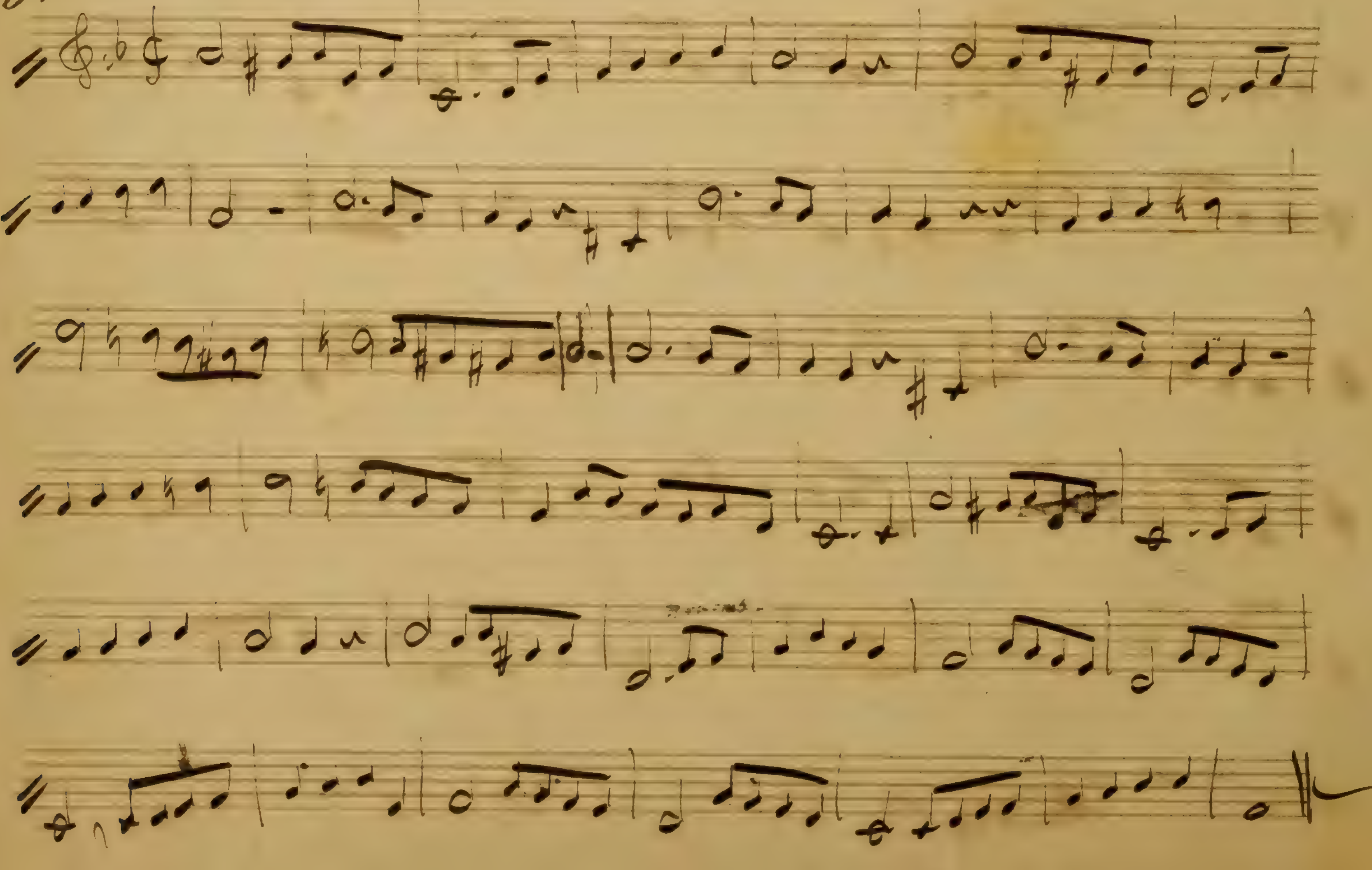

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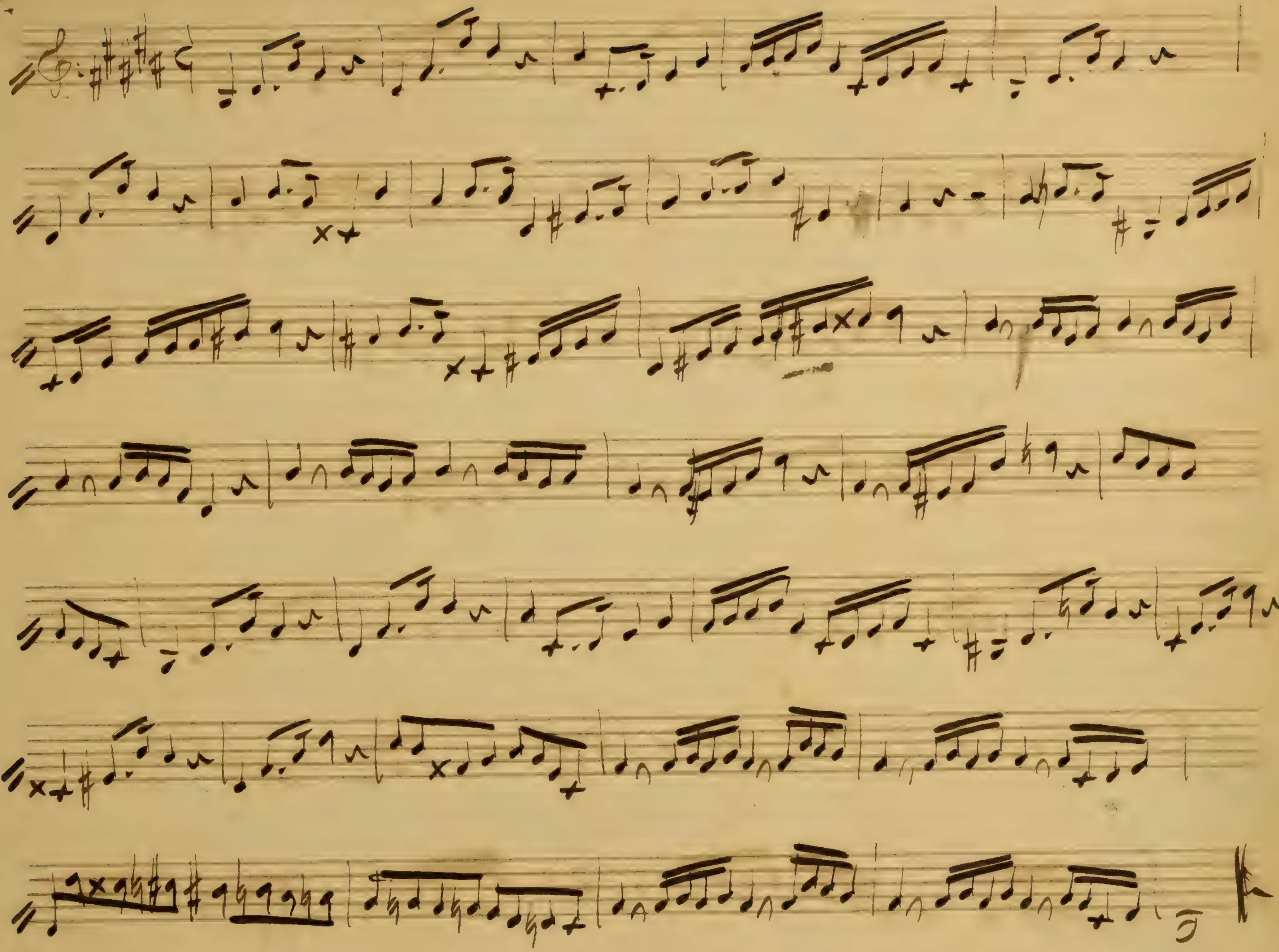

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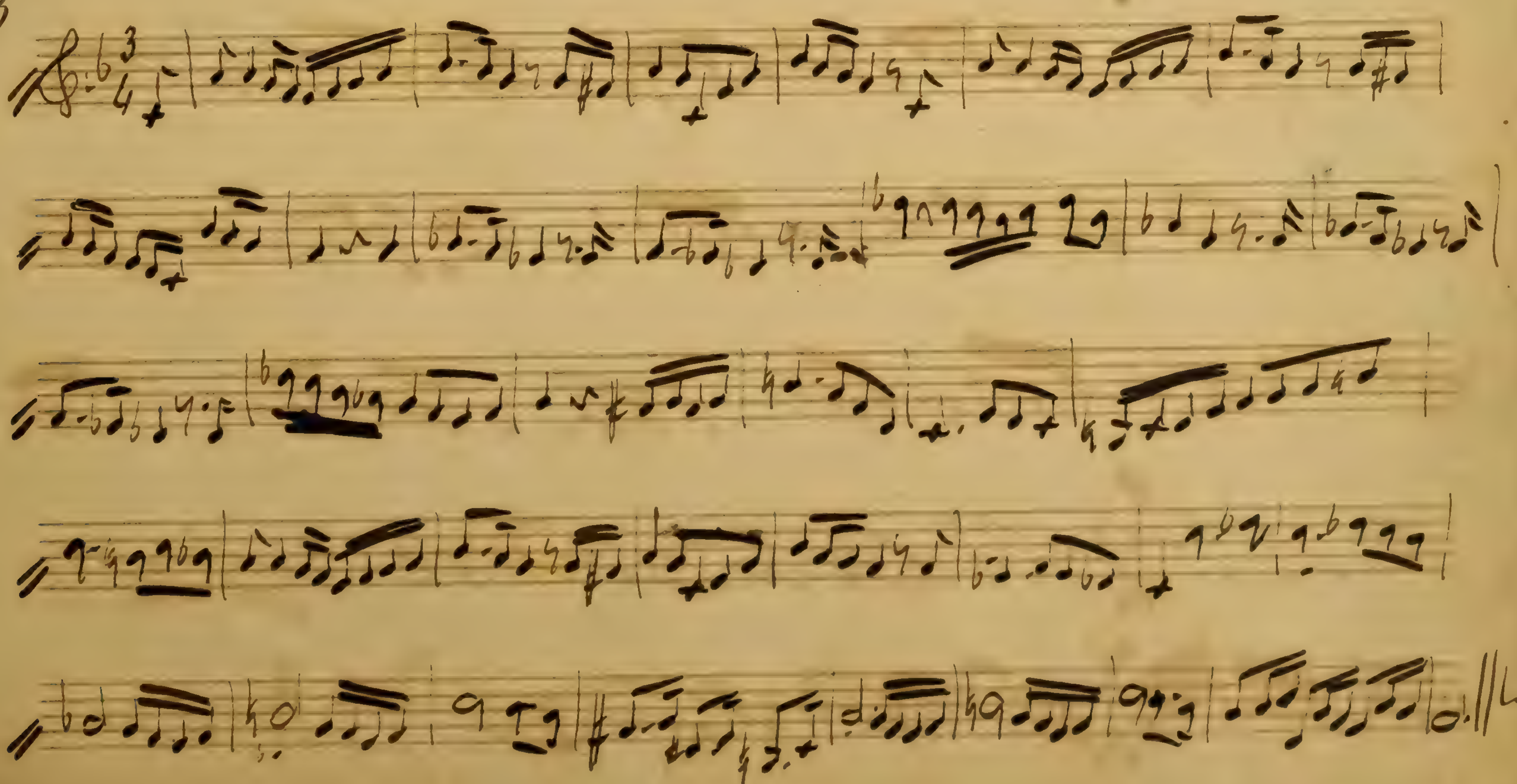

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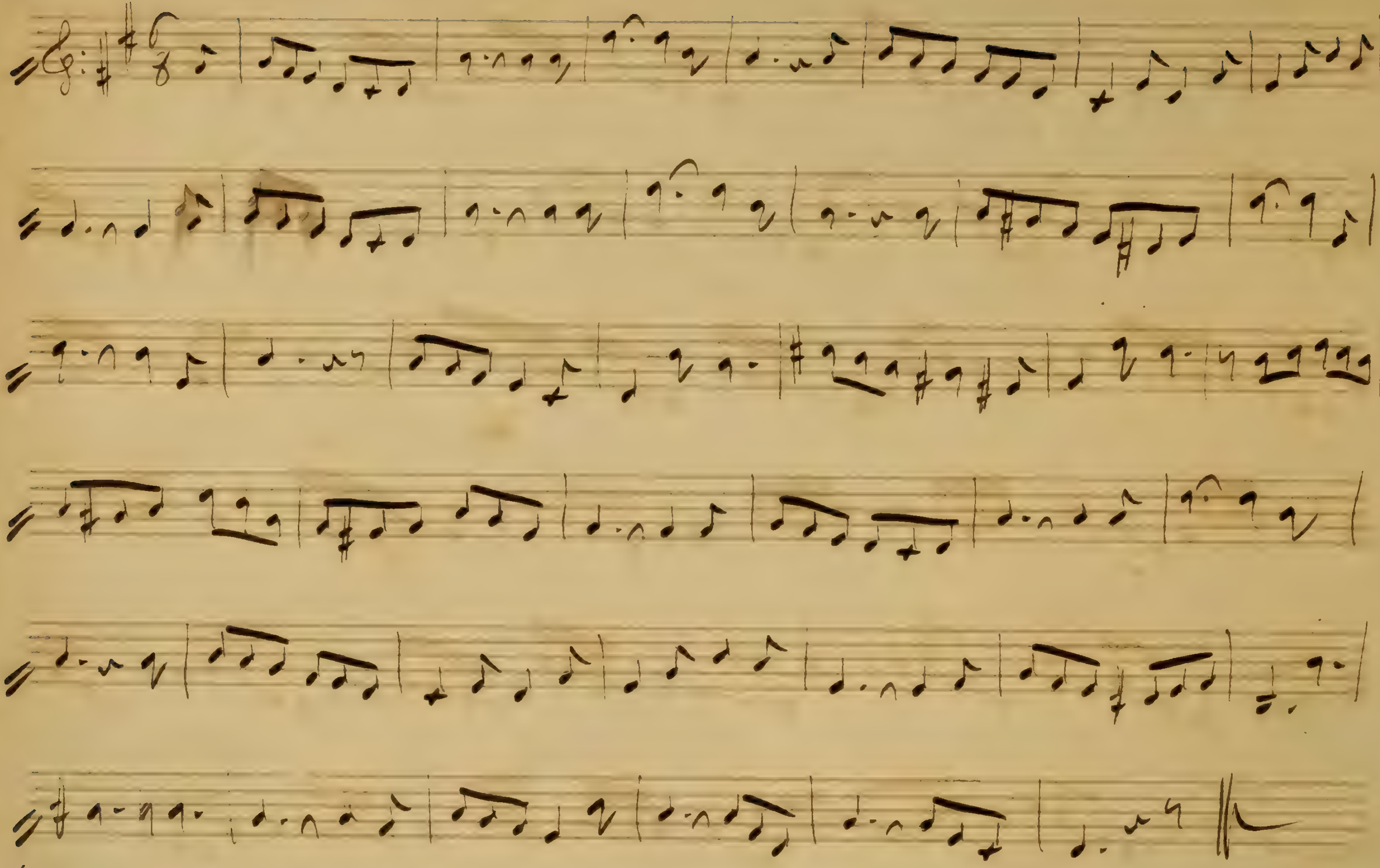

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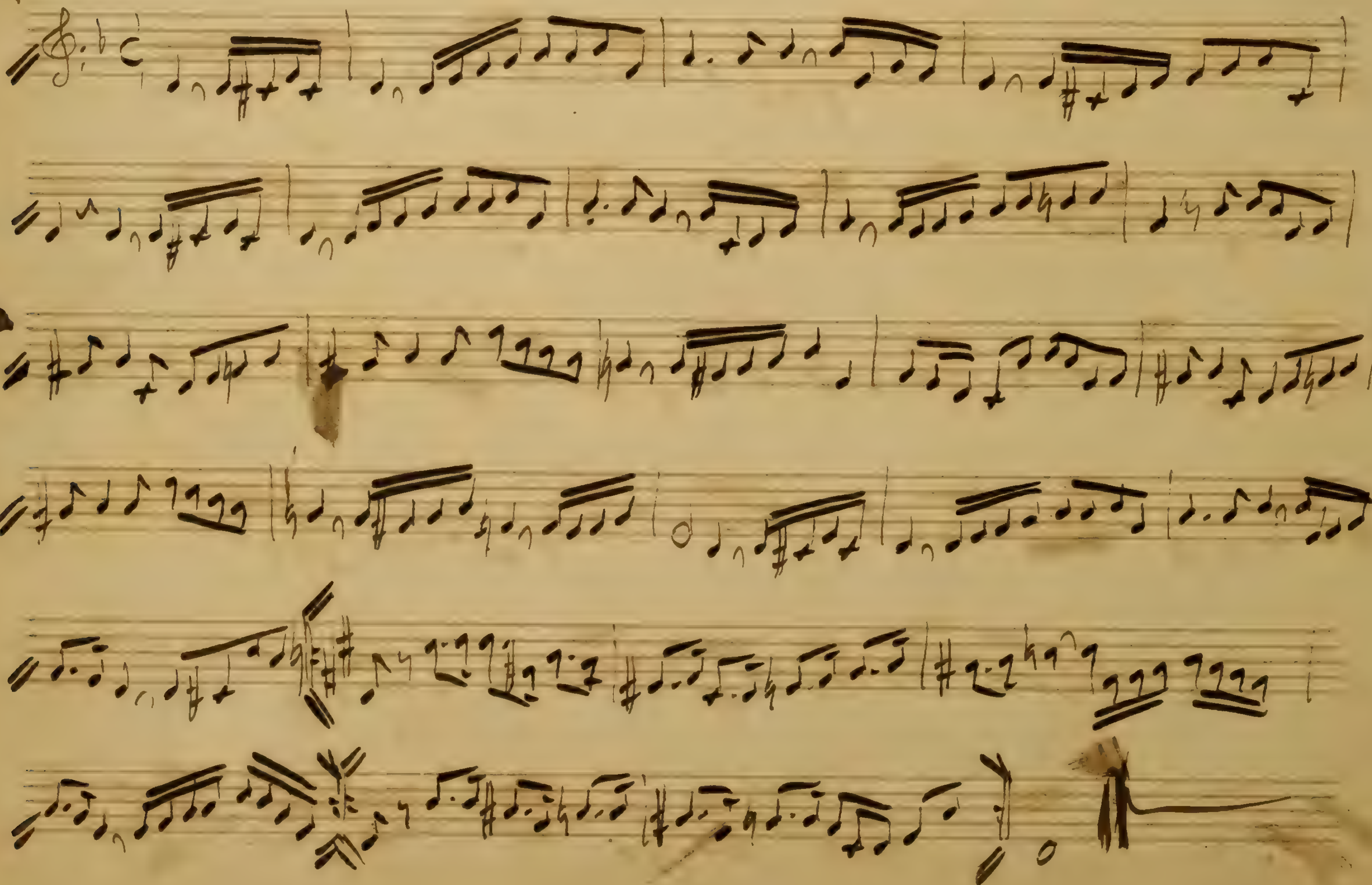

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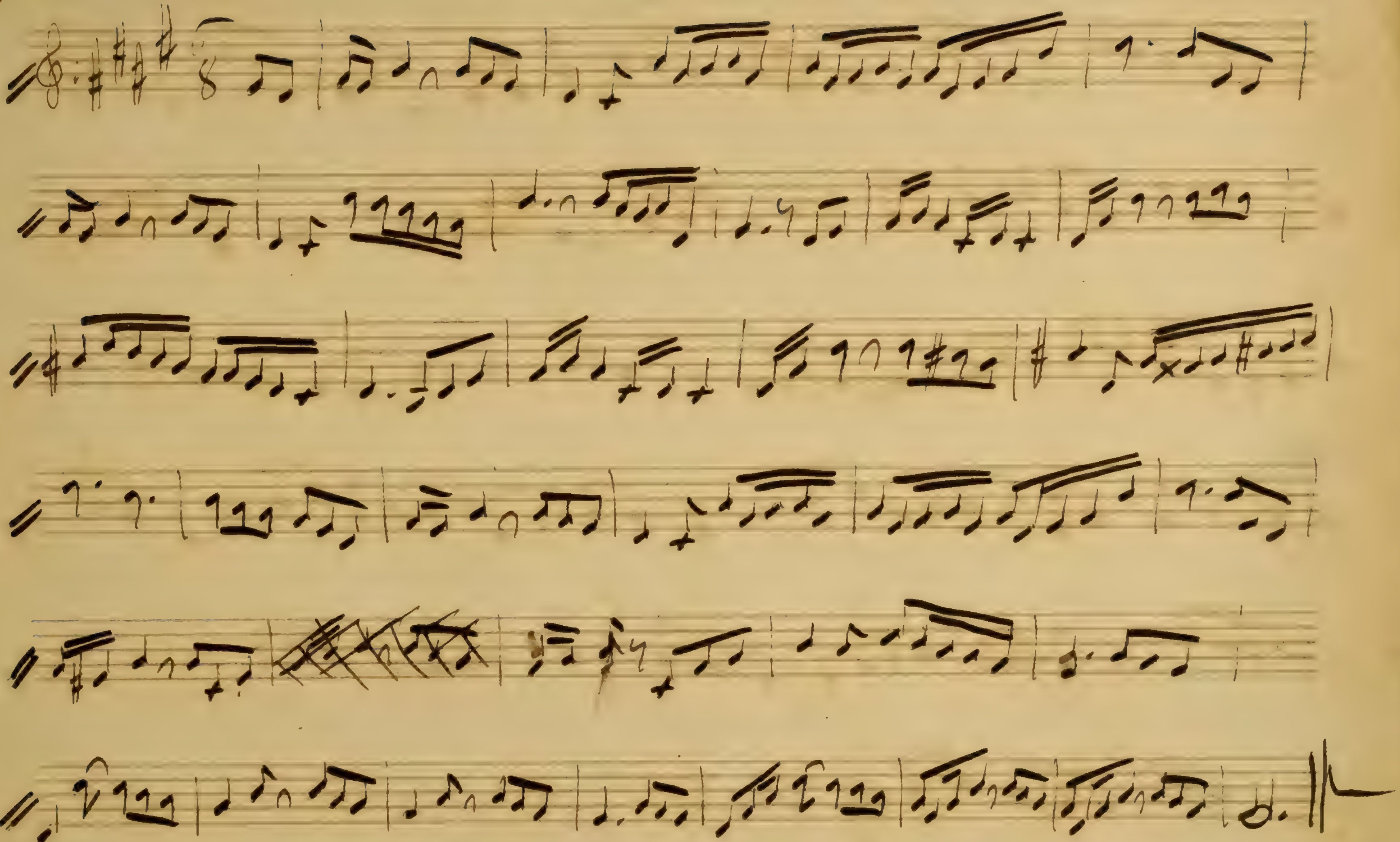

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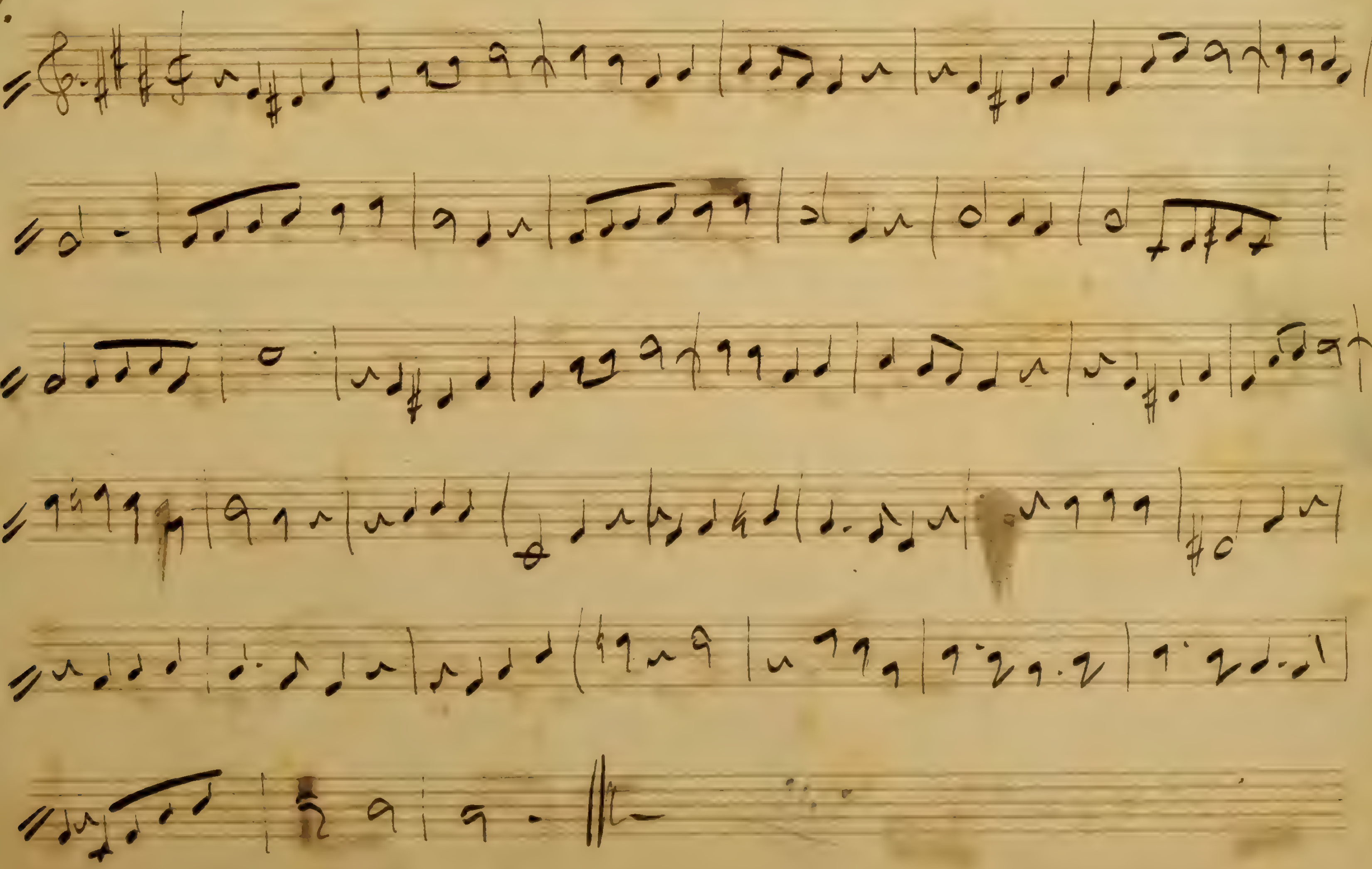

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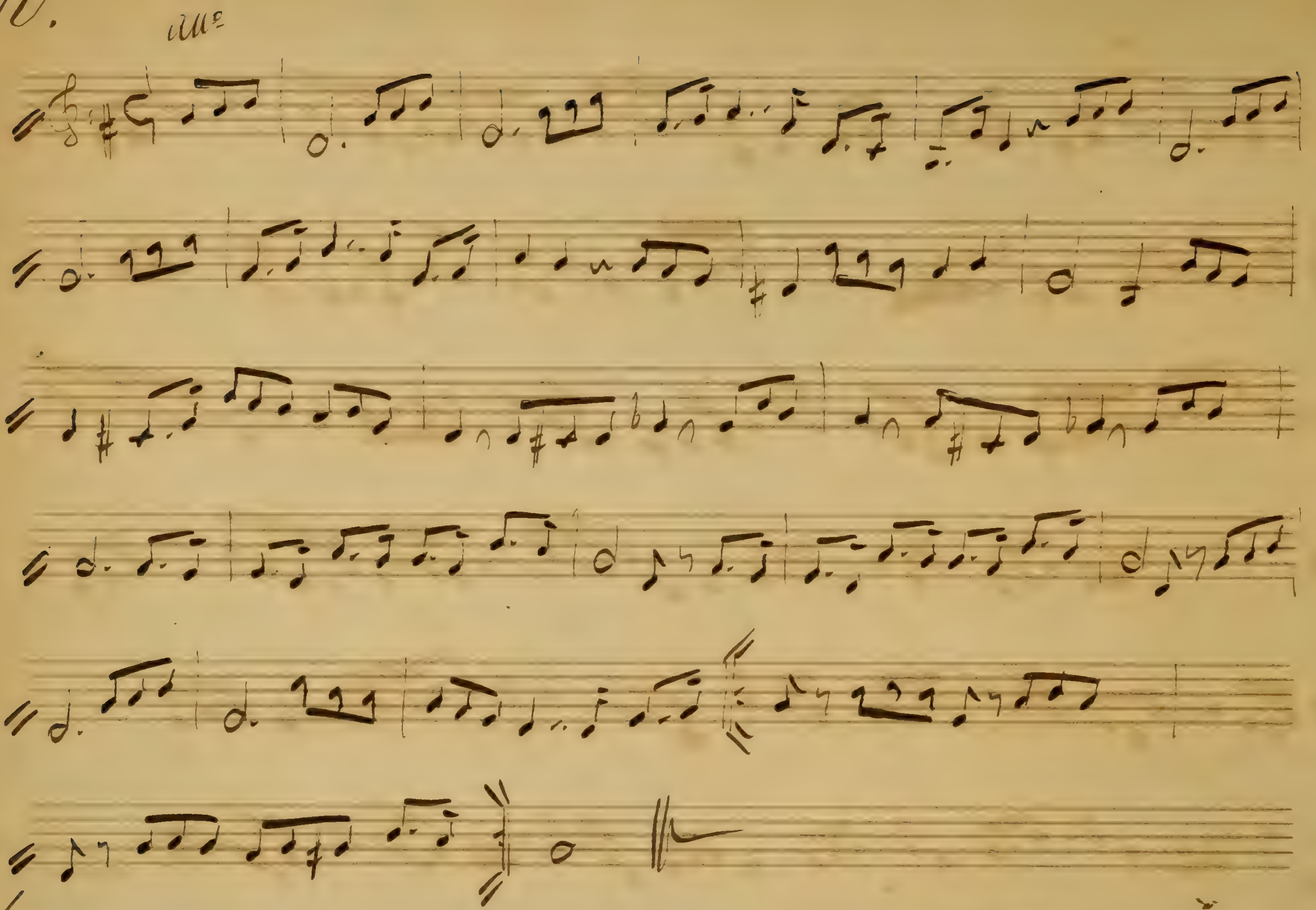

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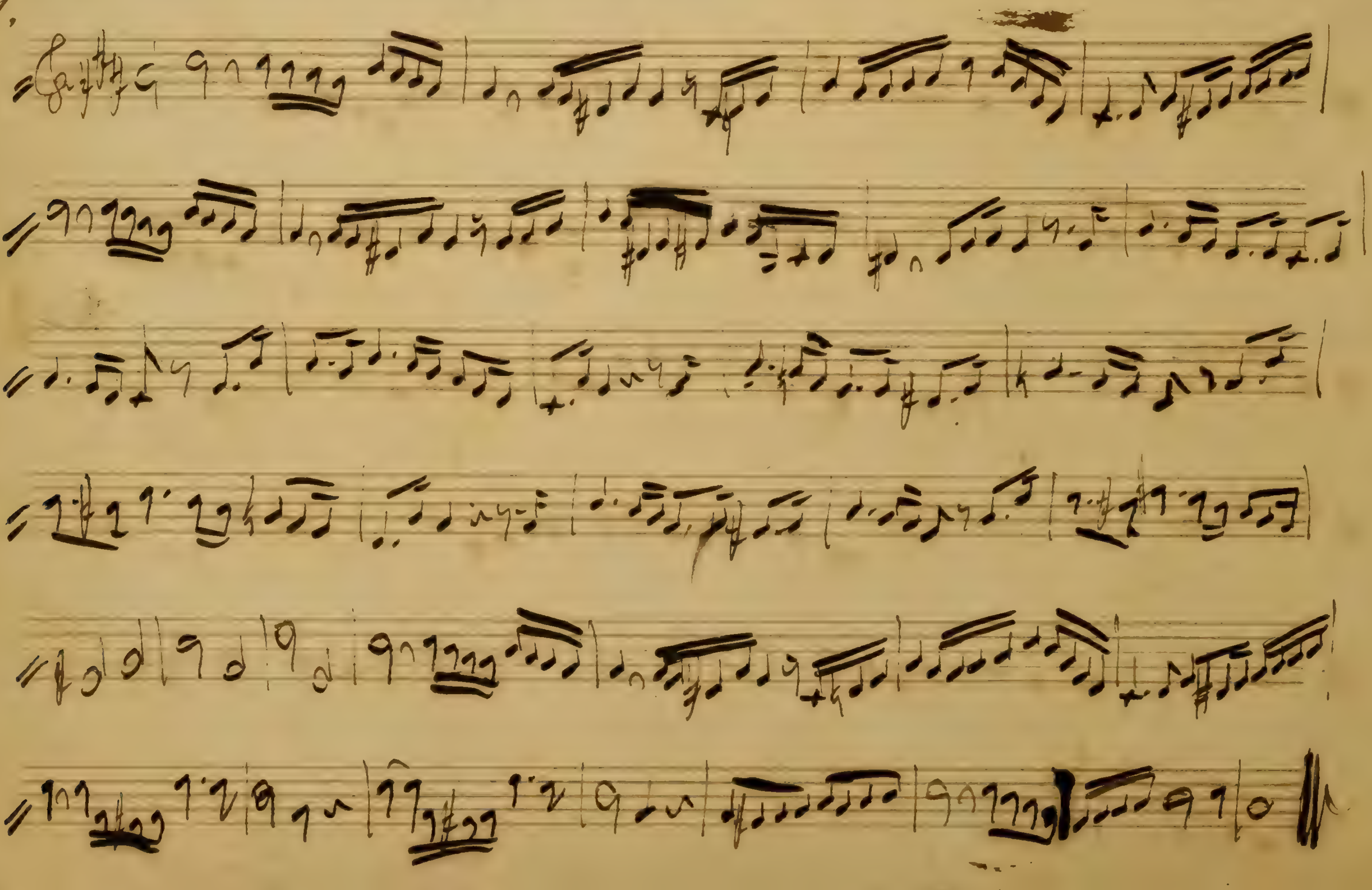

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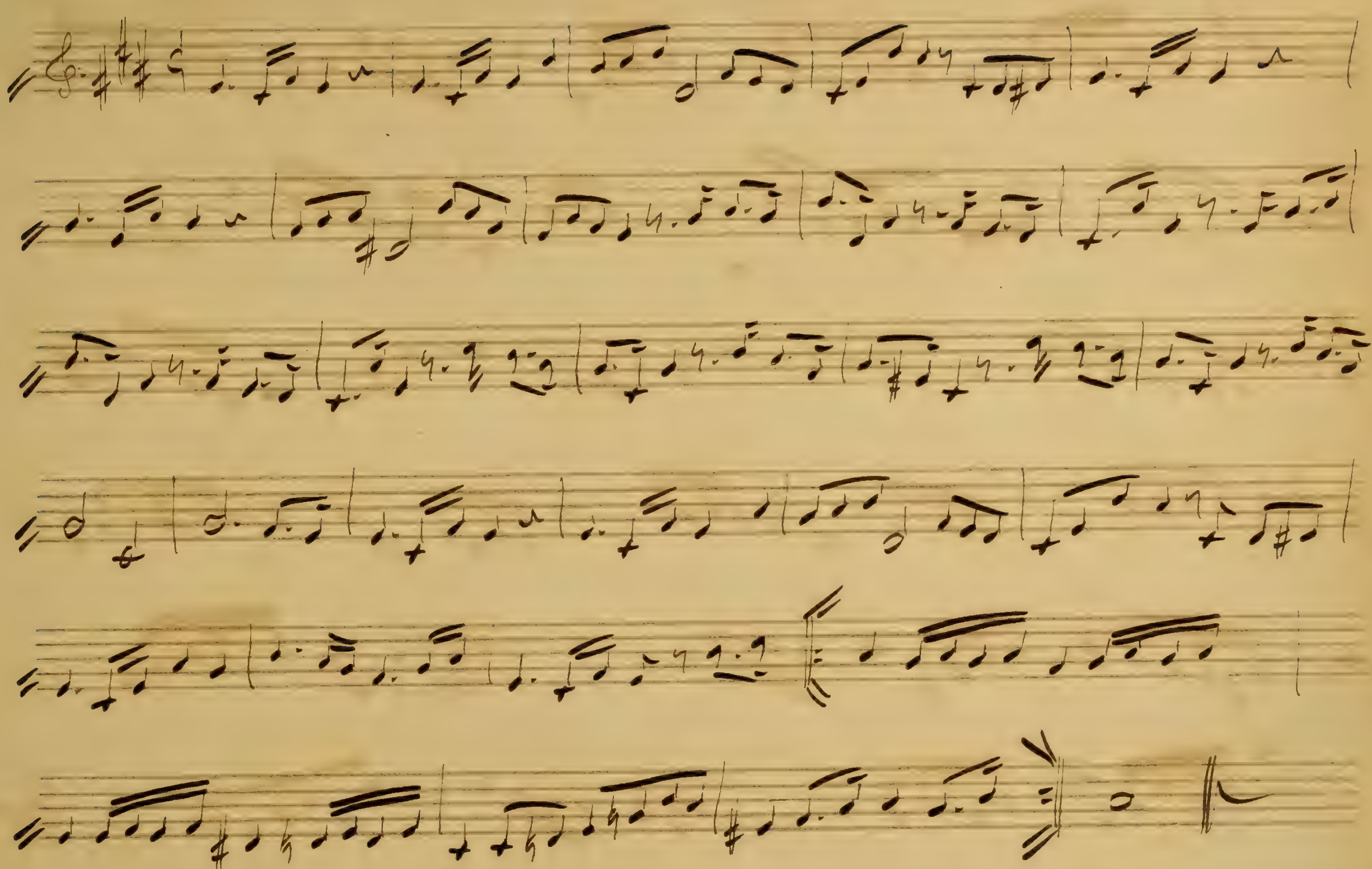

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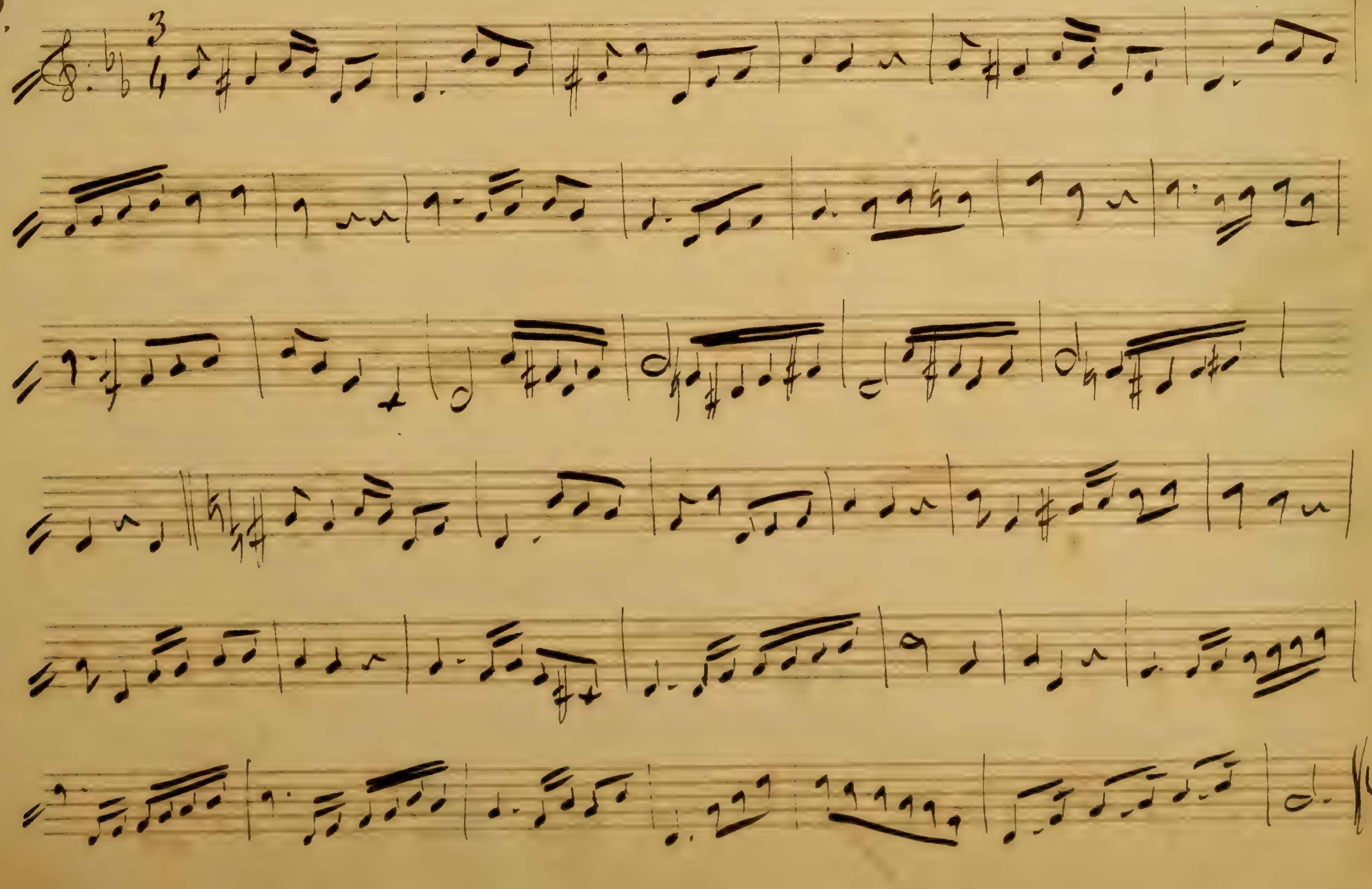

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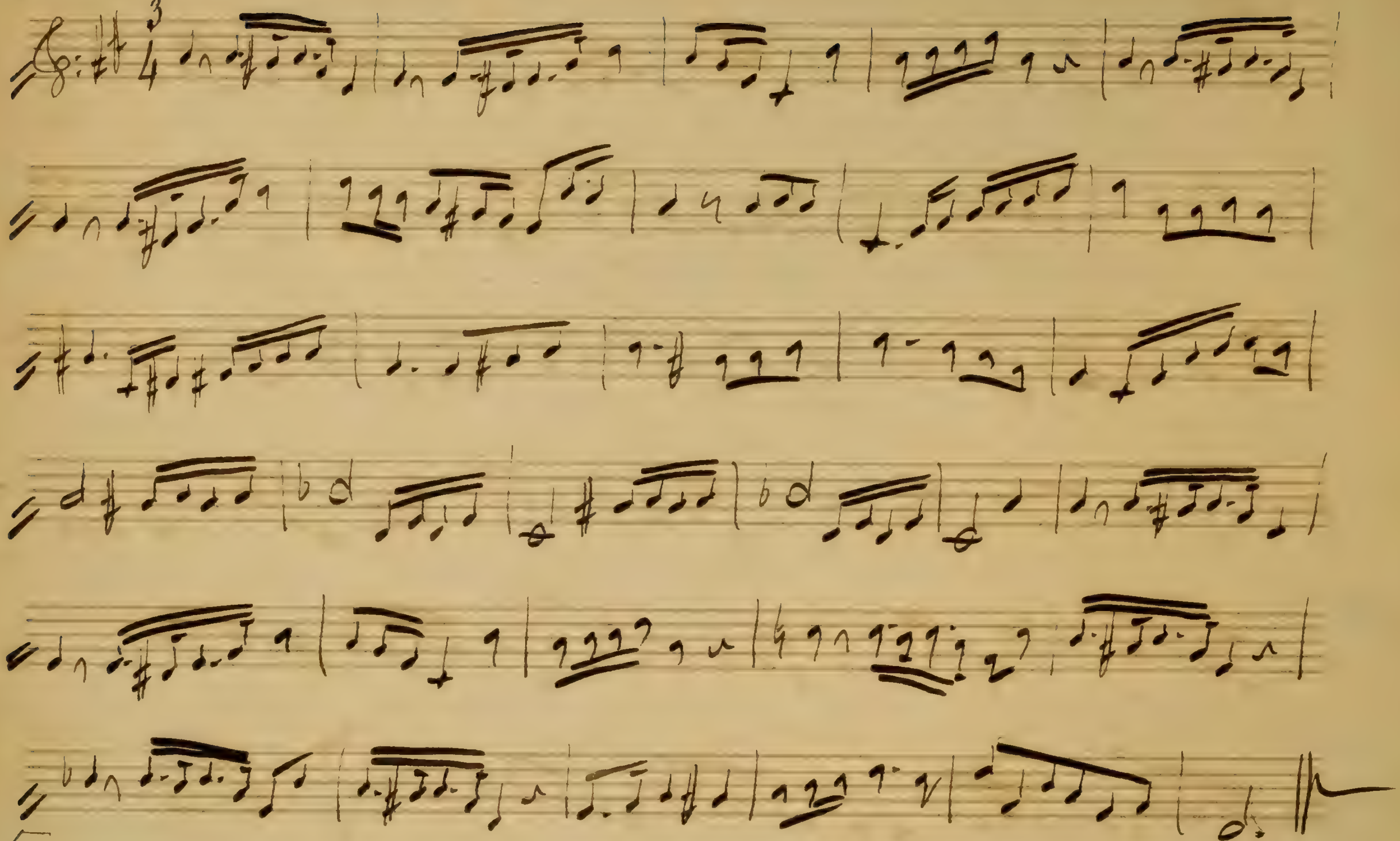

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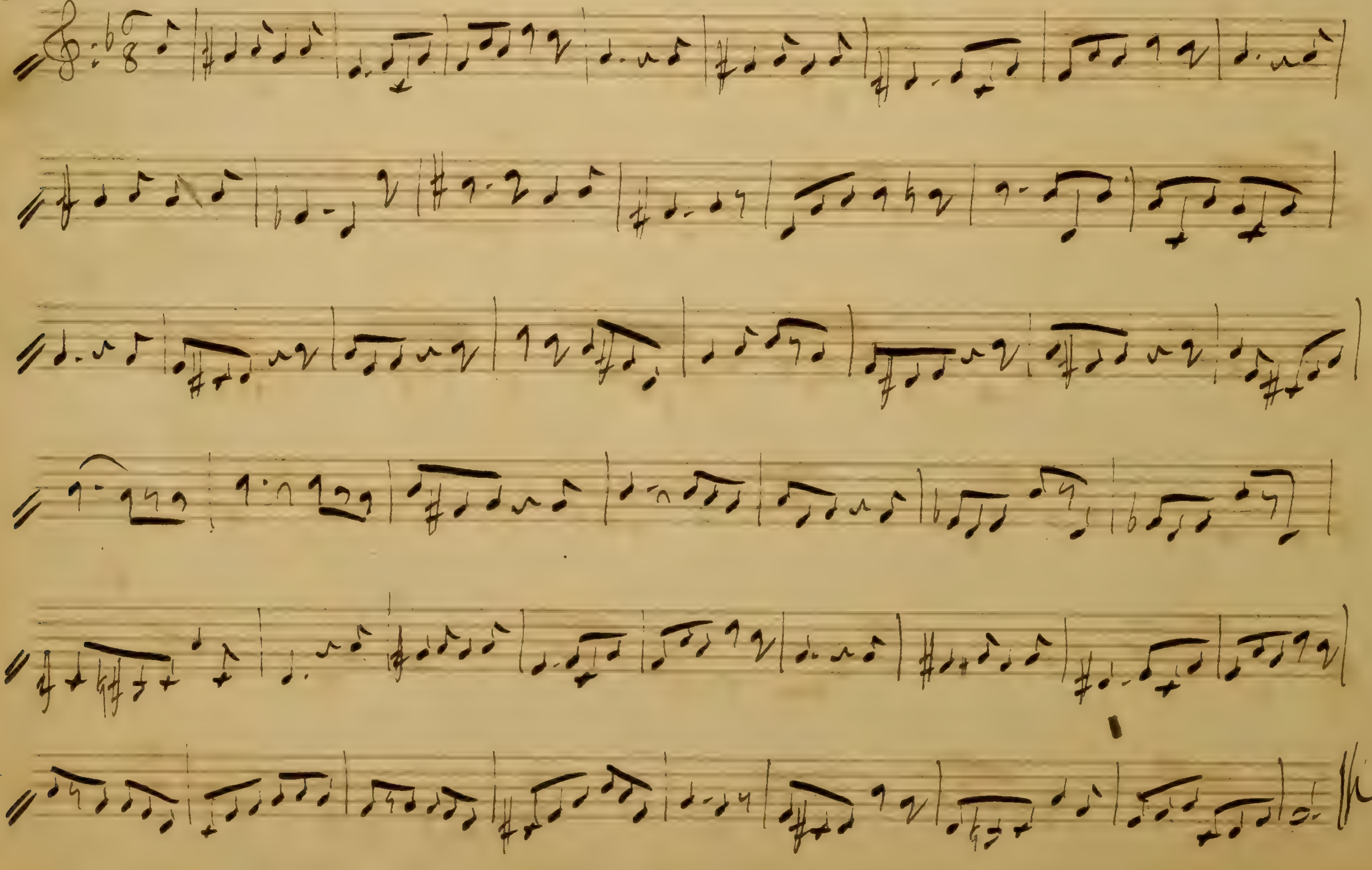

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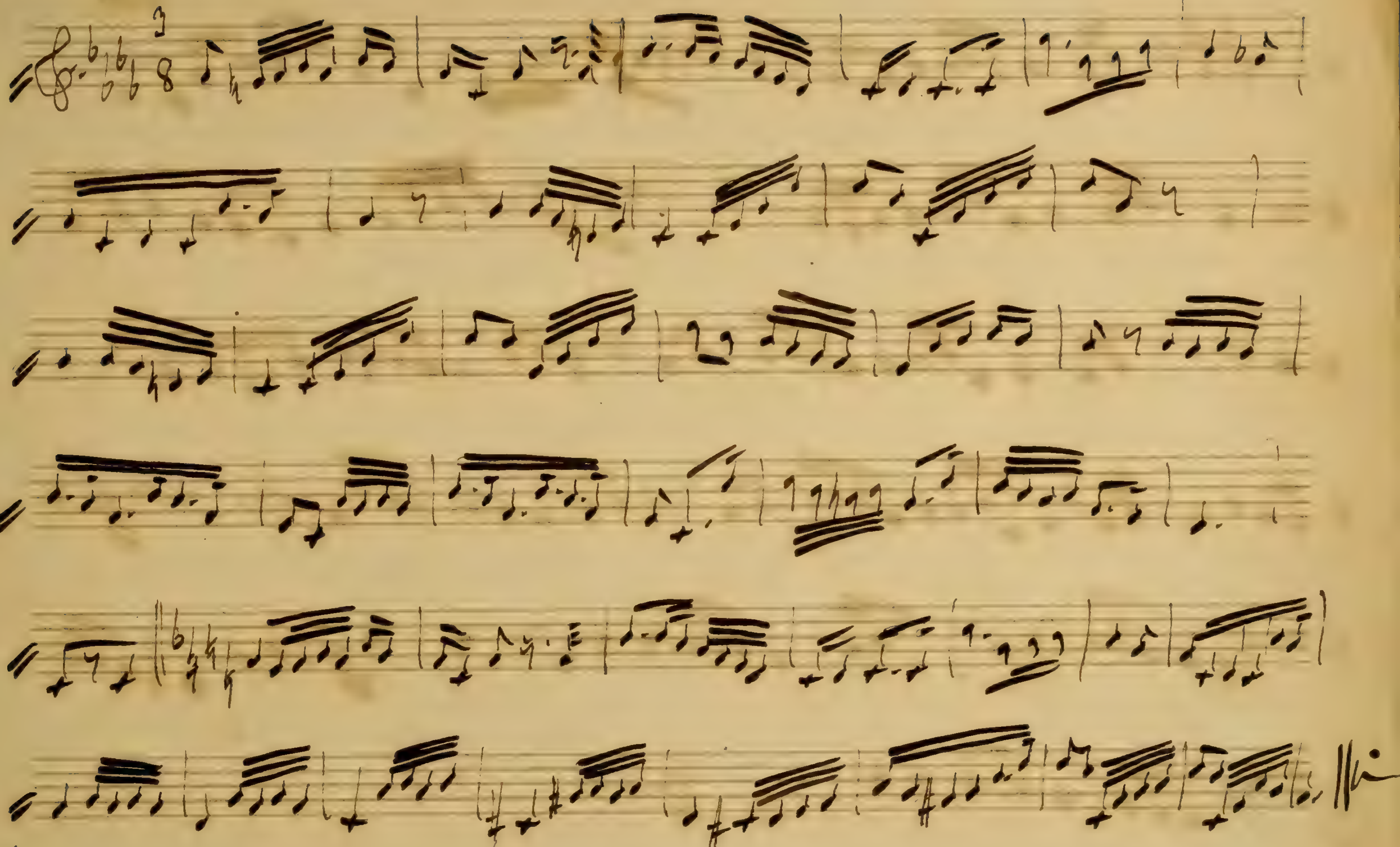

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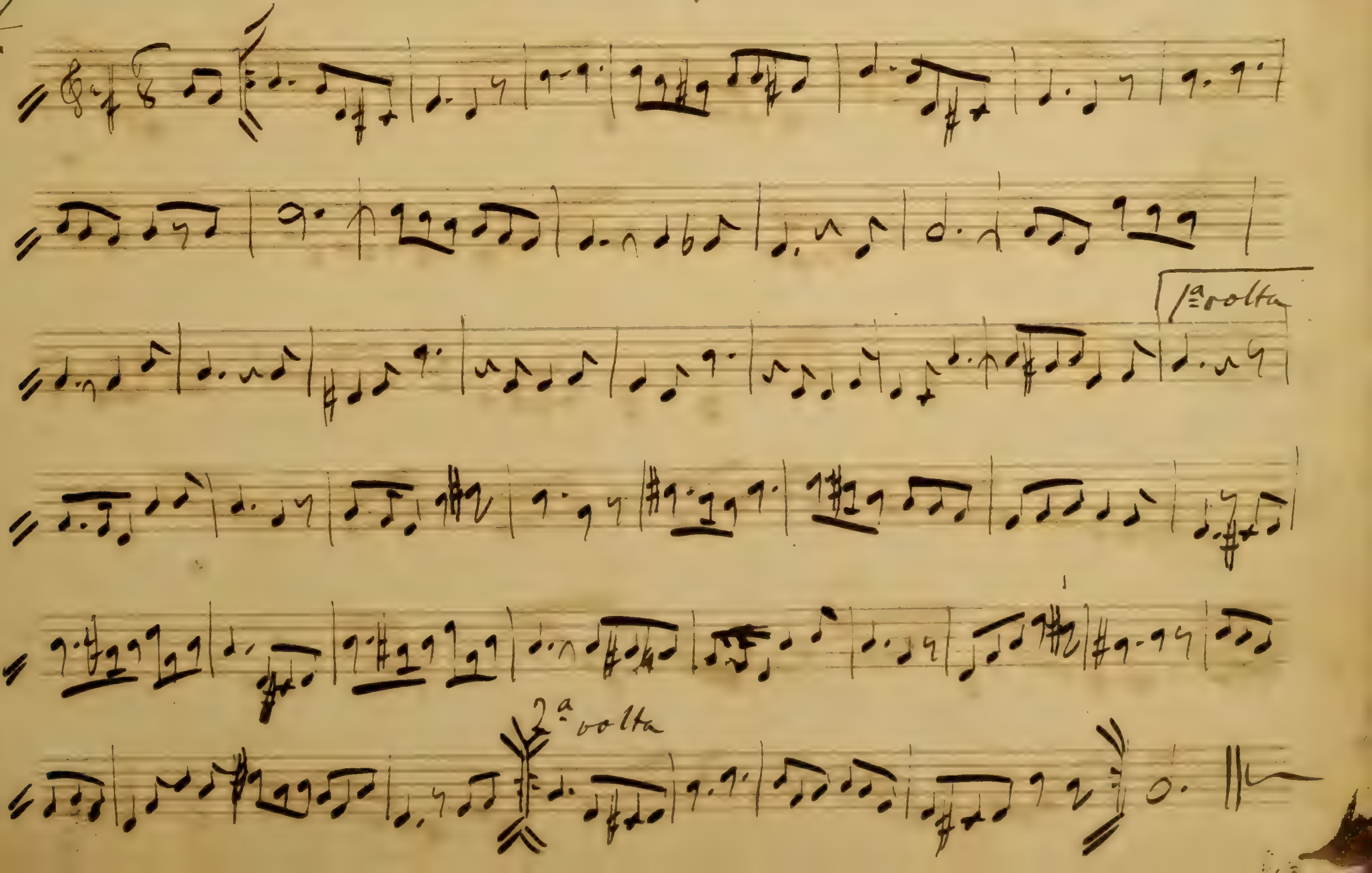

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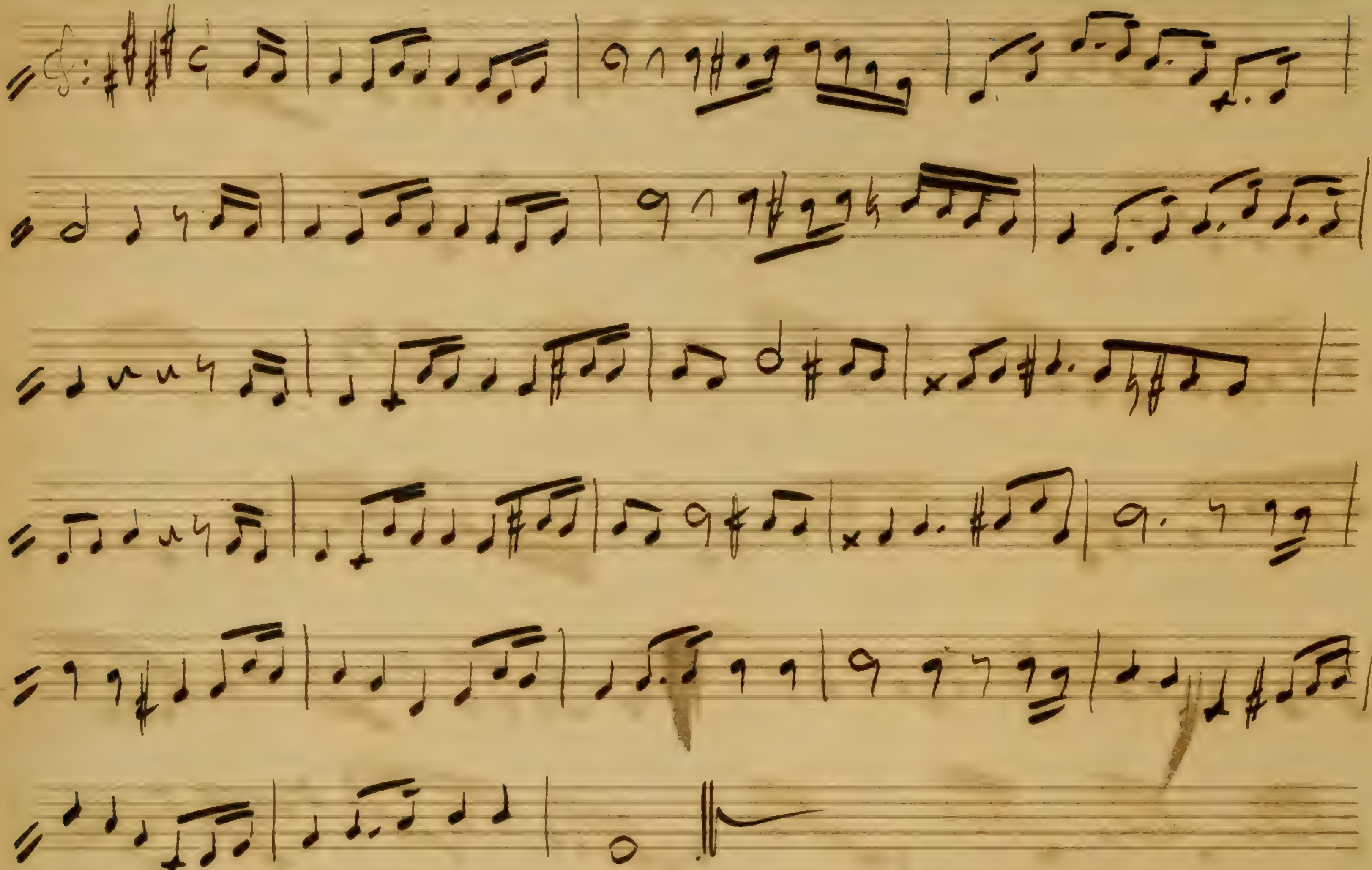

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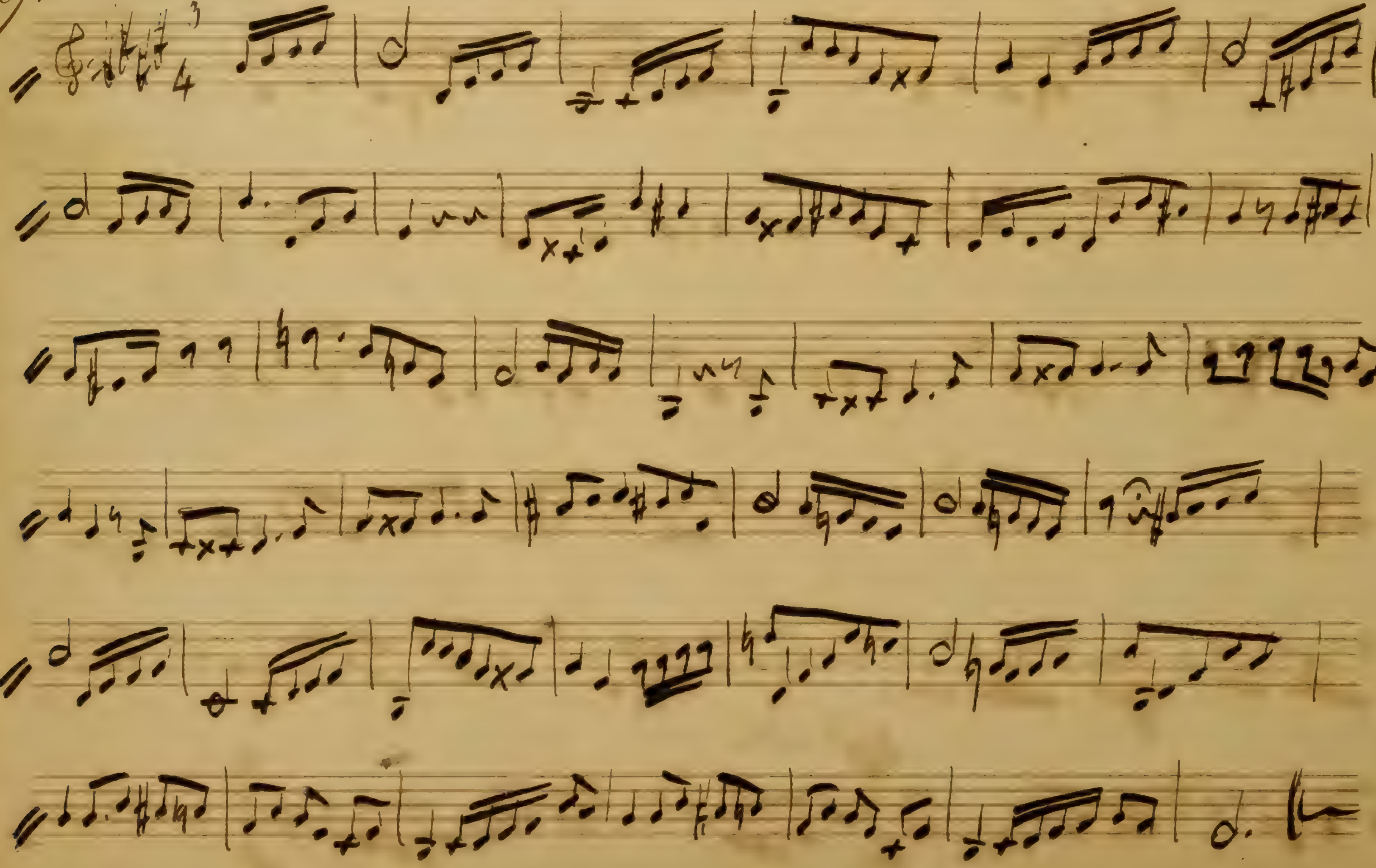

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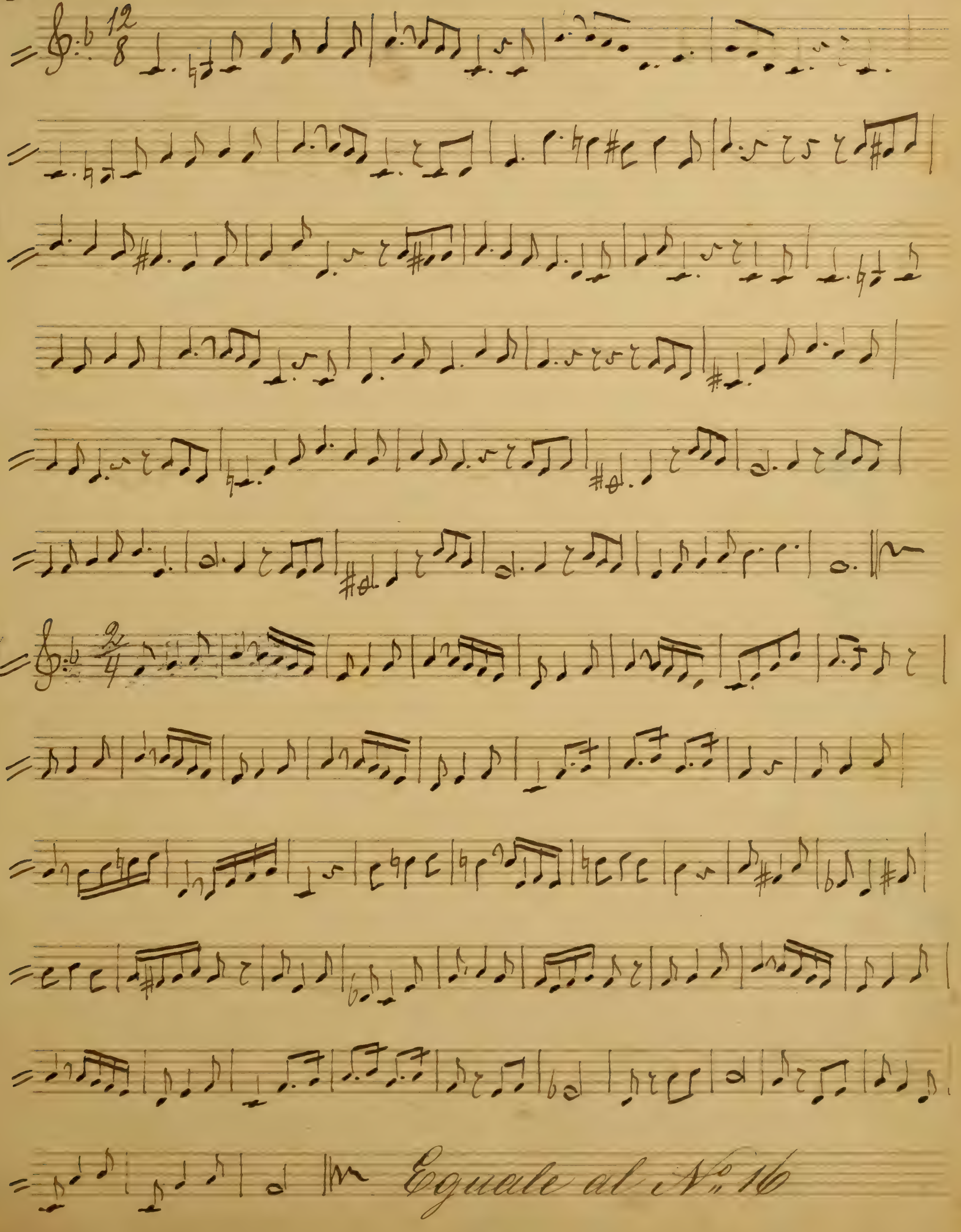

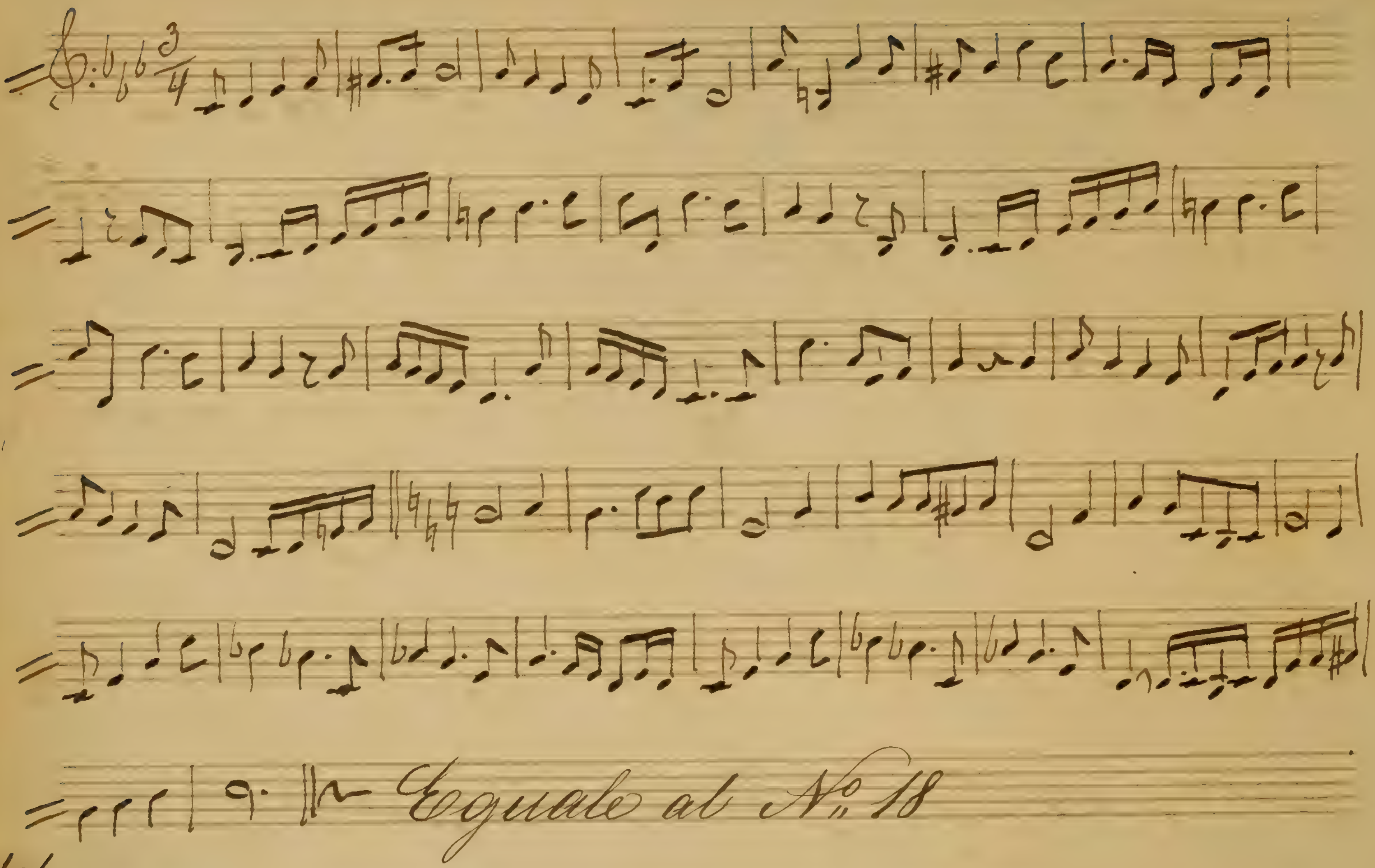

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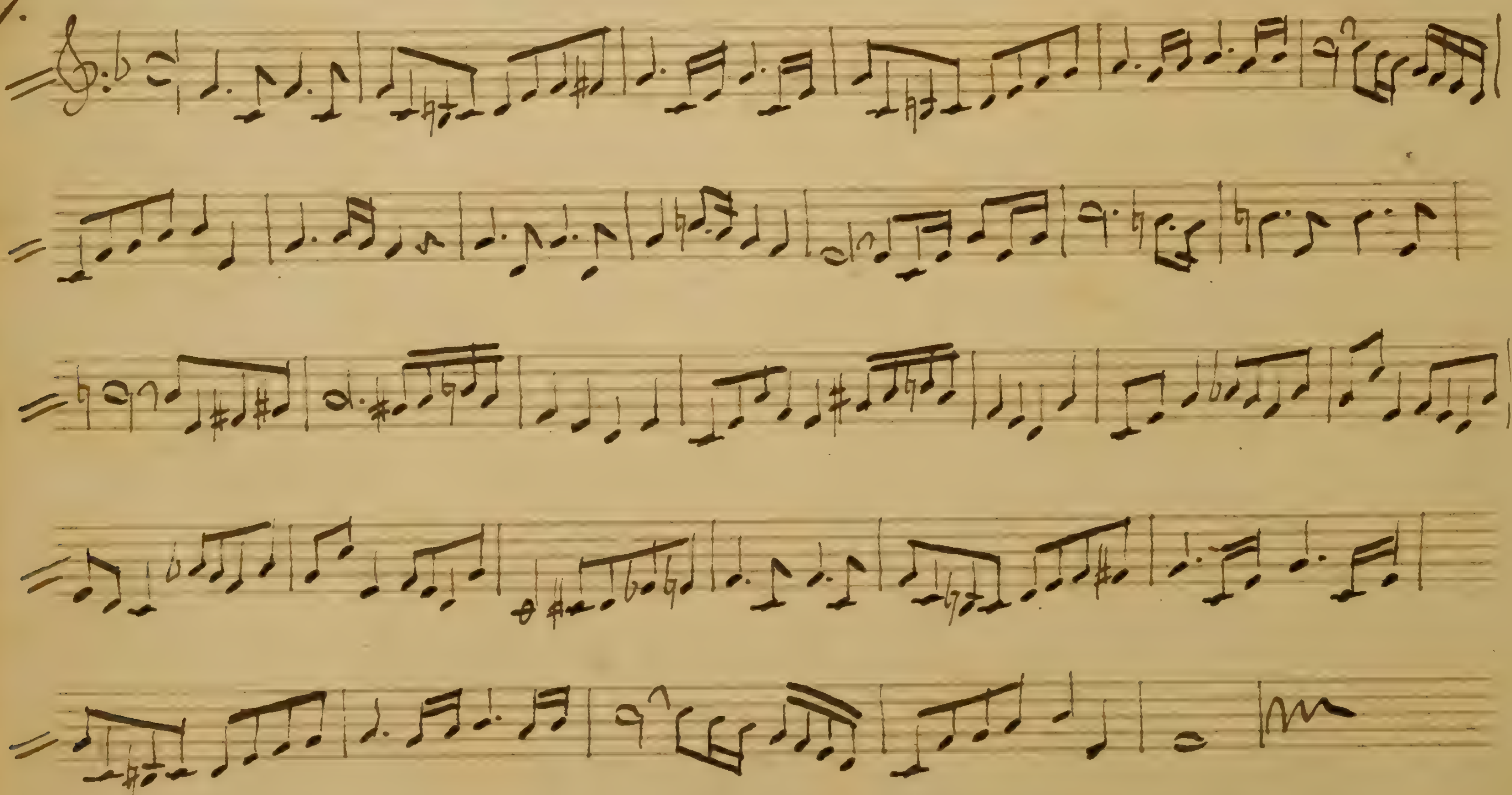

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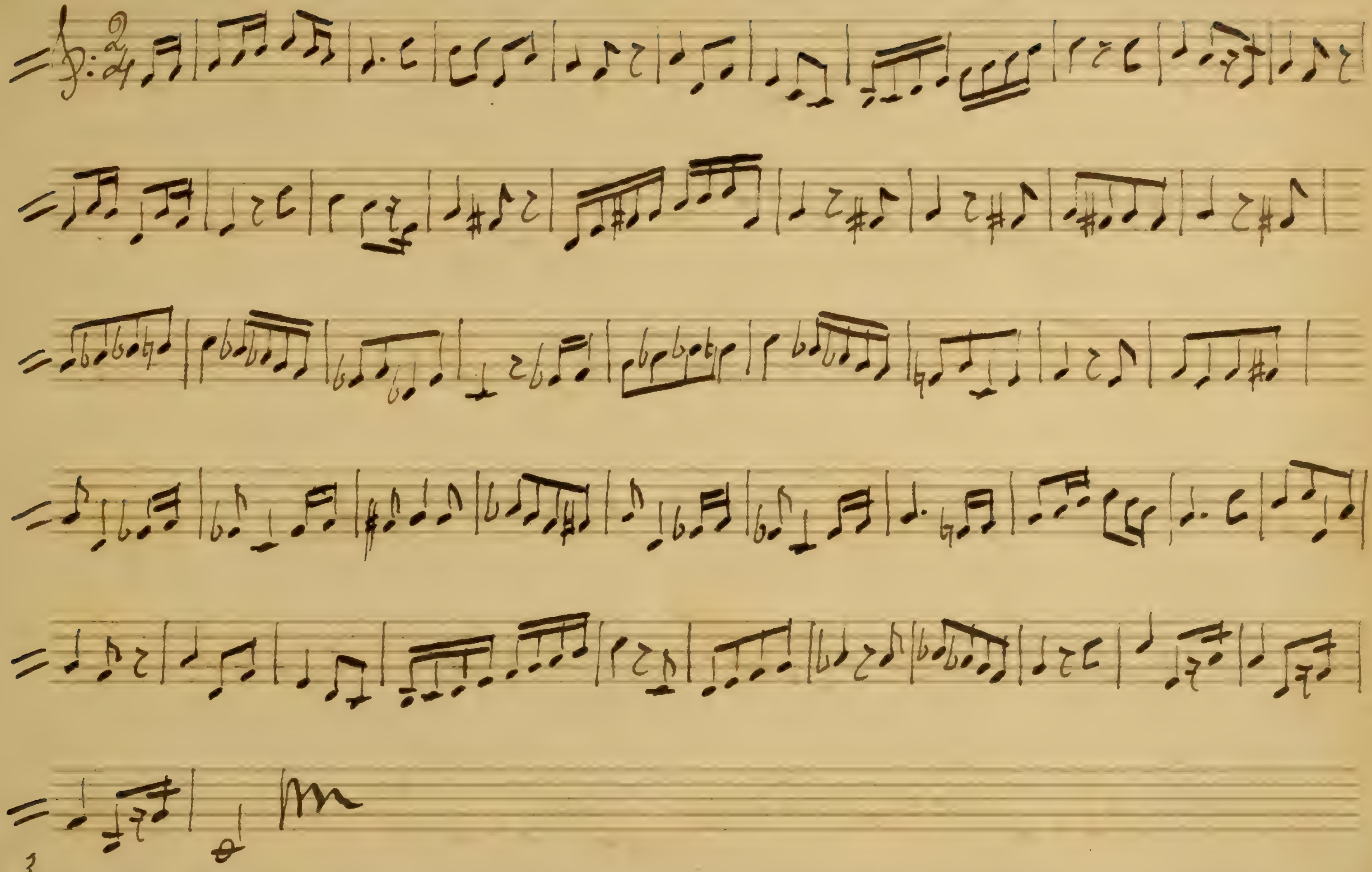

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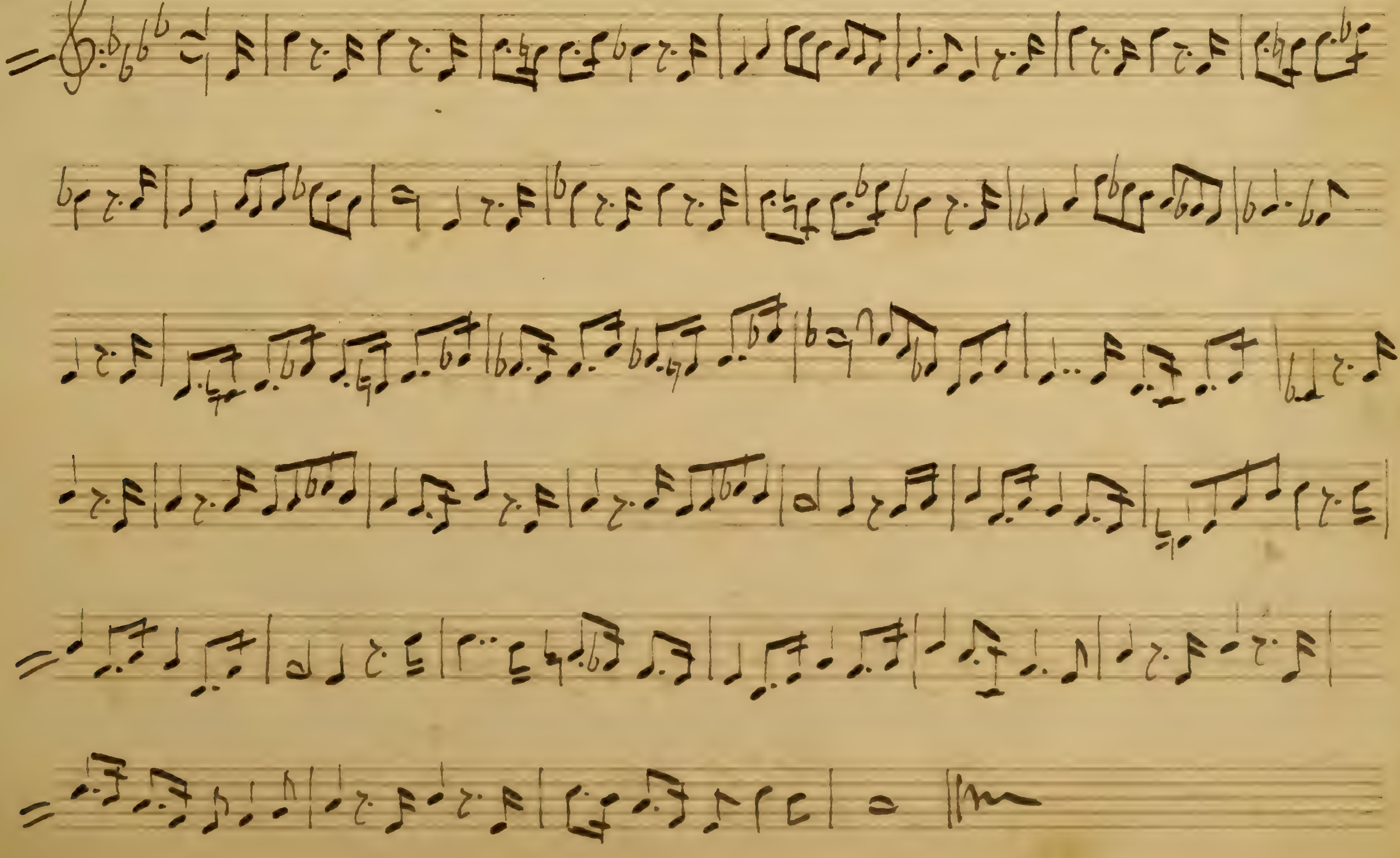

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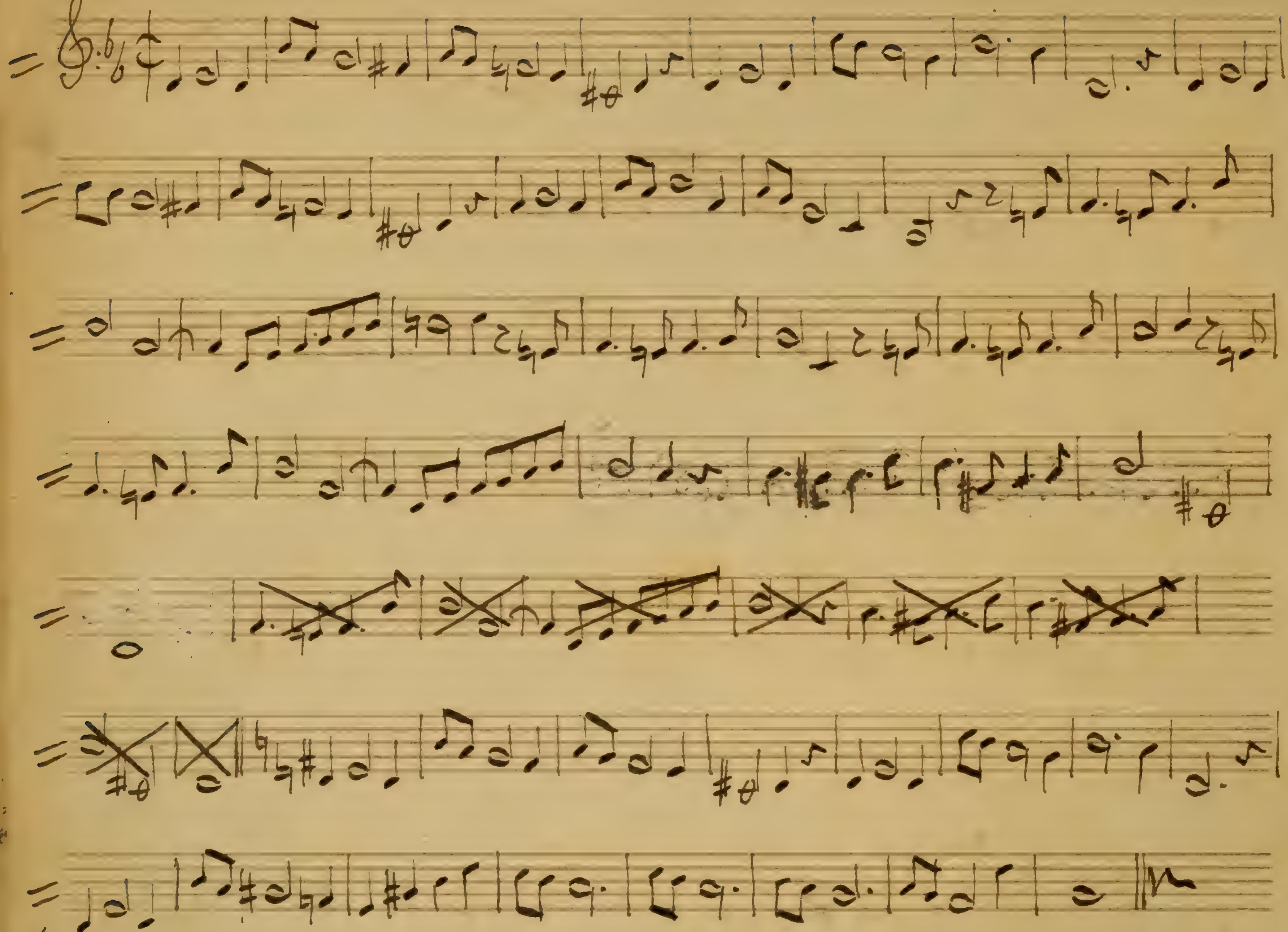

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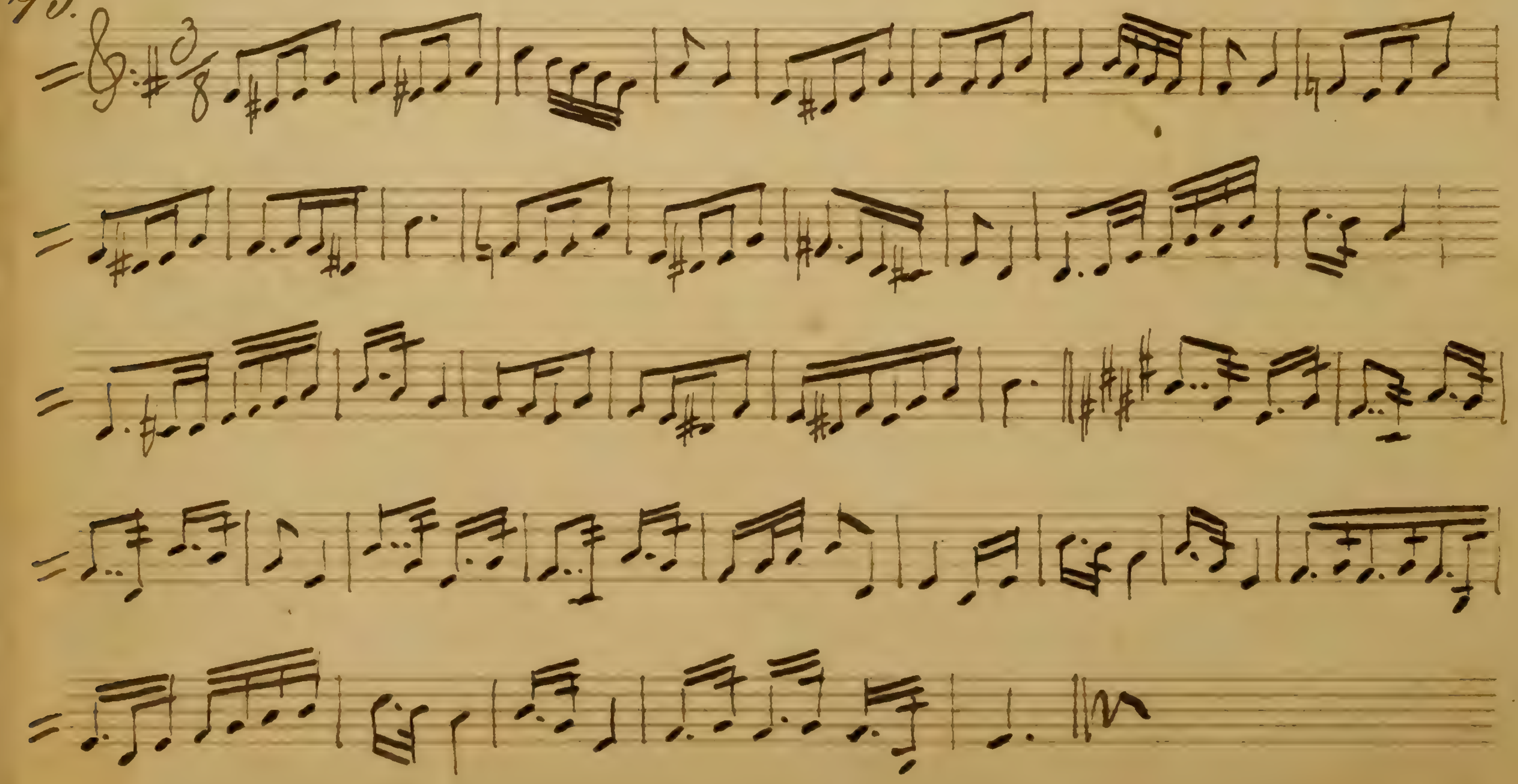

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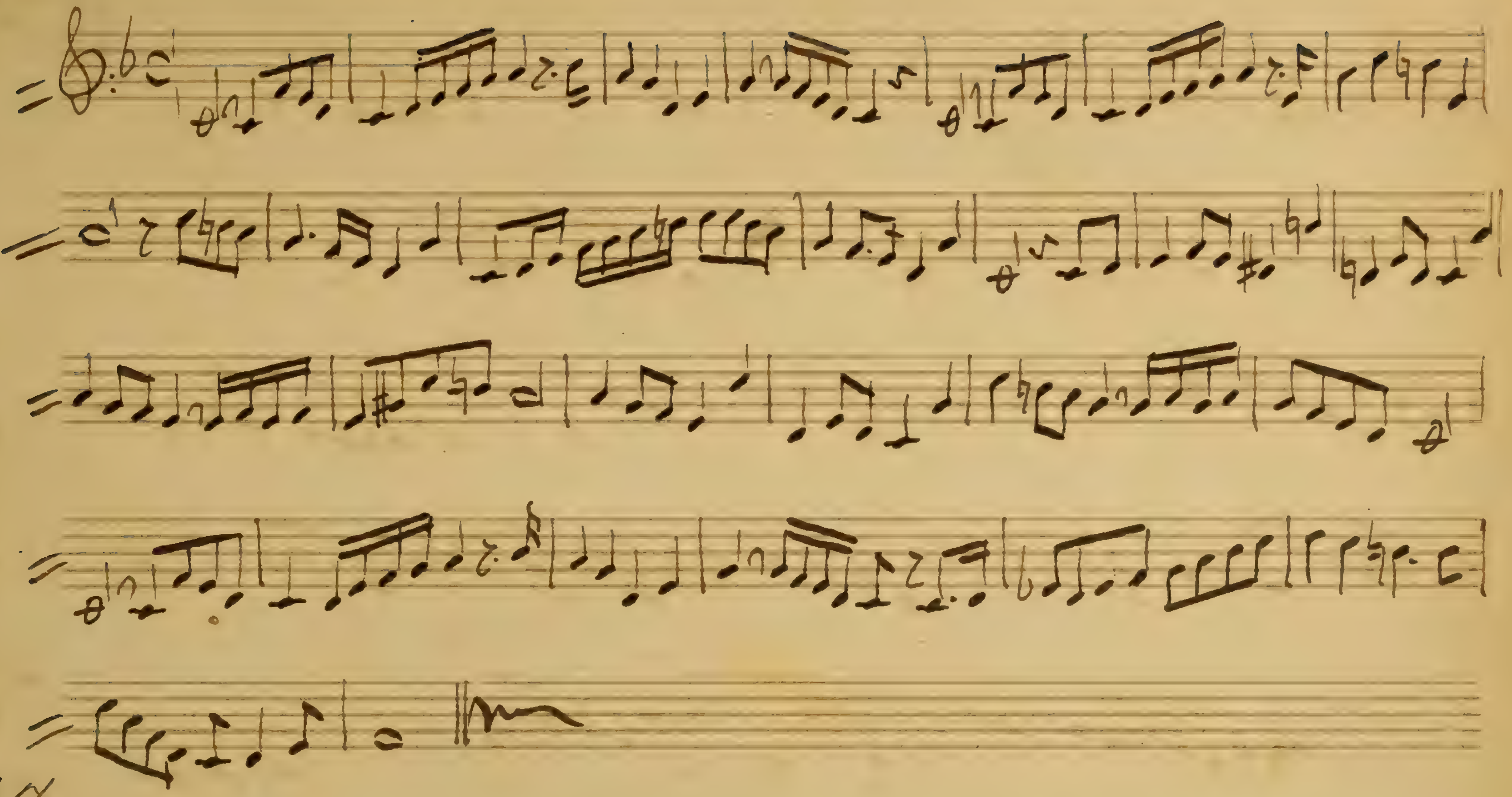

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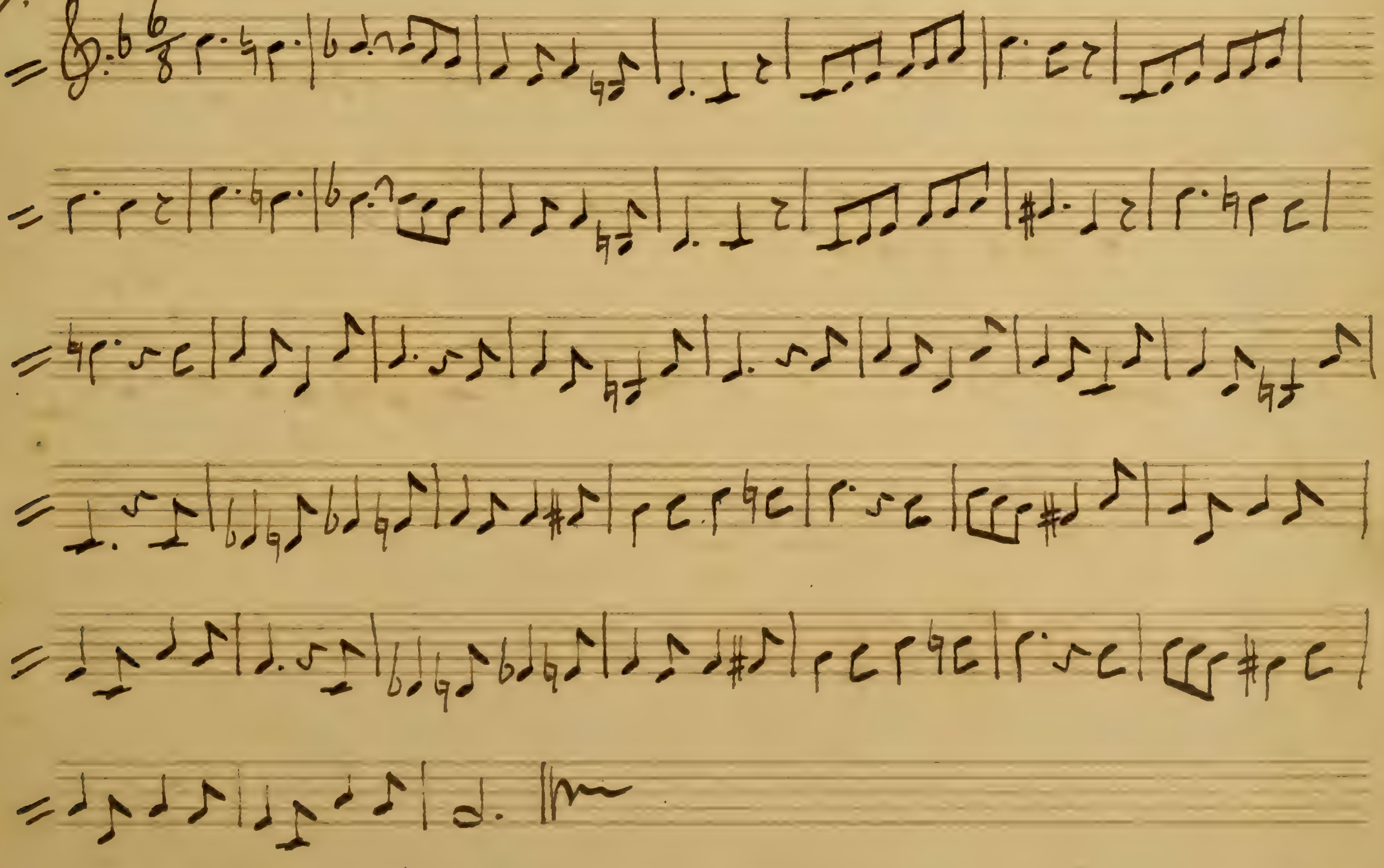

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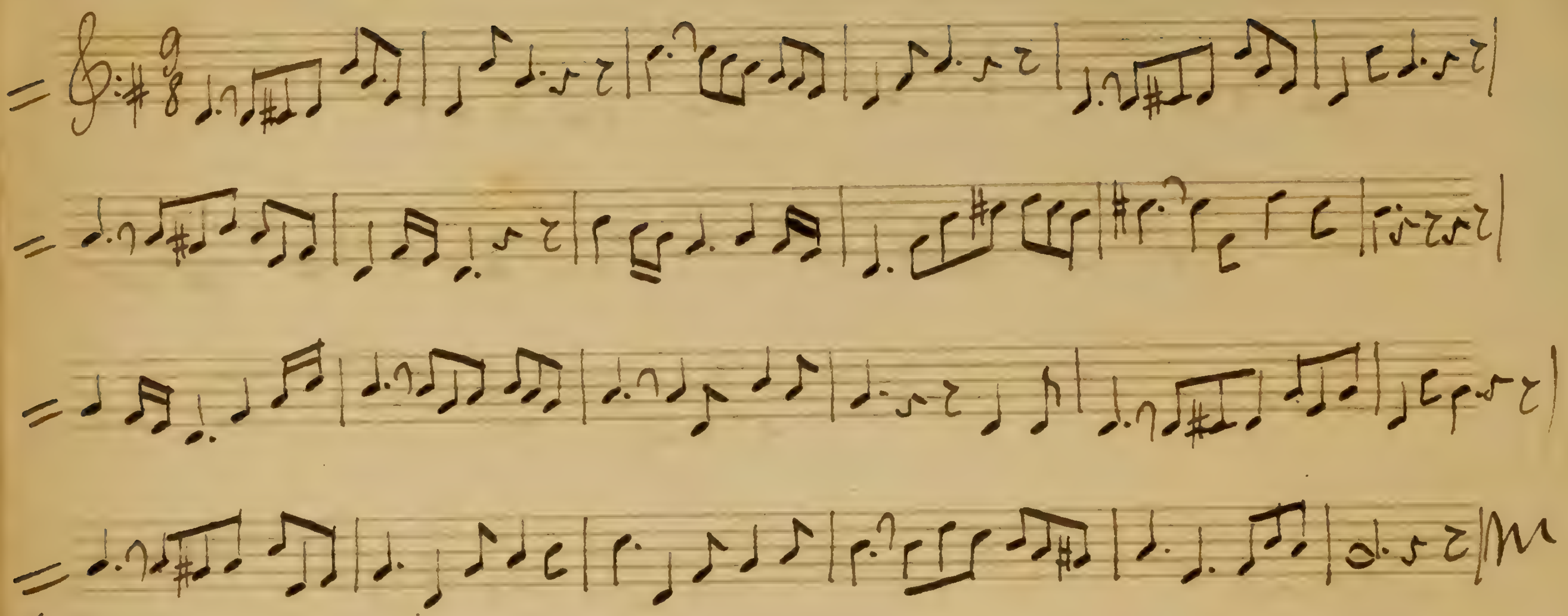

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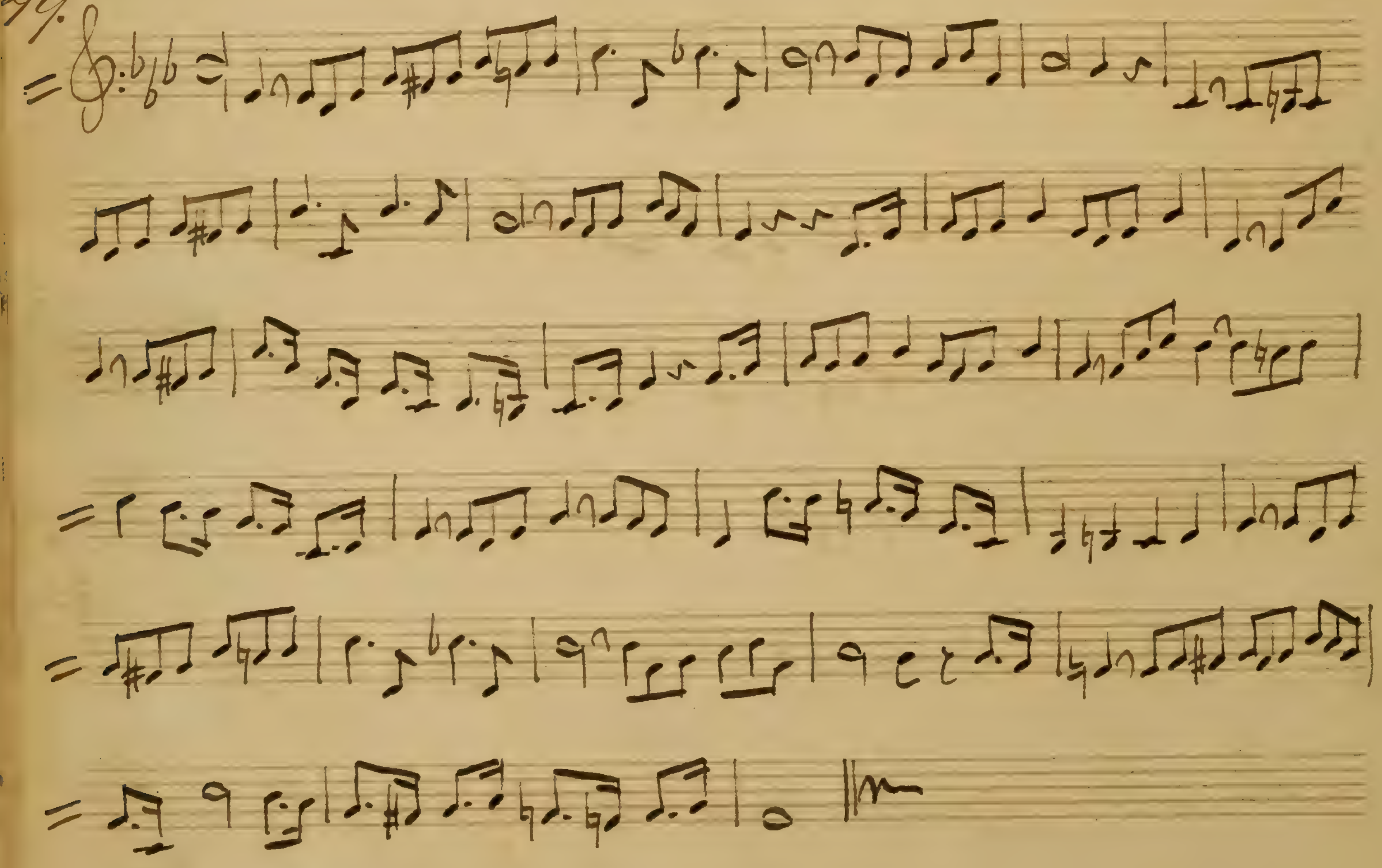

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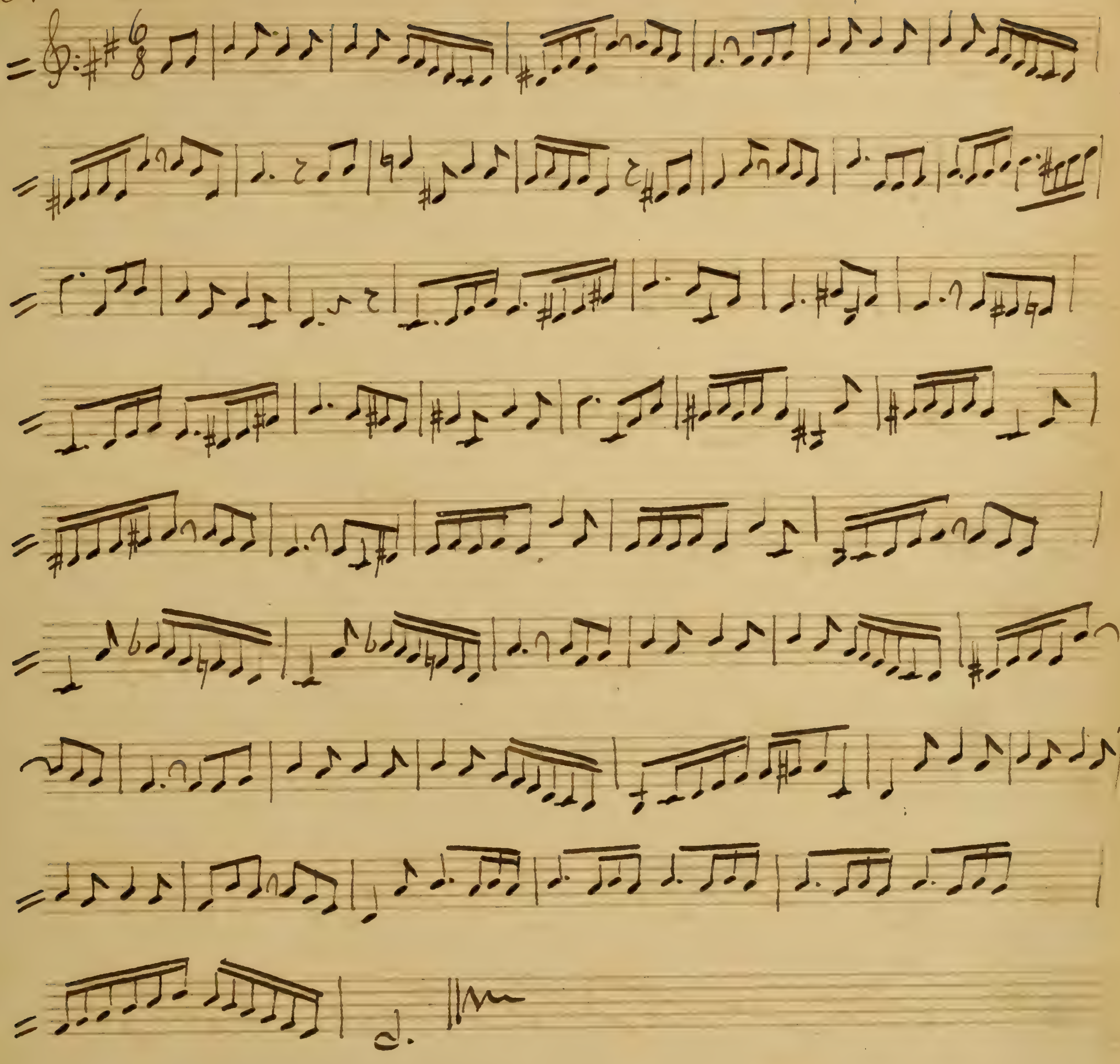

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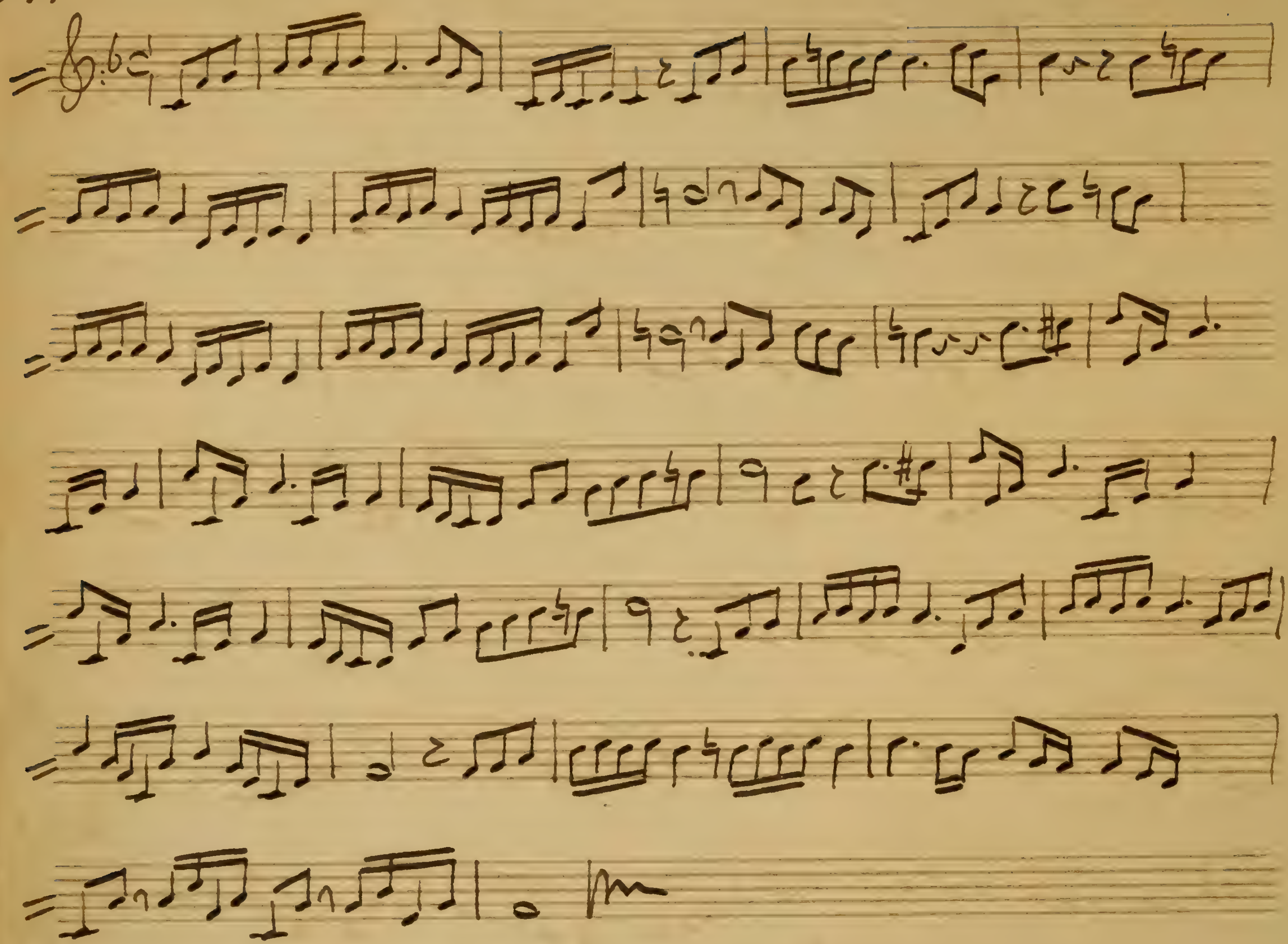

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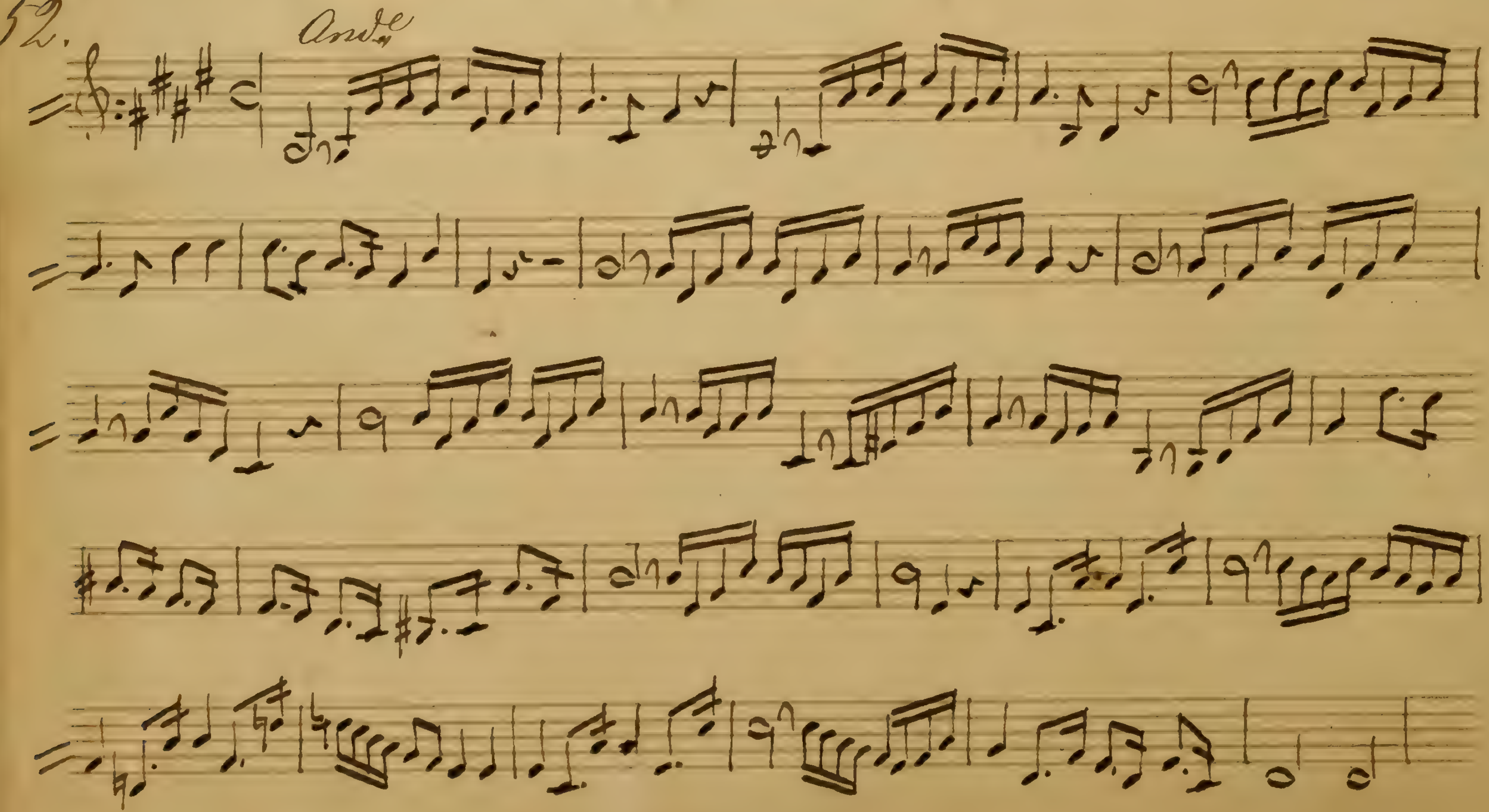

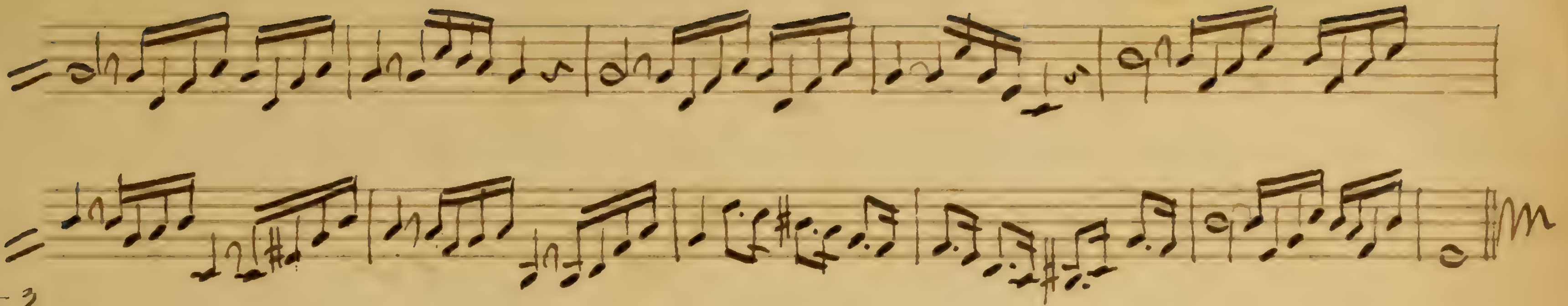

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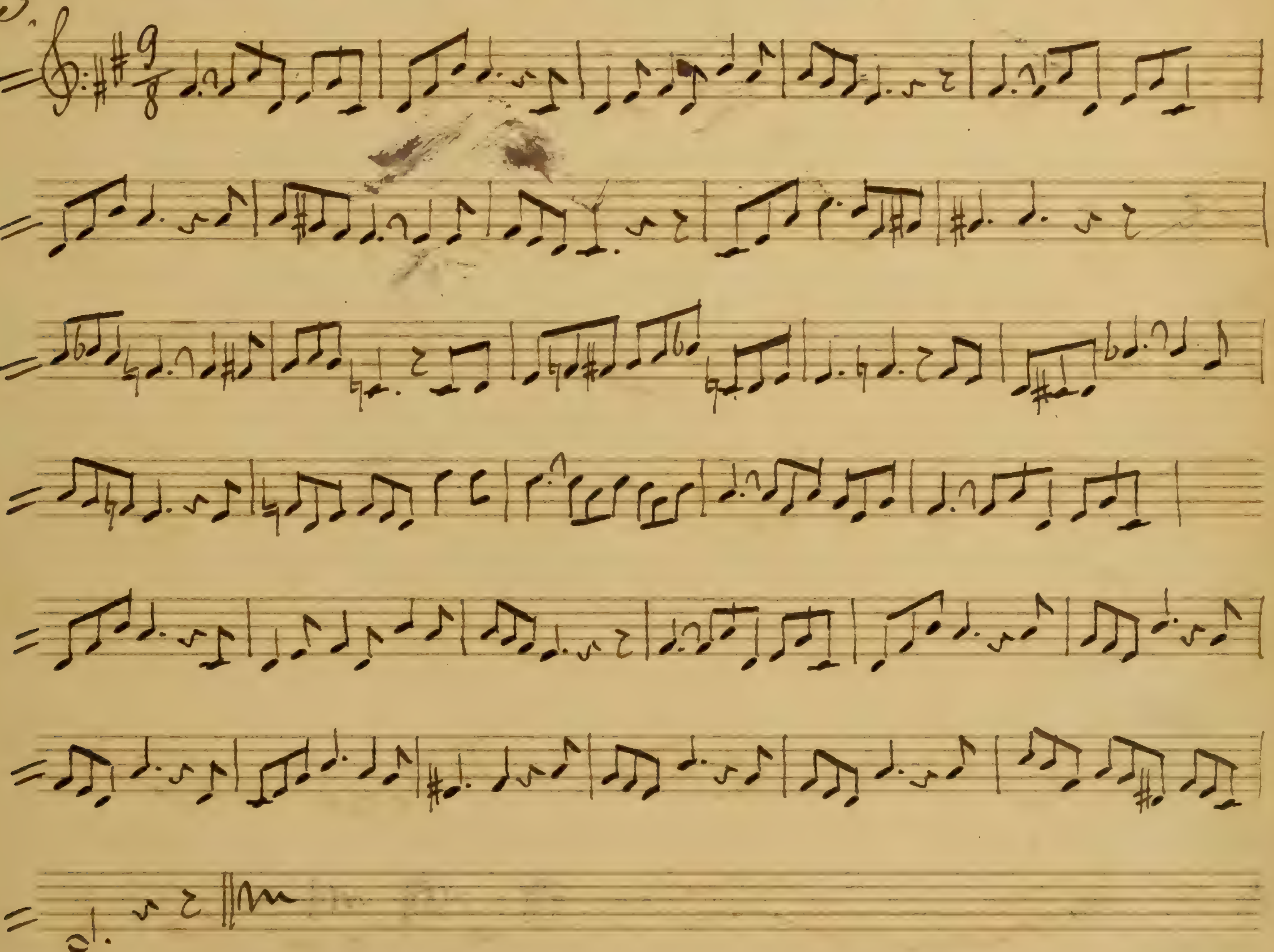

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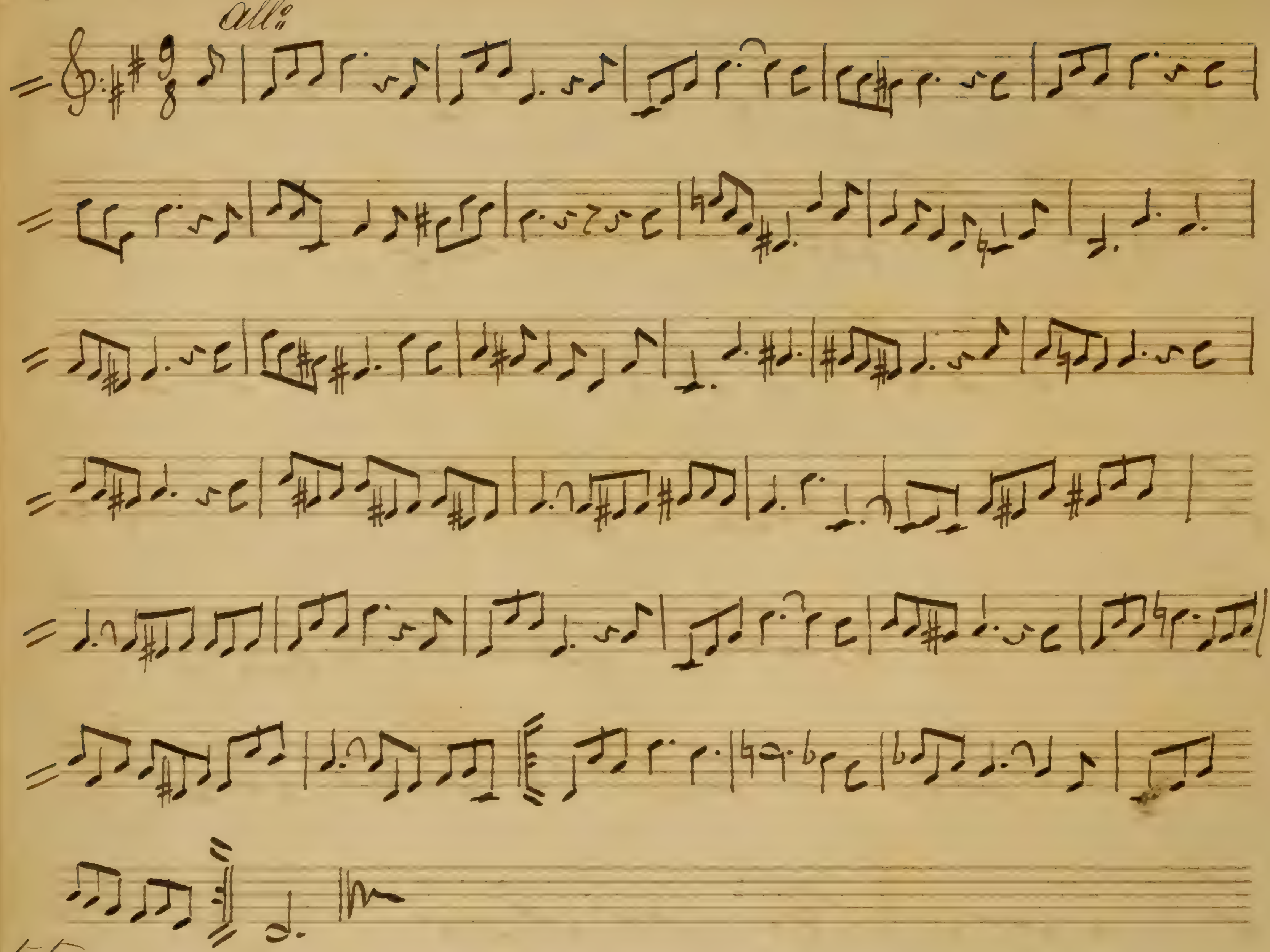

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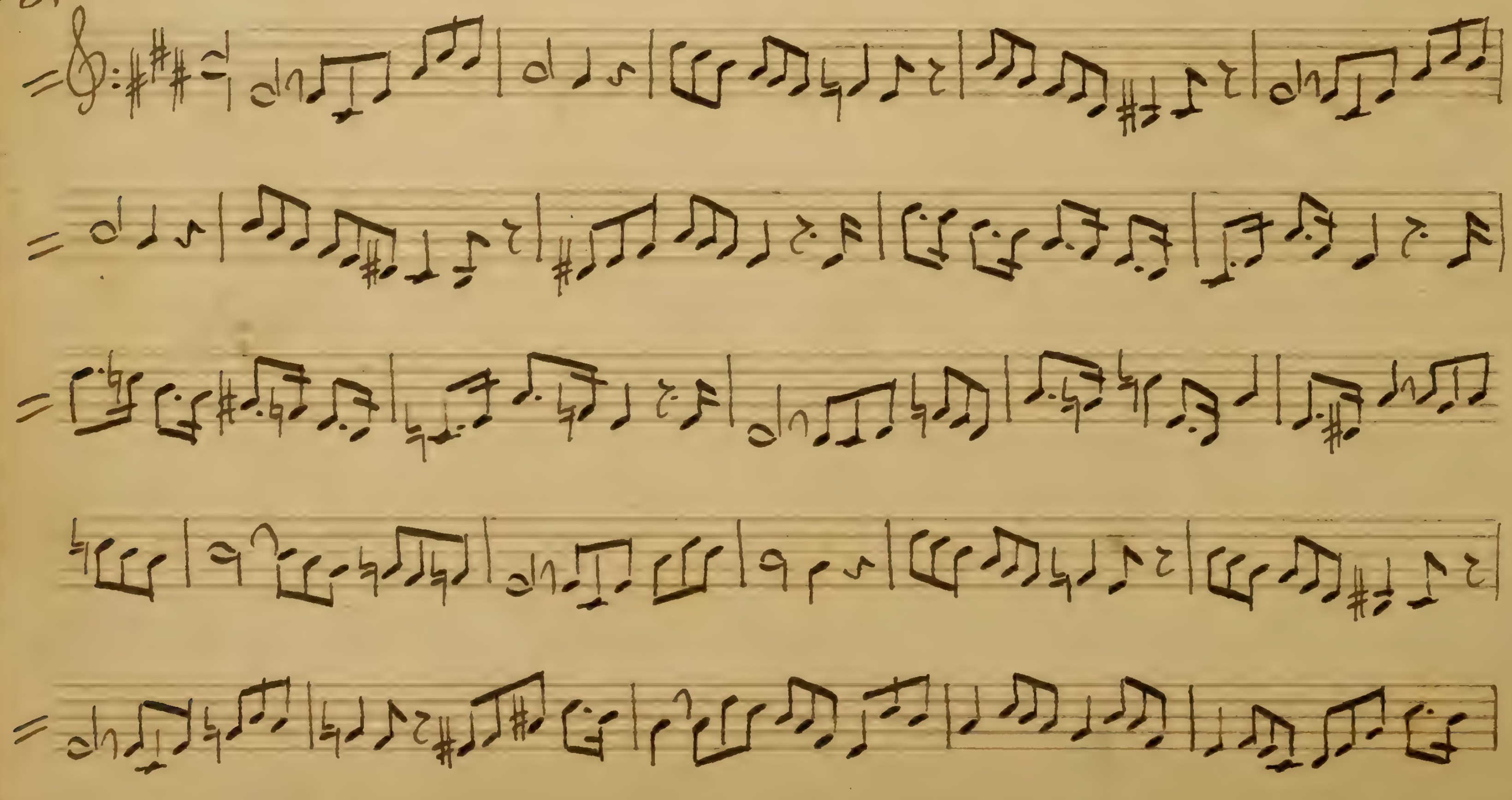

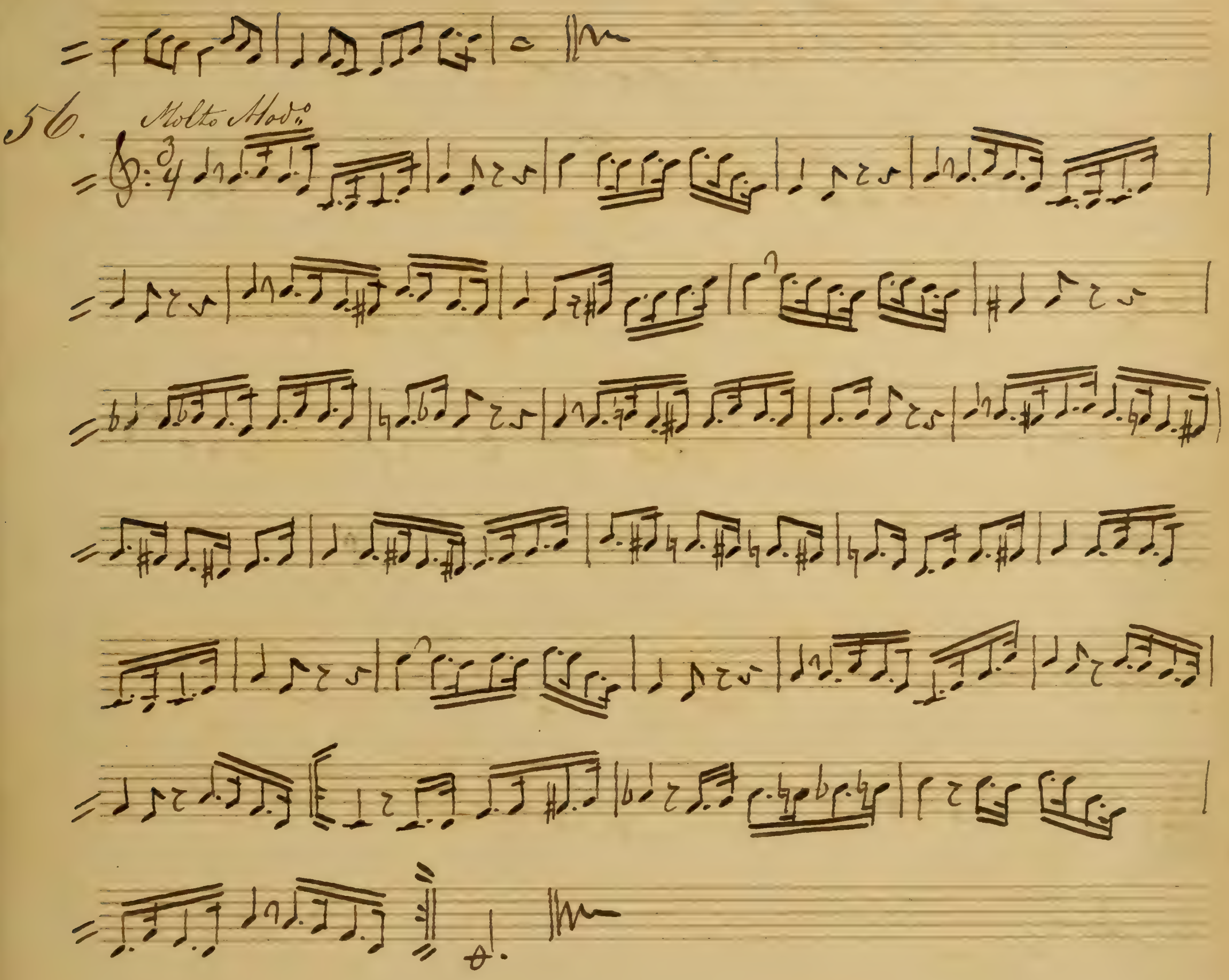
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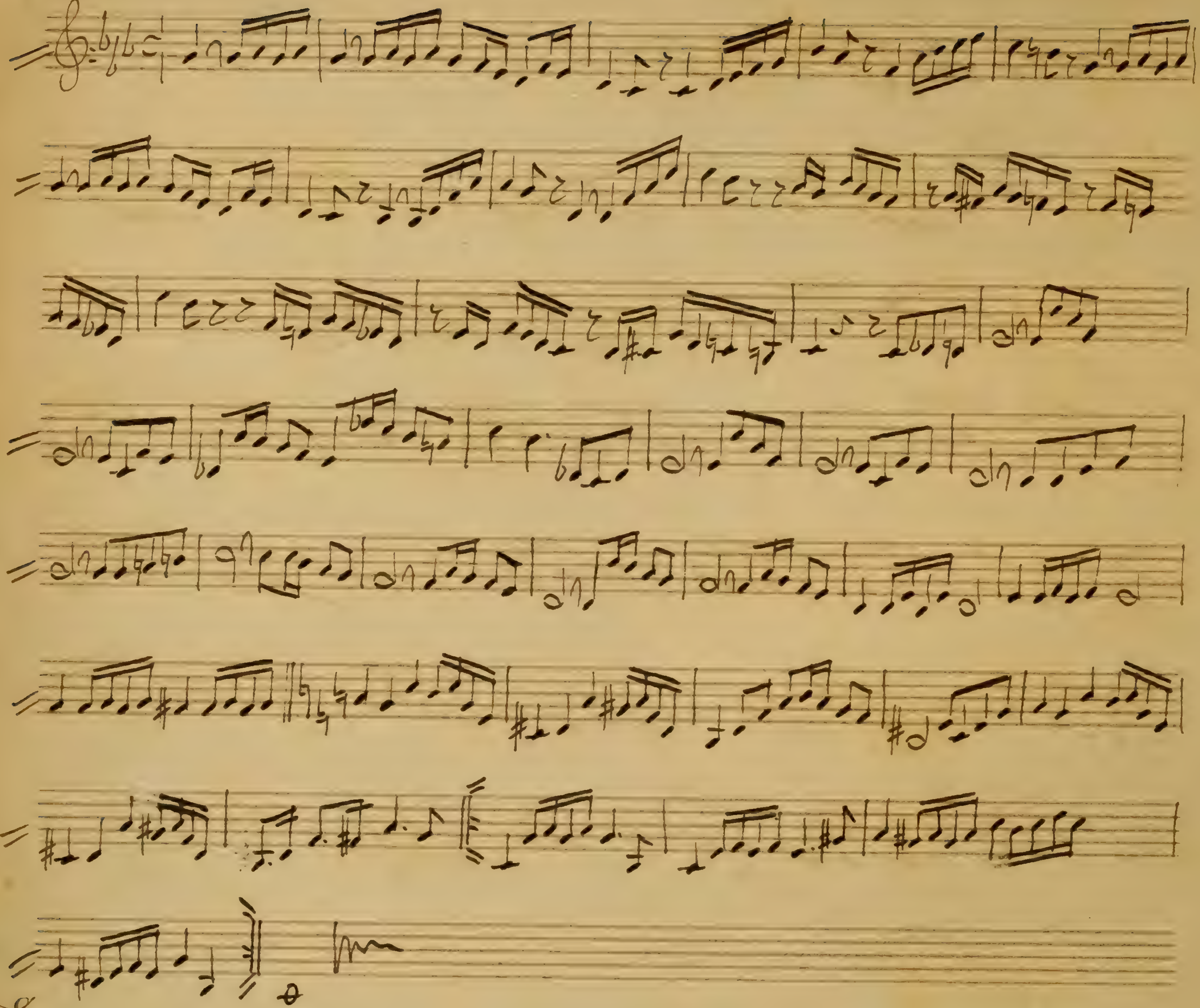
Molto Mod.º

57.



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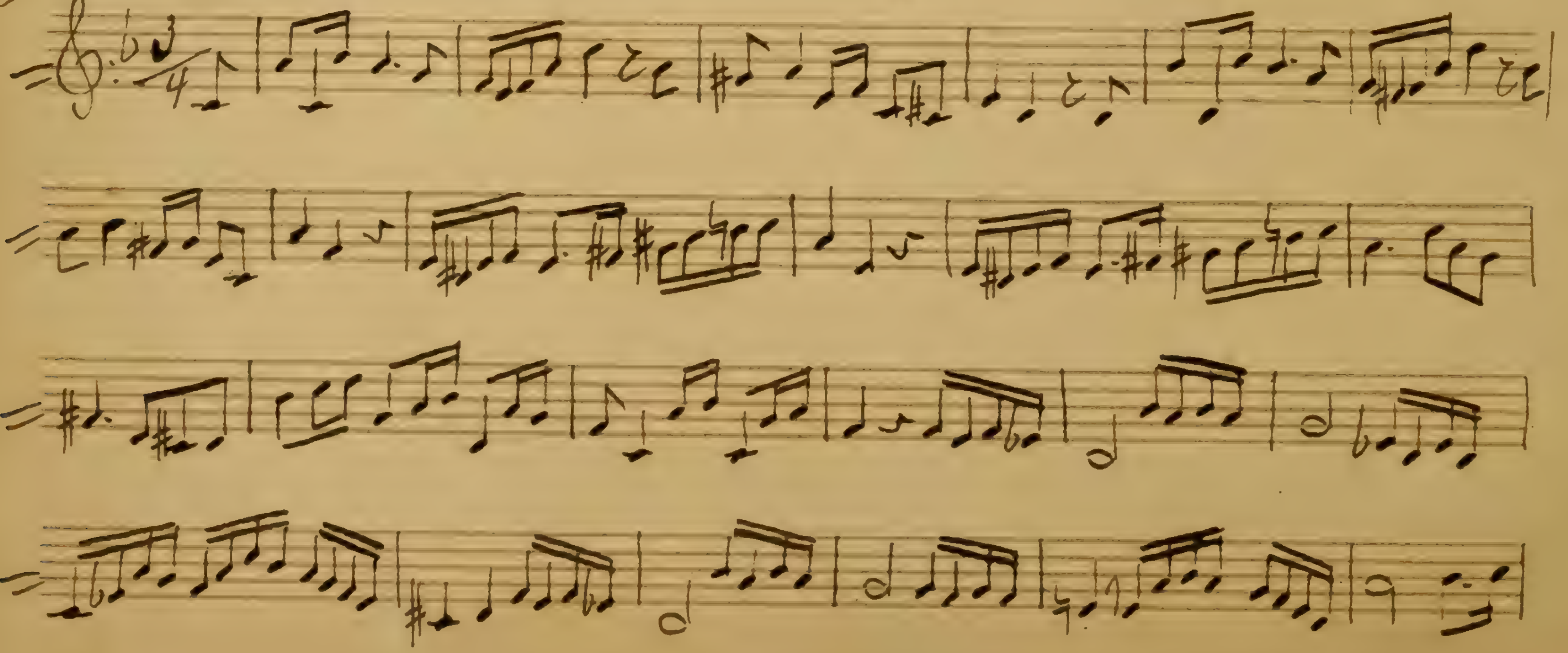

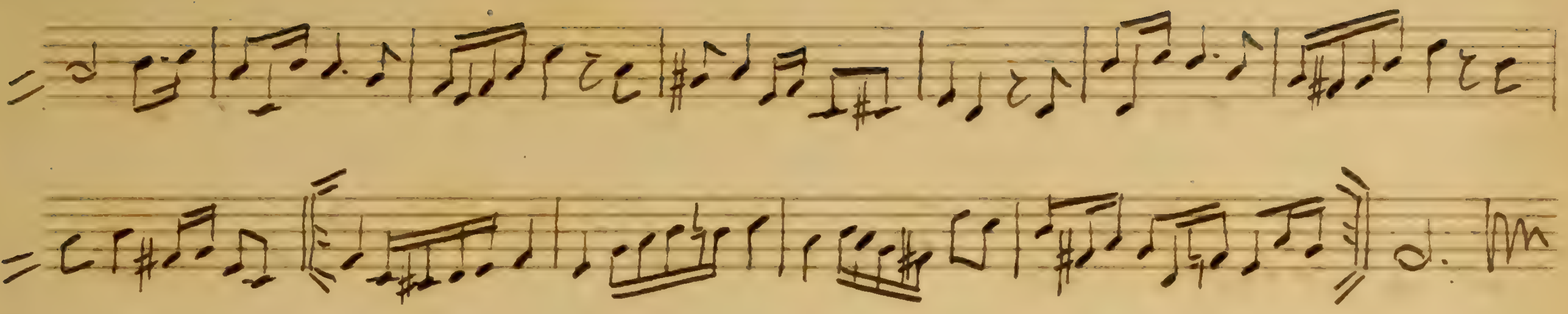

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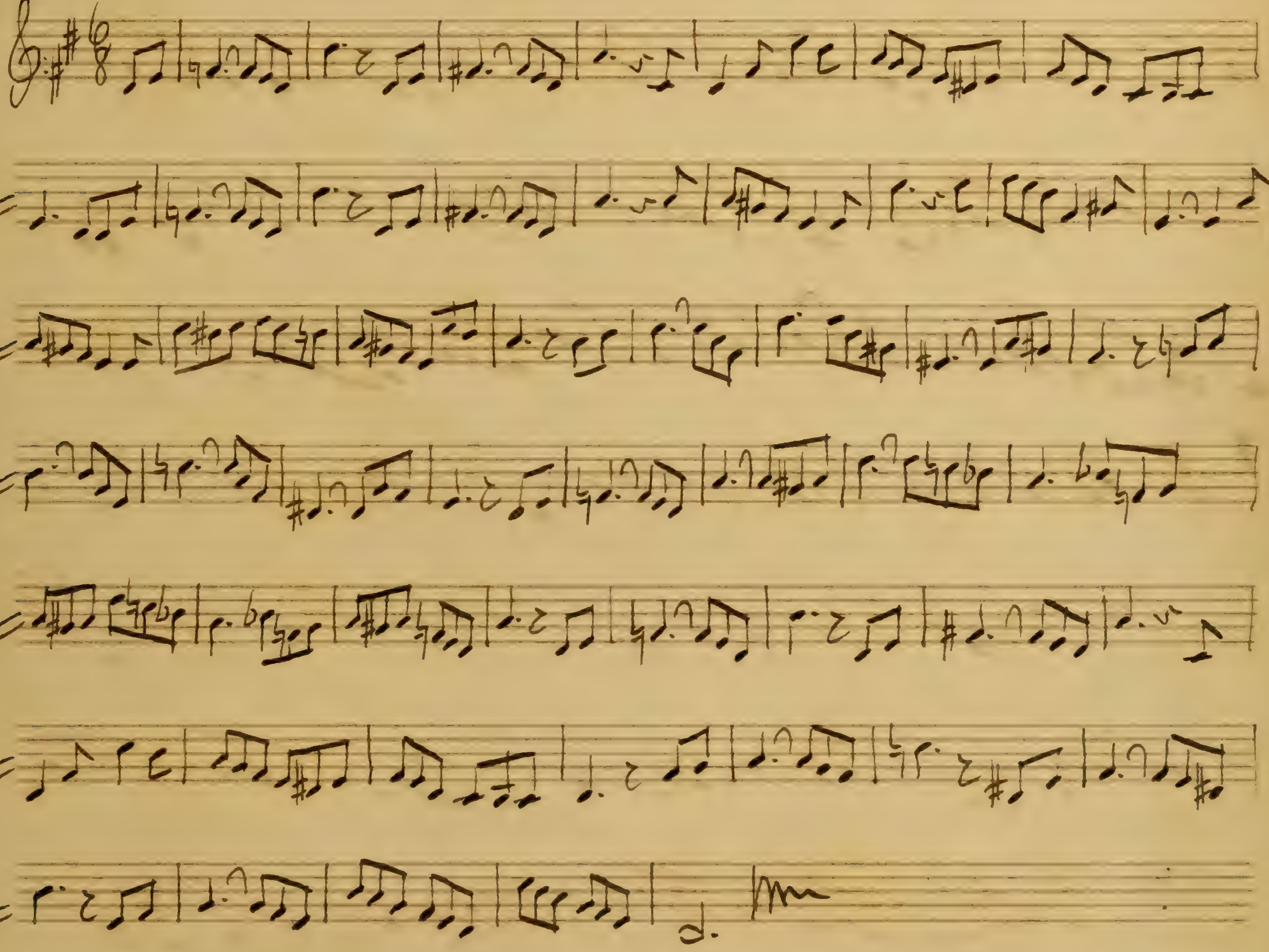

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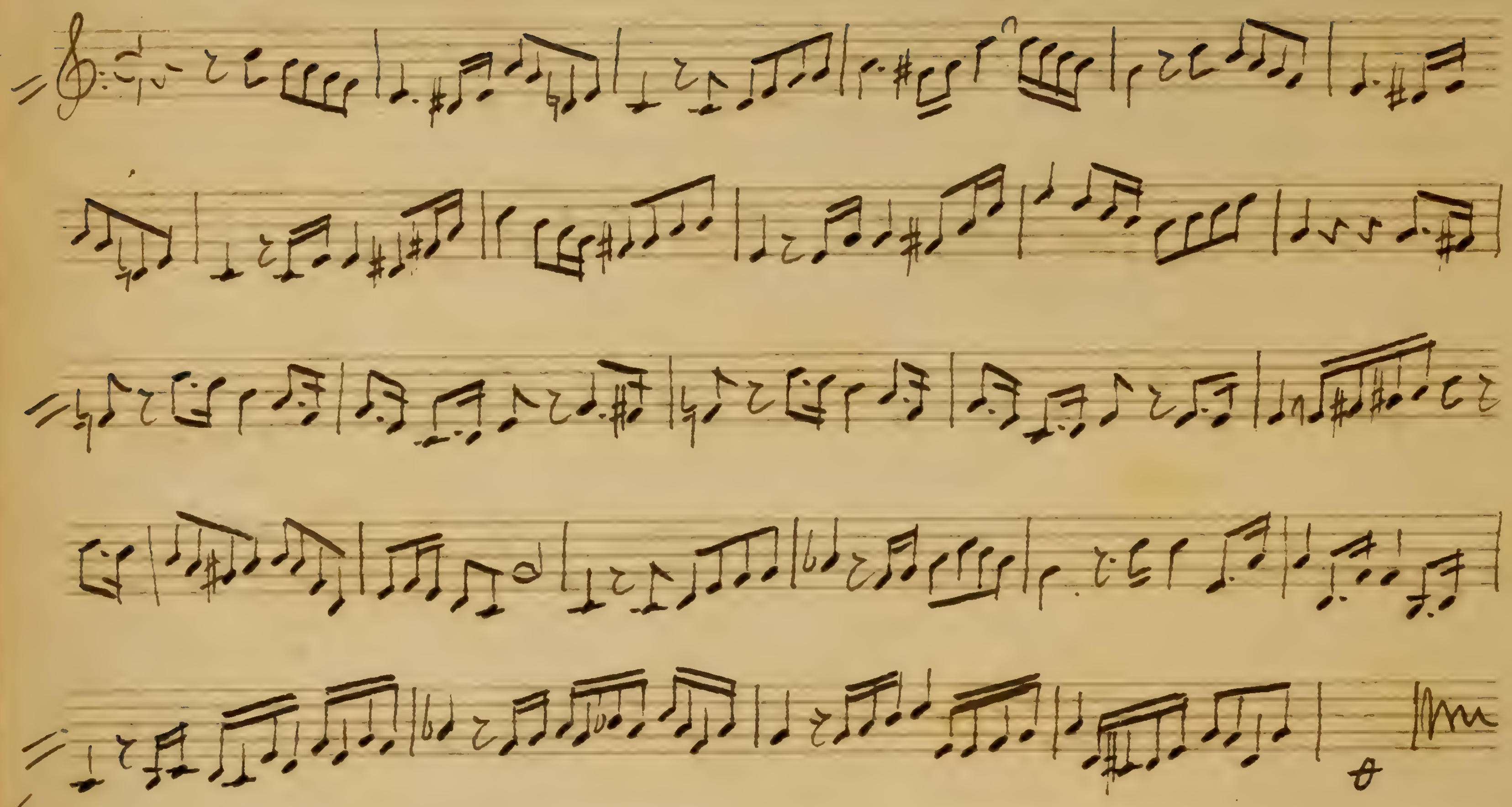

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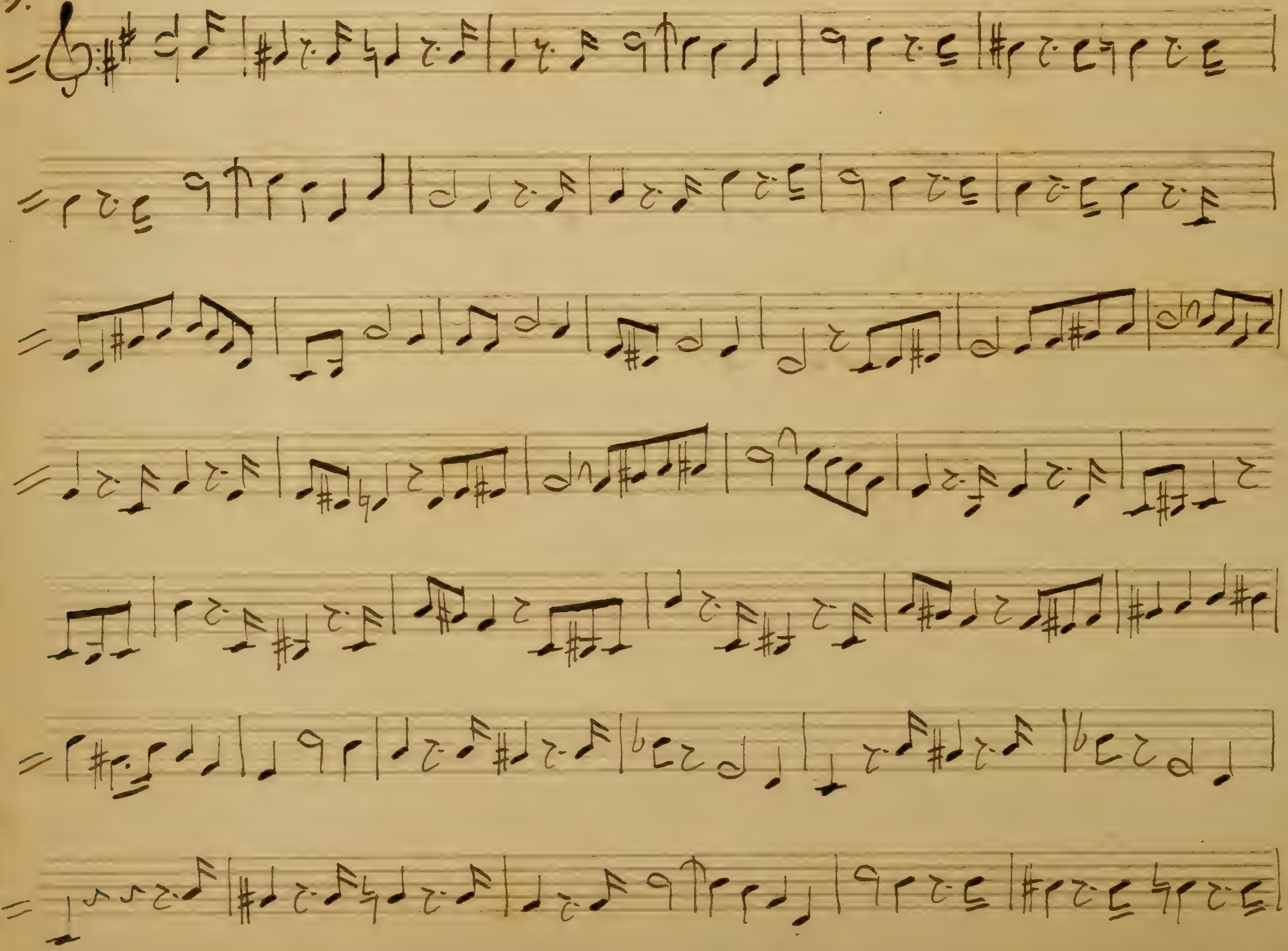

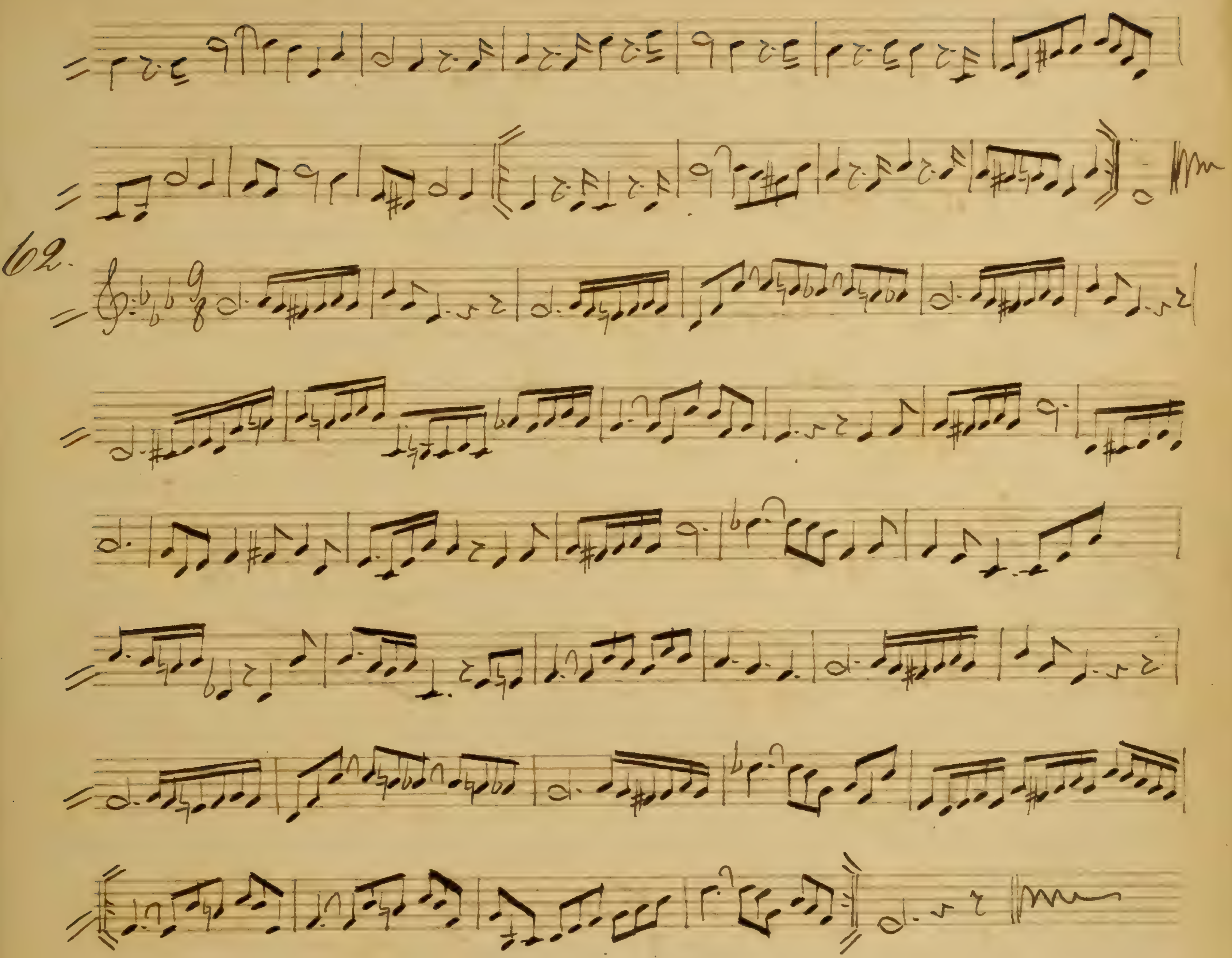
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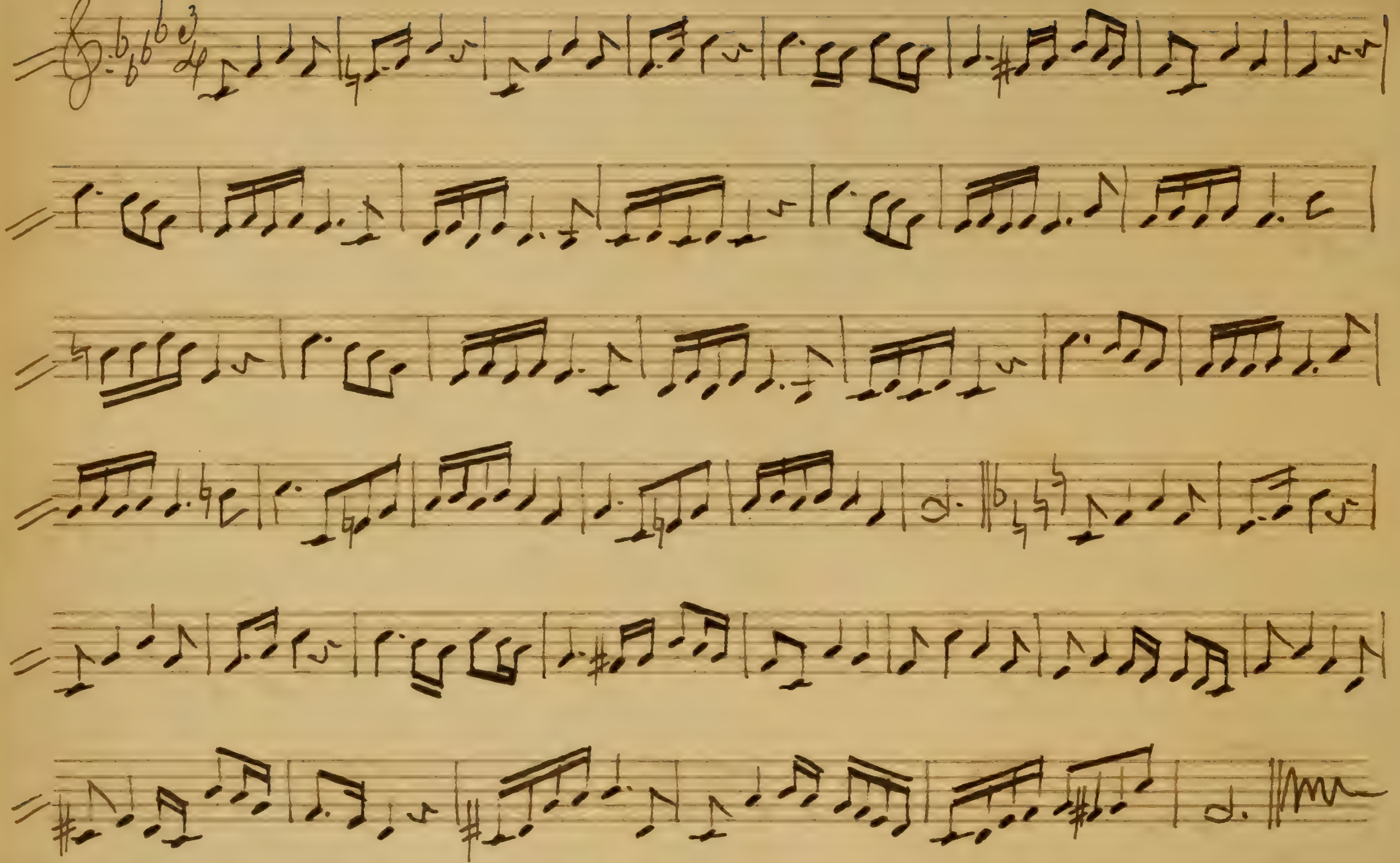

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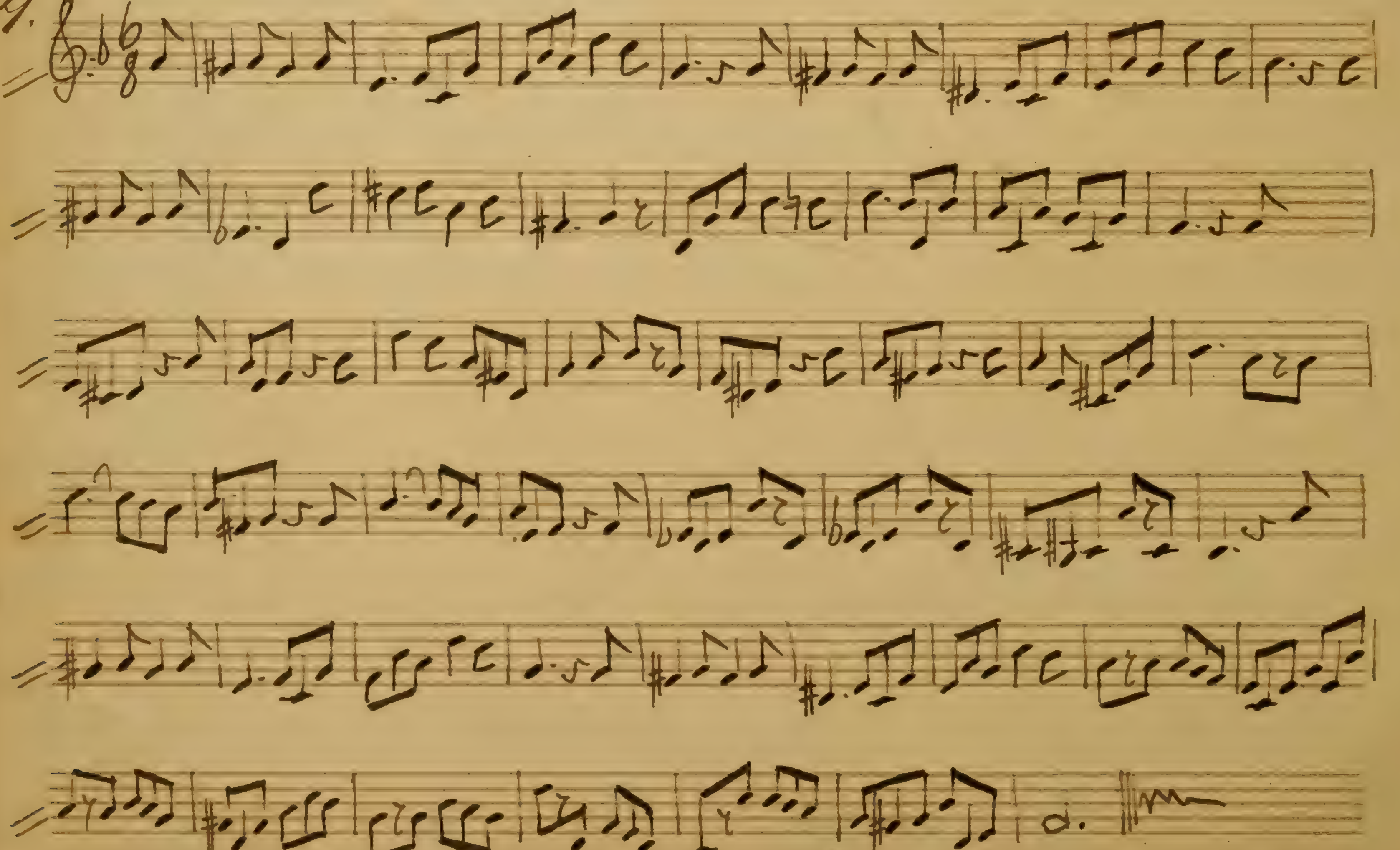

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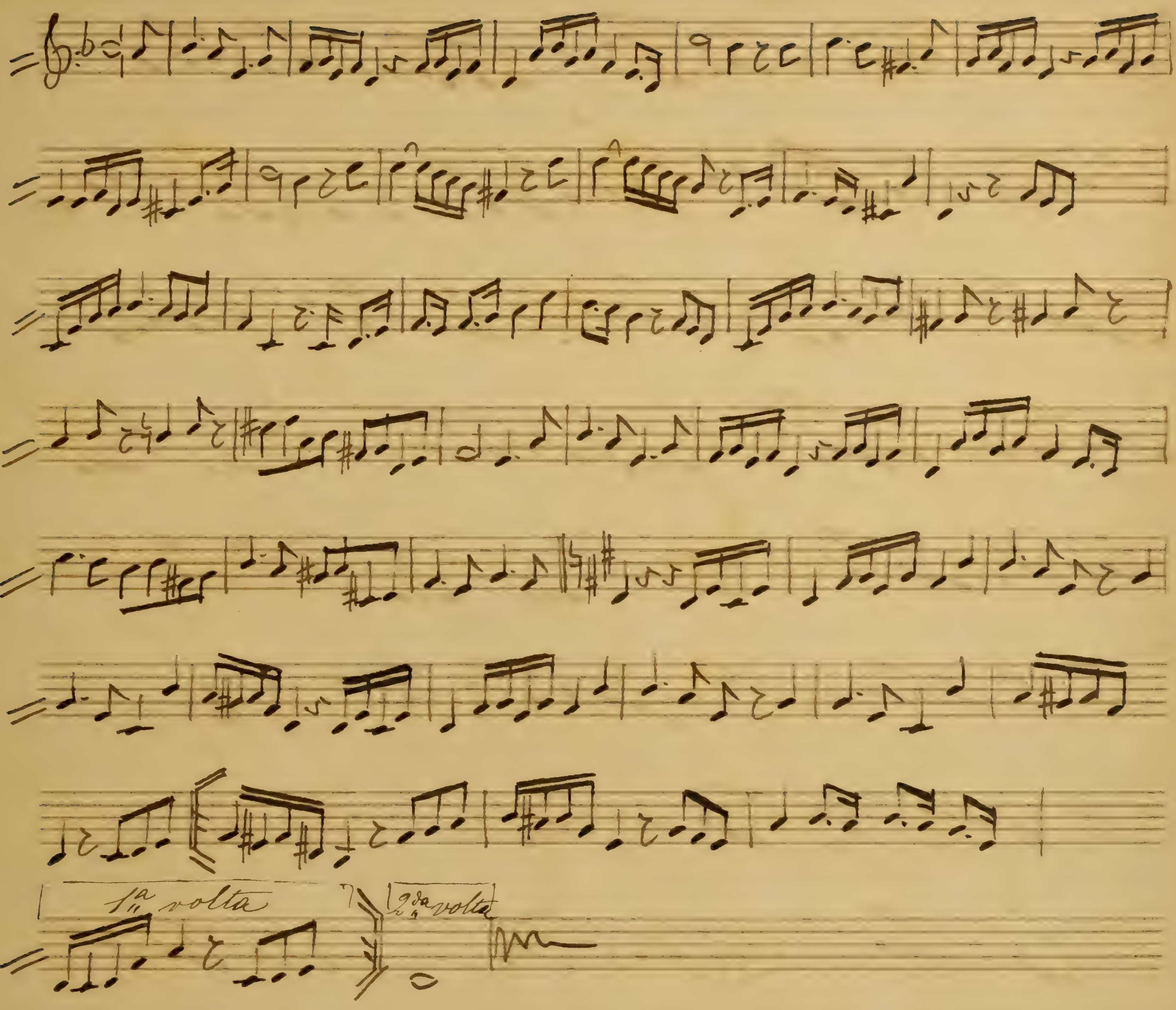

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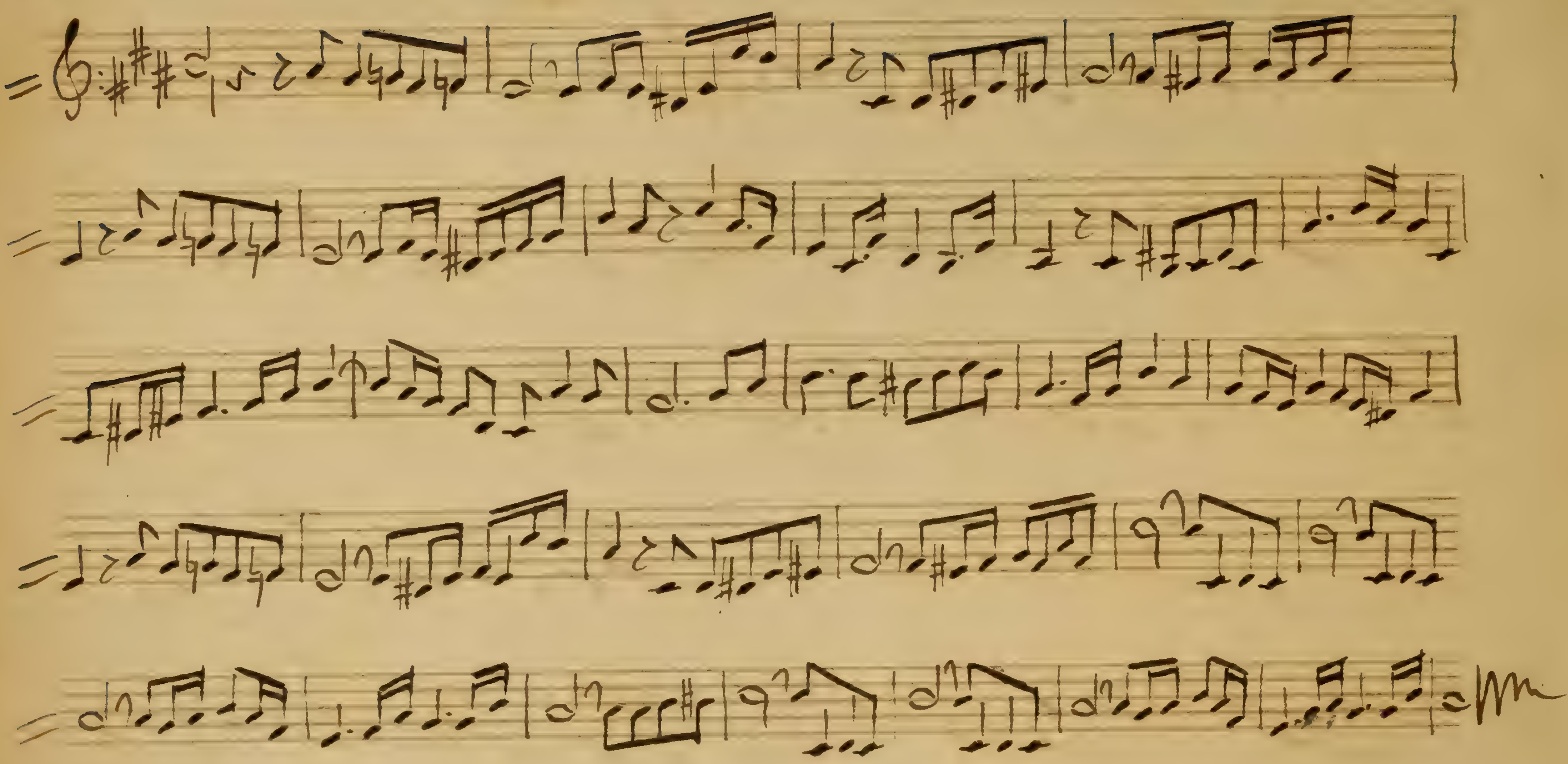

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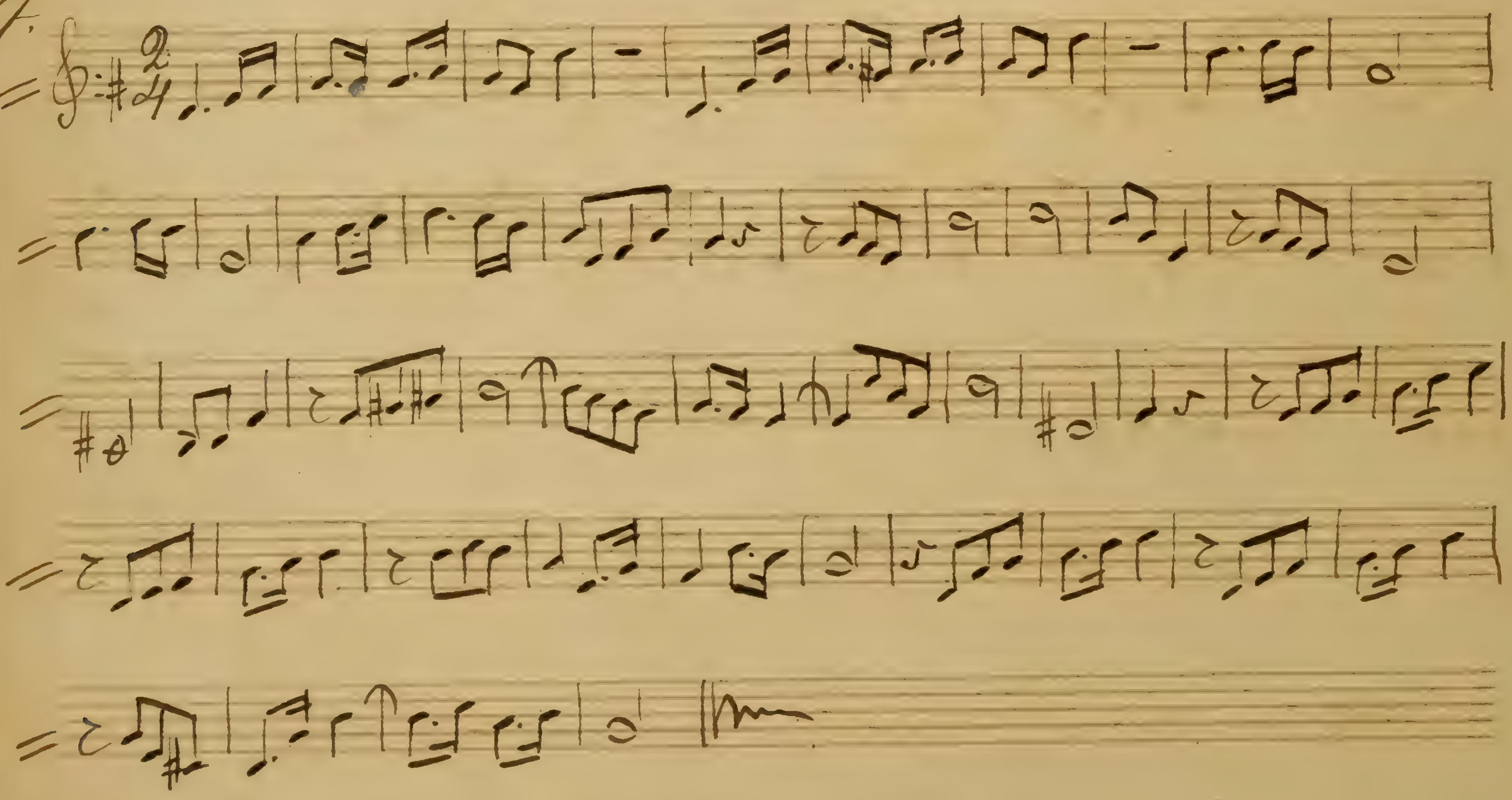

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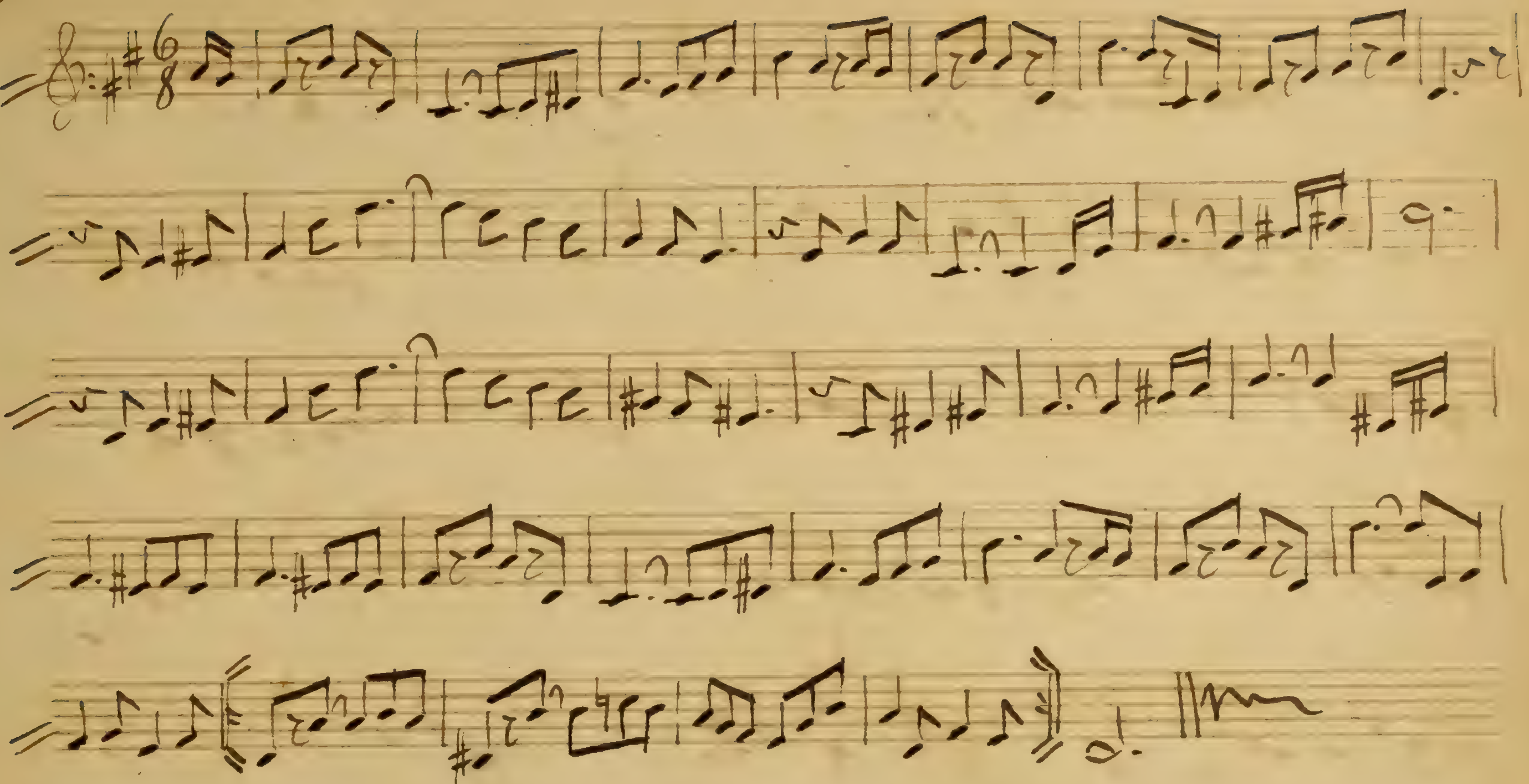

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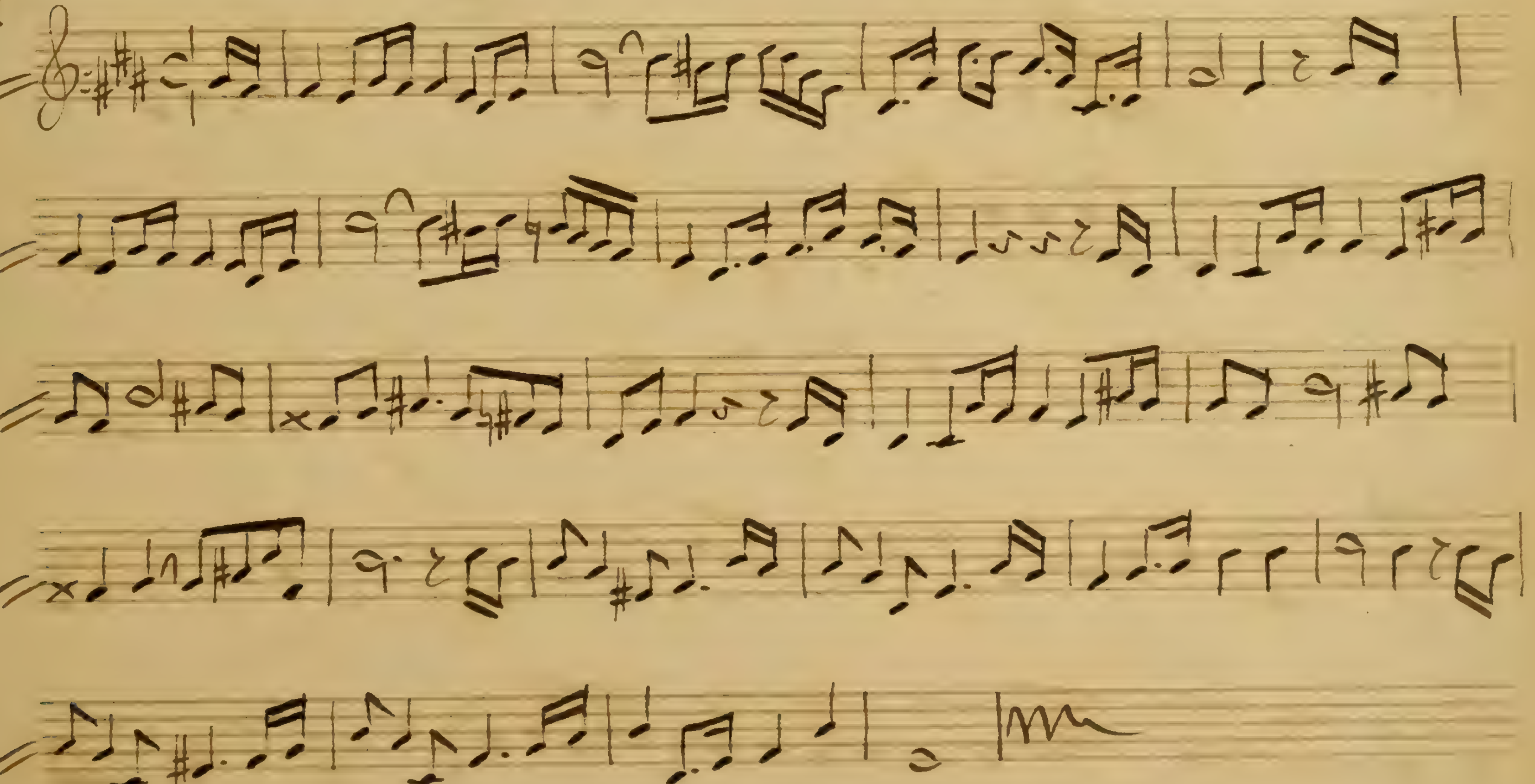

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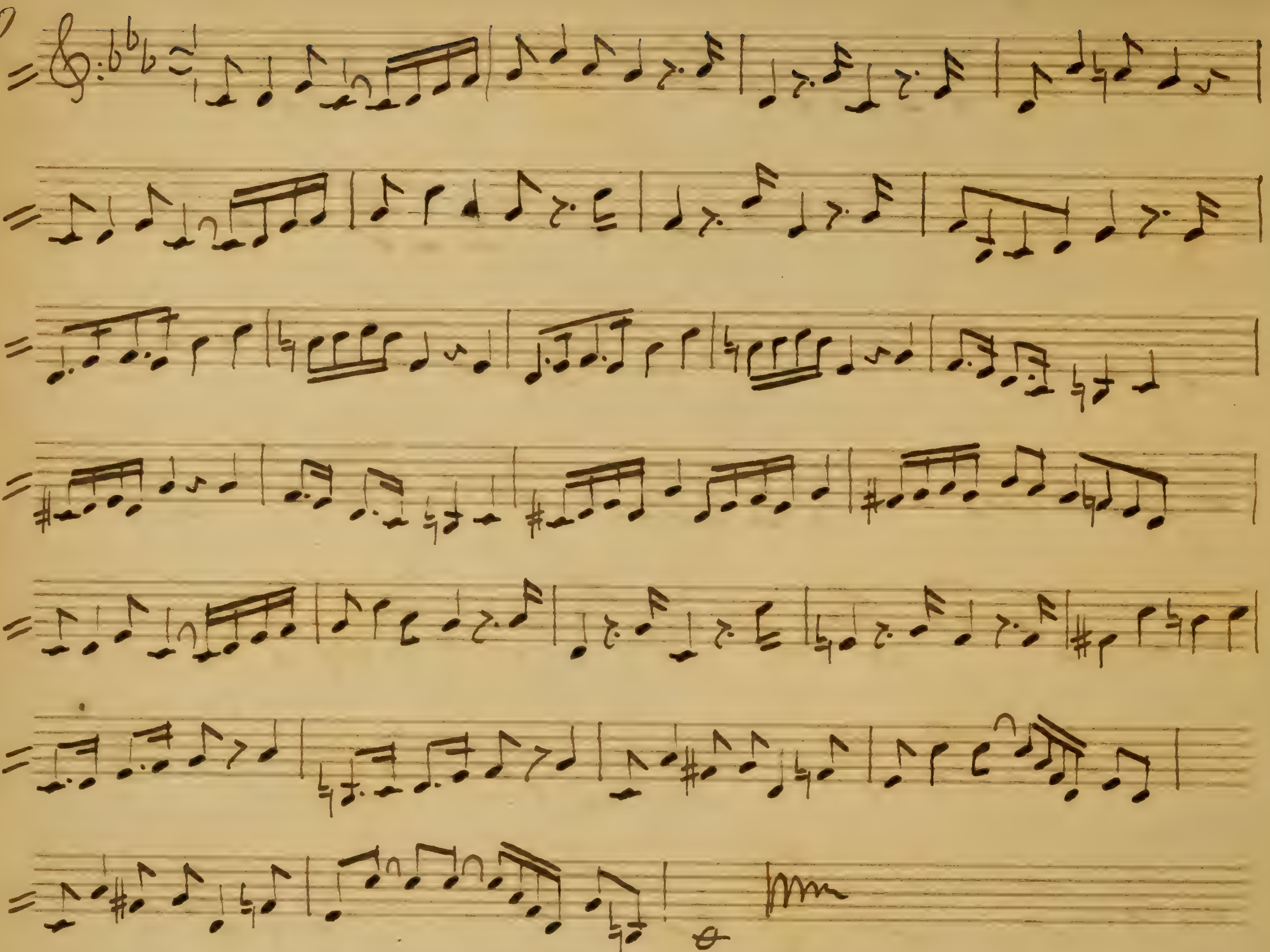

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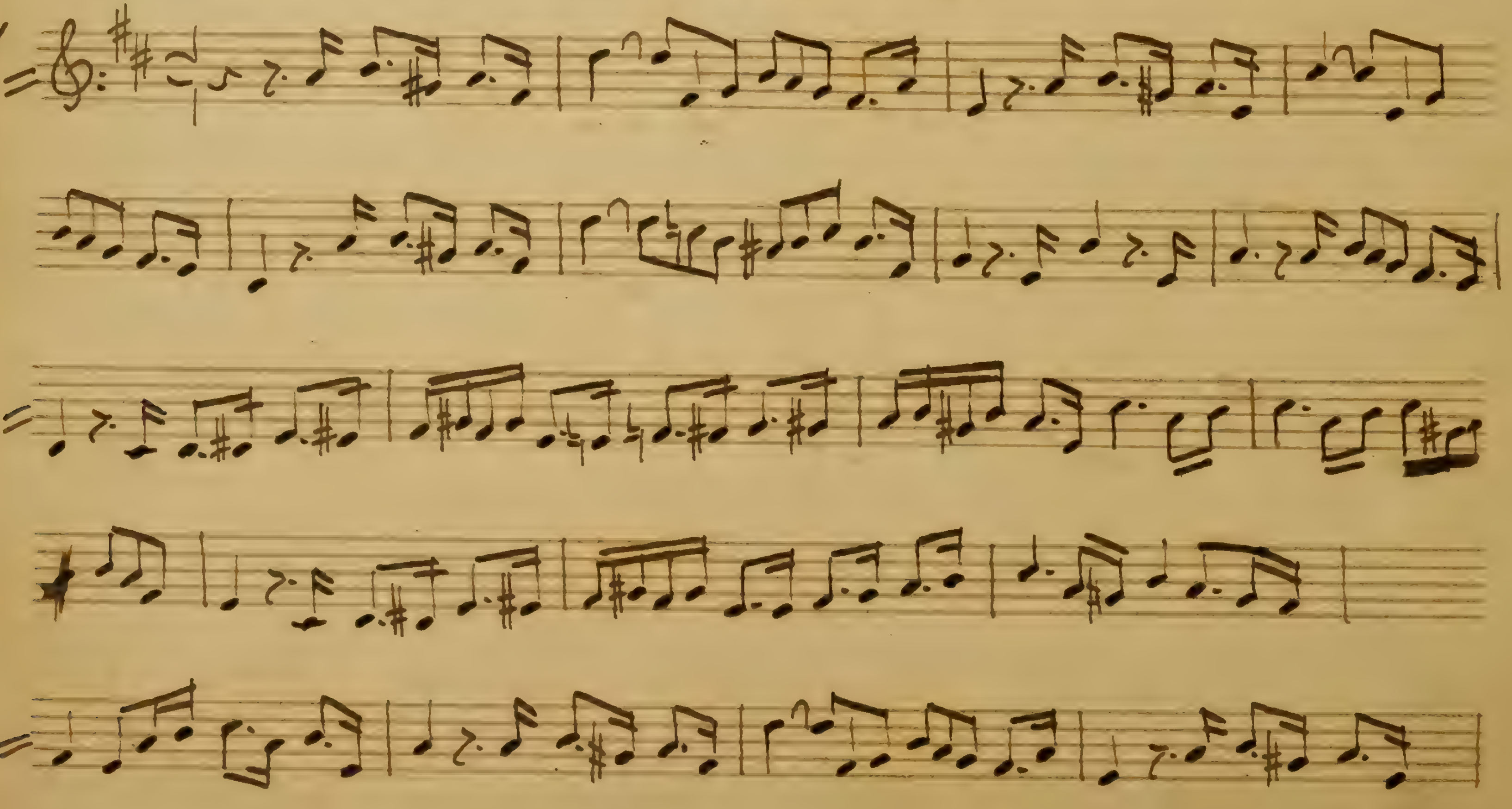

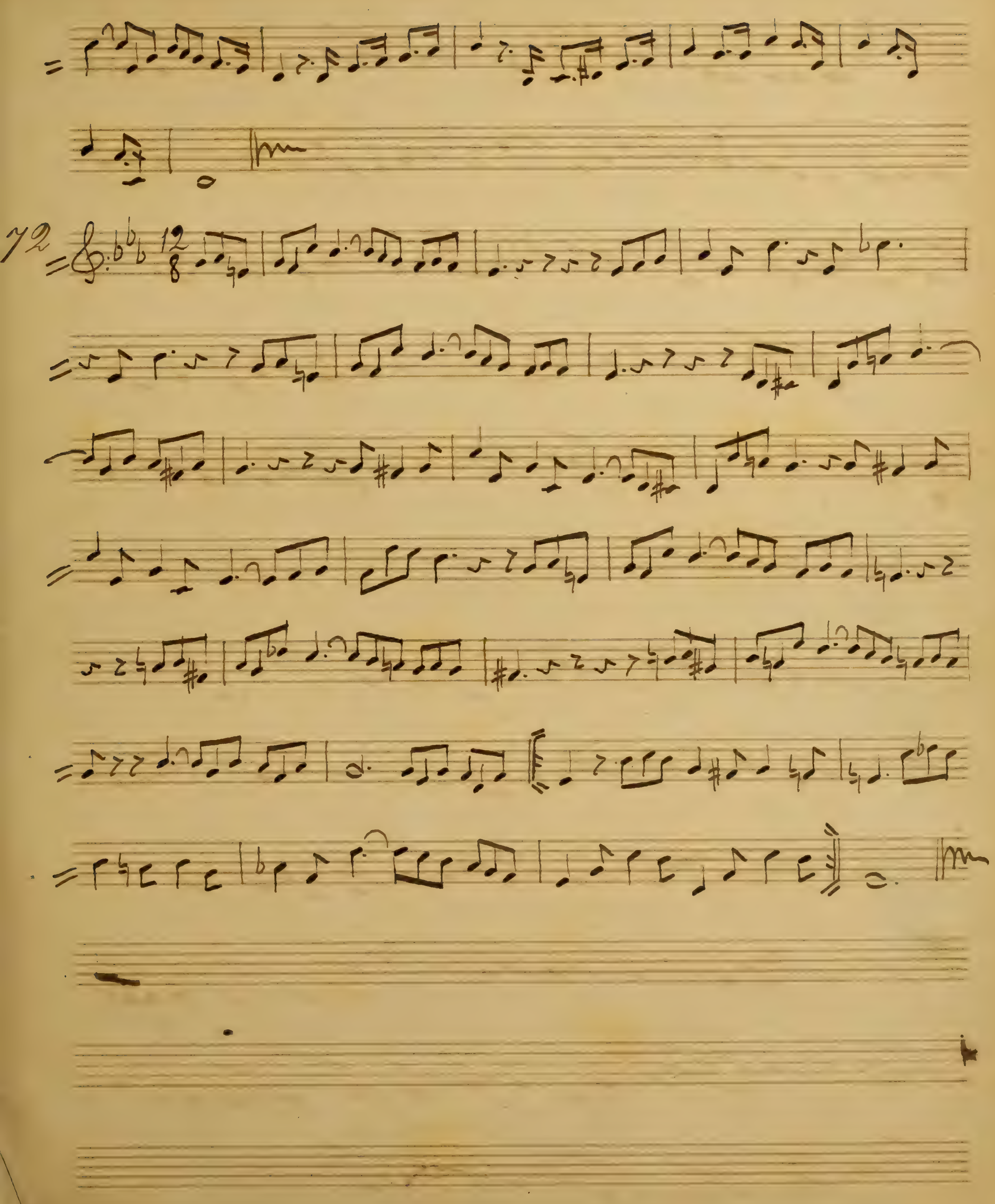
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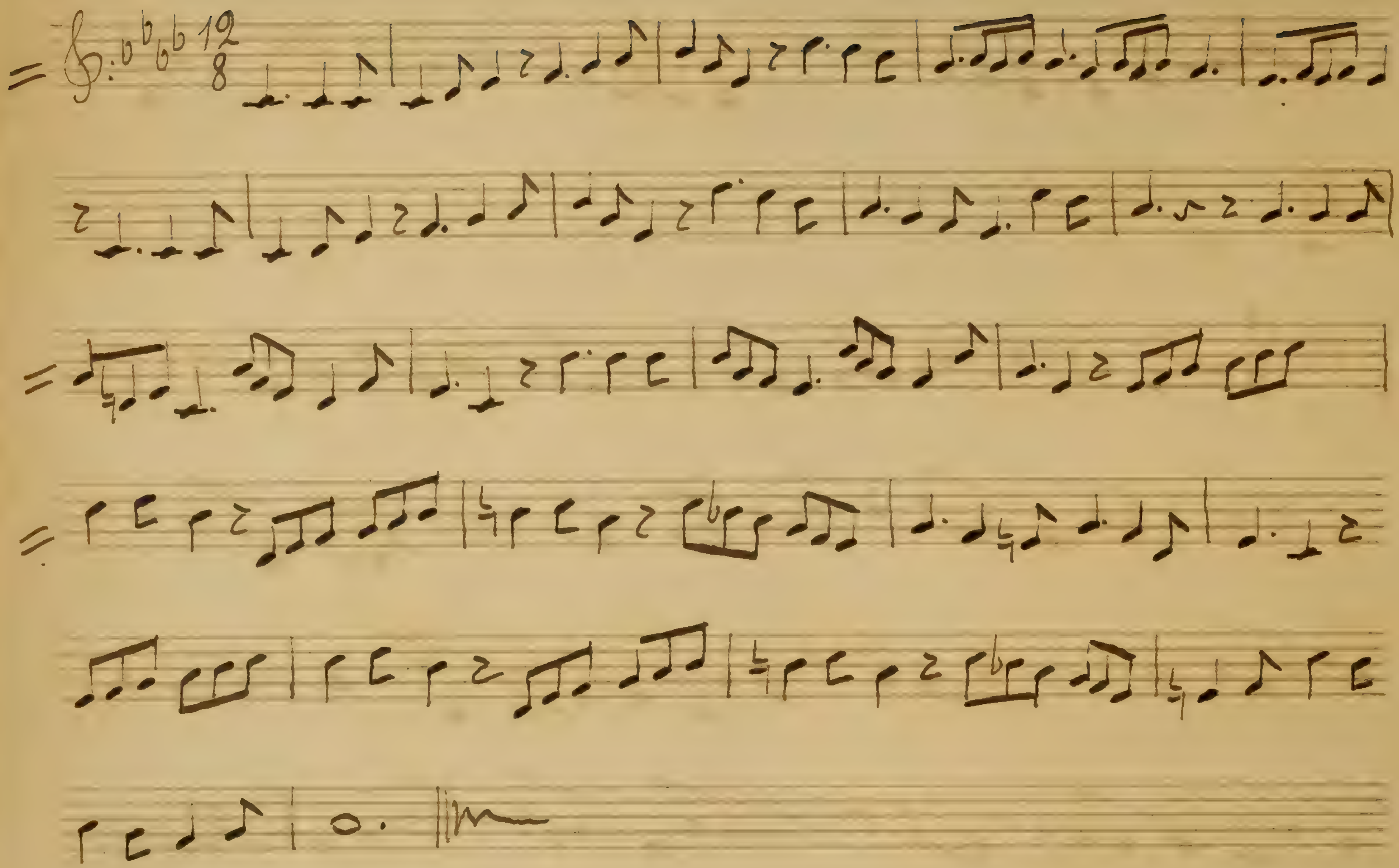

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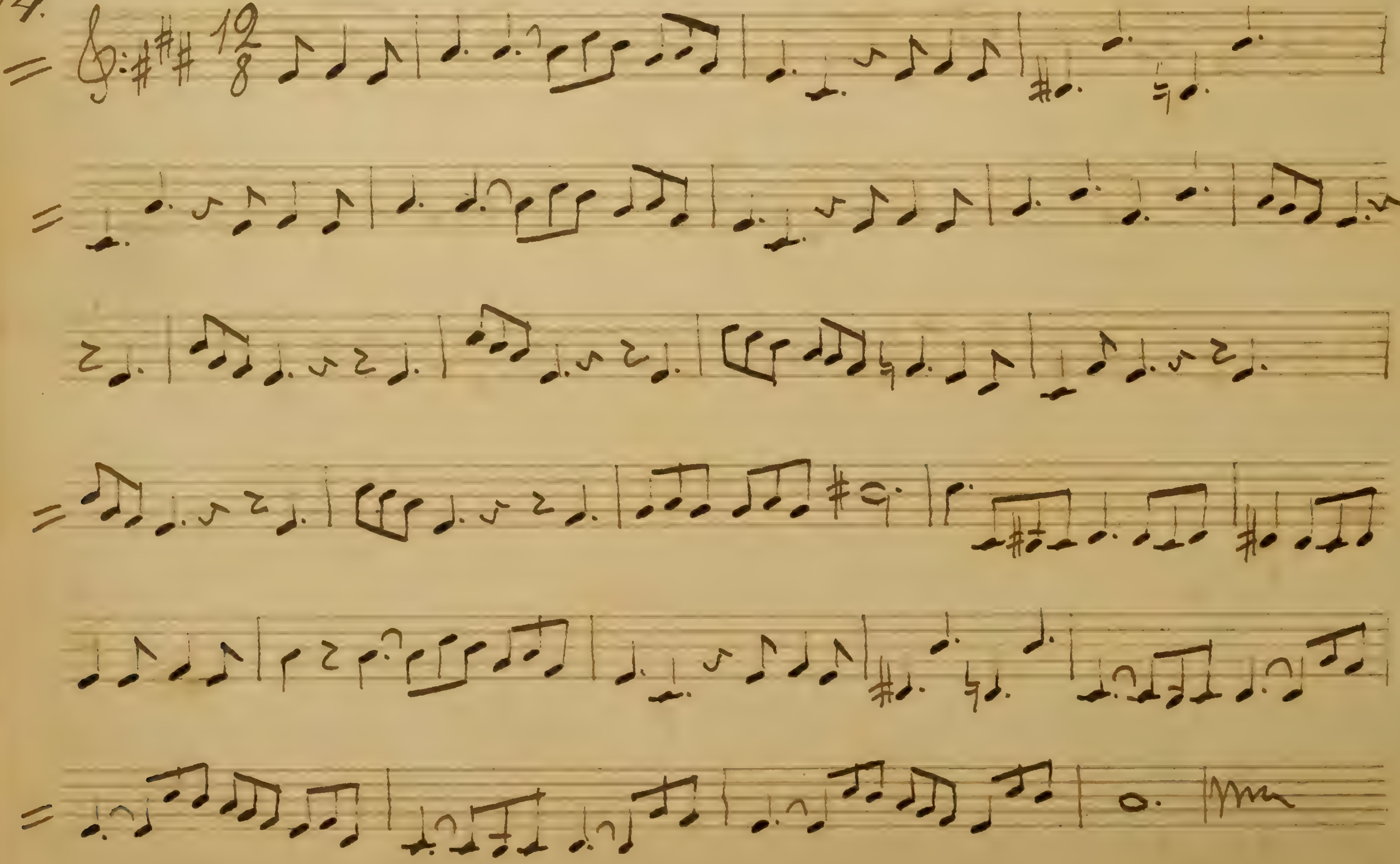

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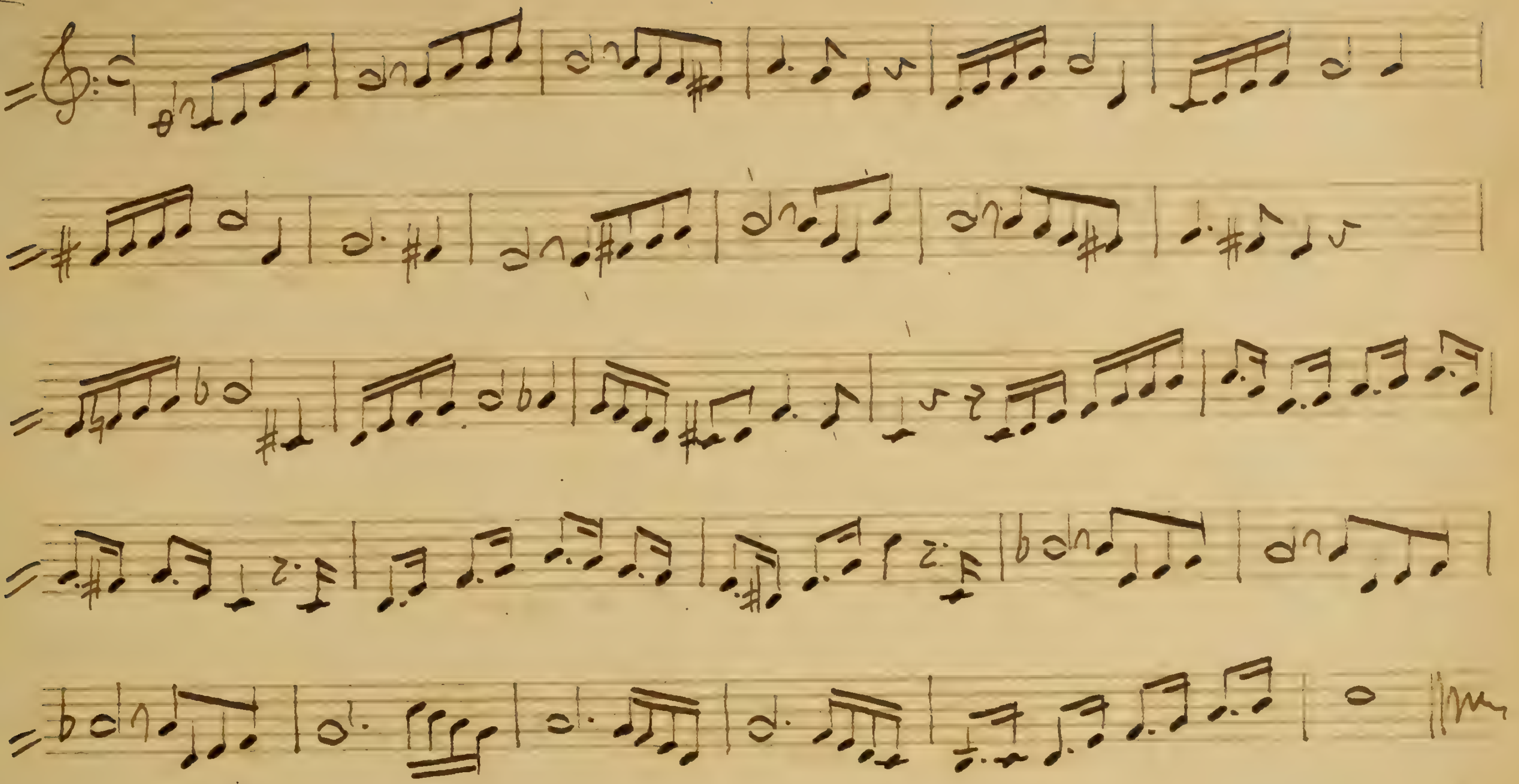

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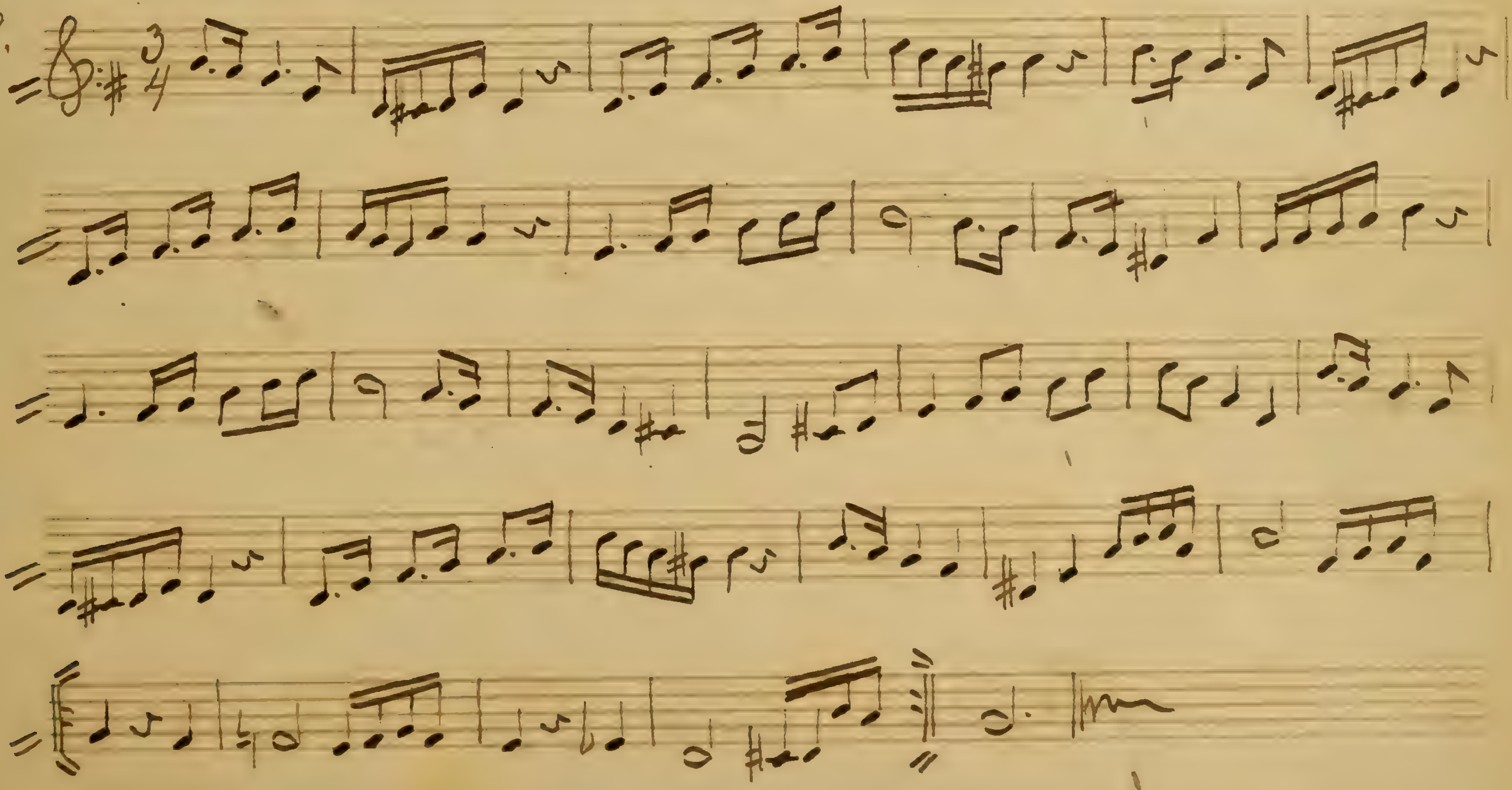

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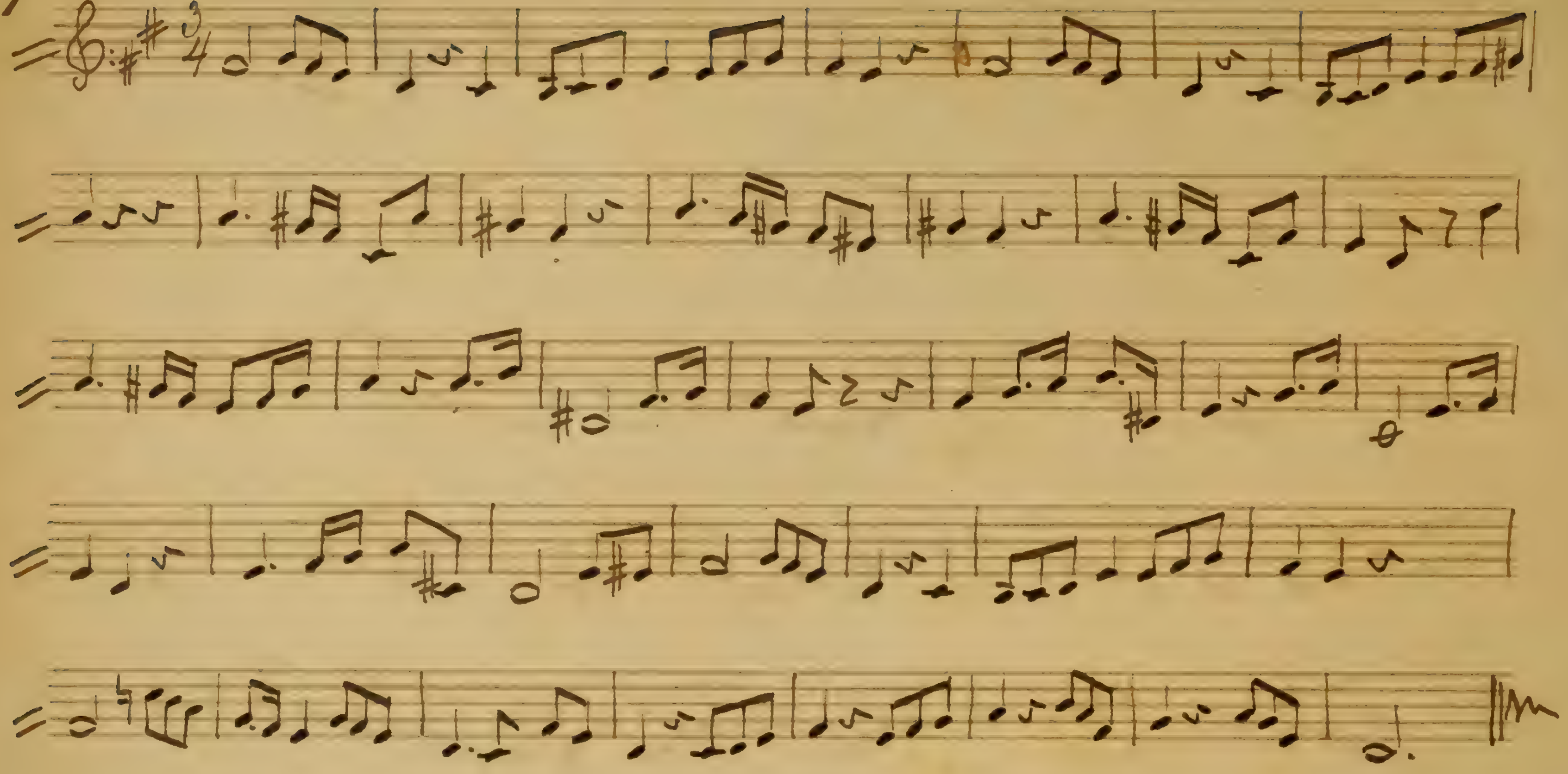
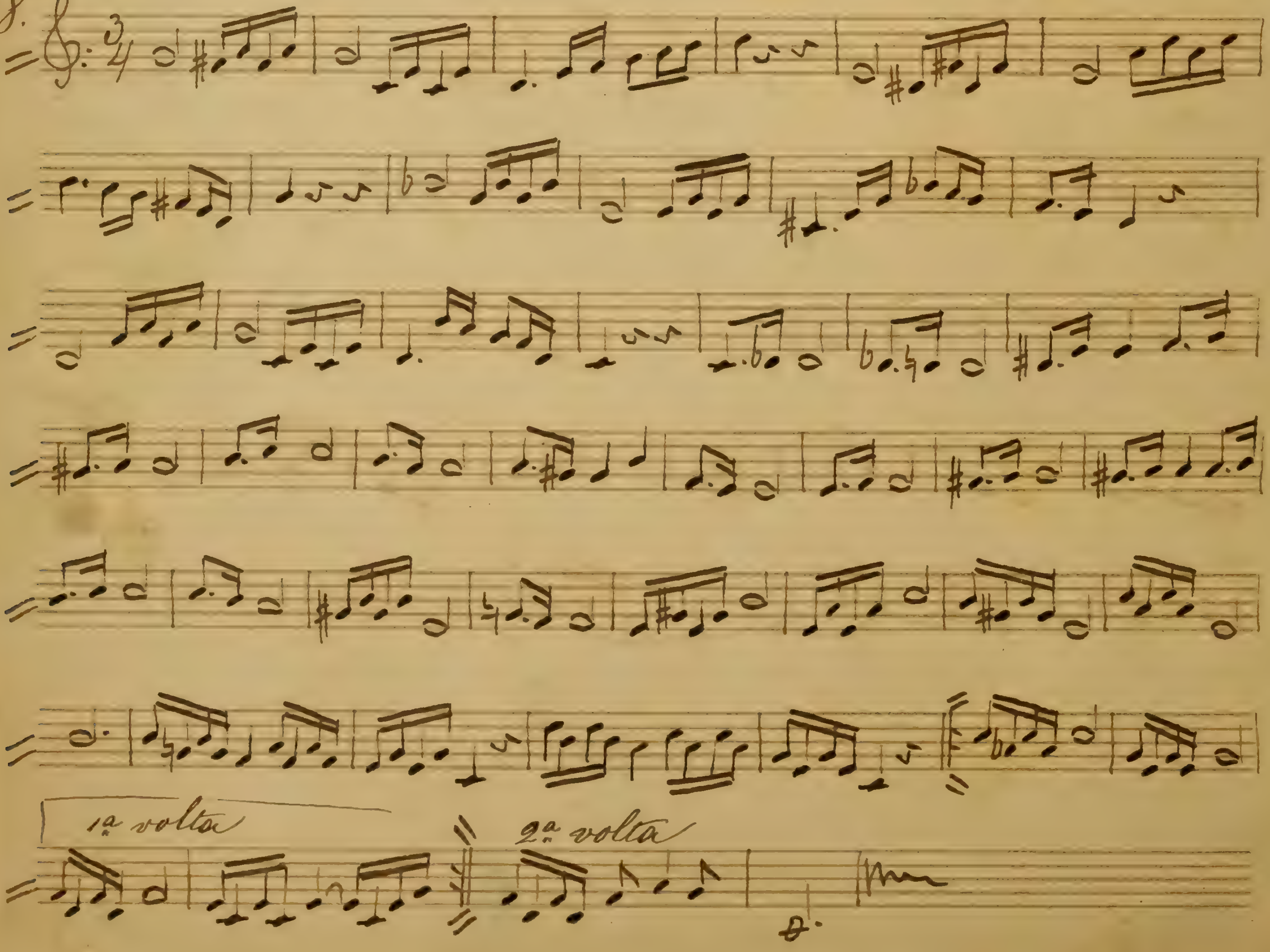
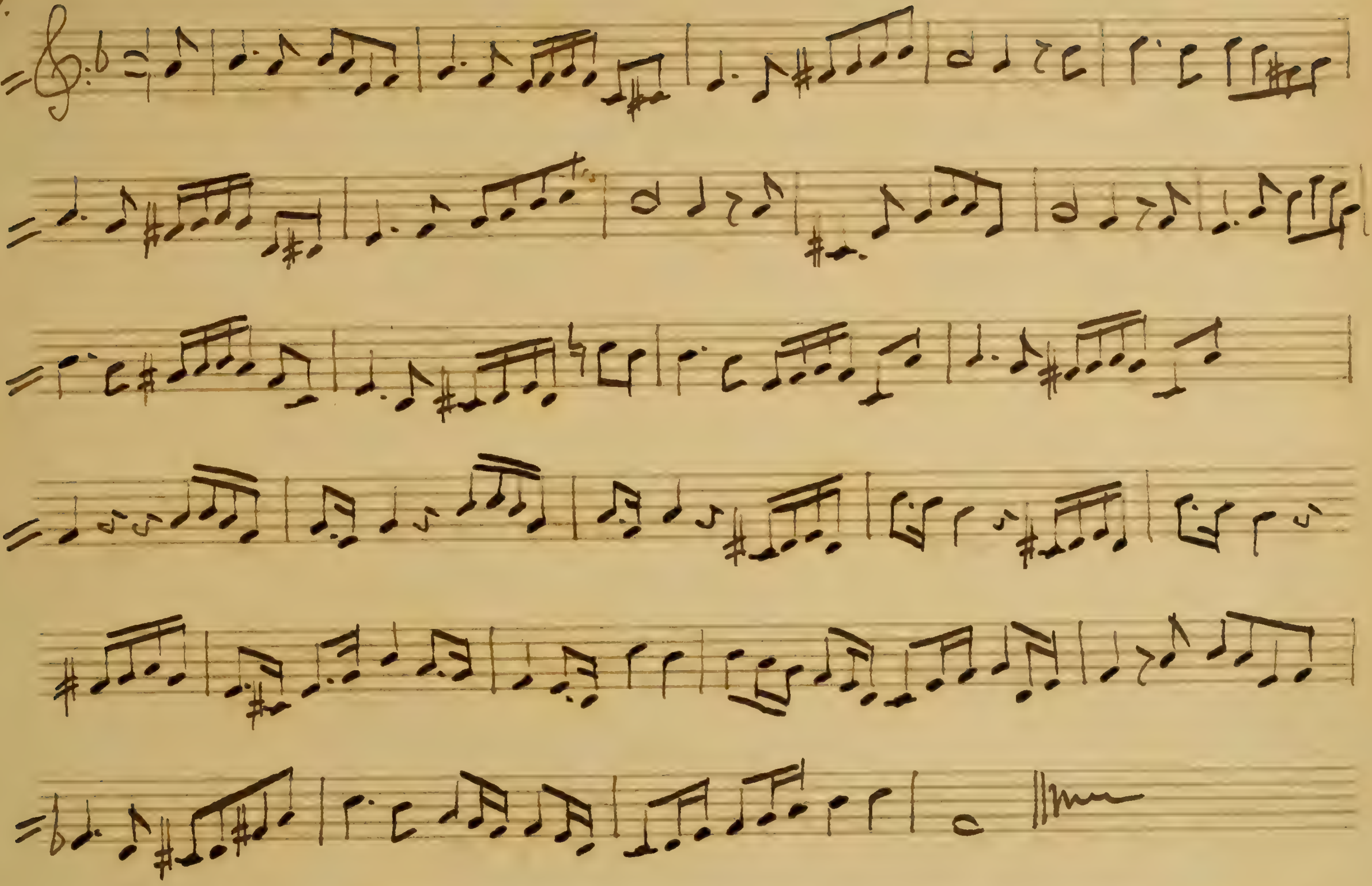


78.



79.



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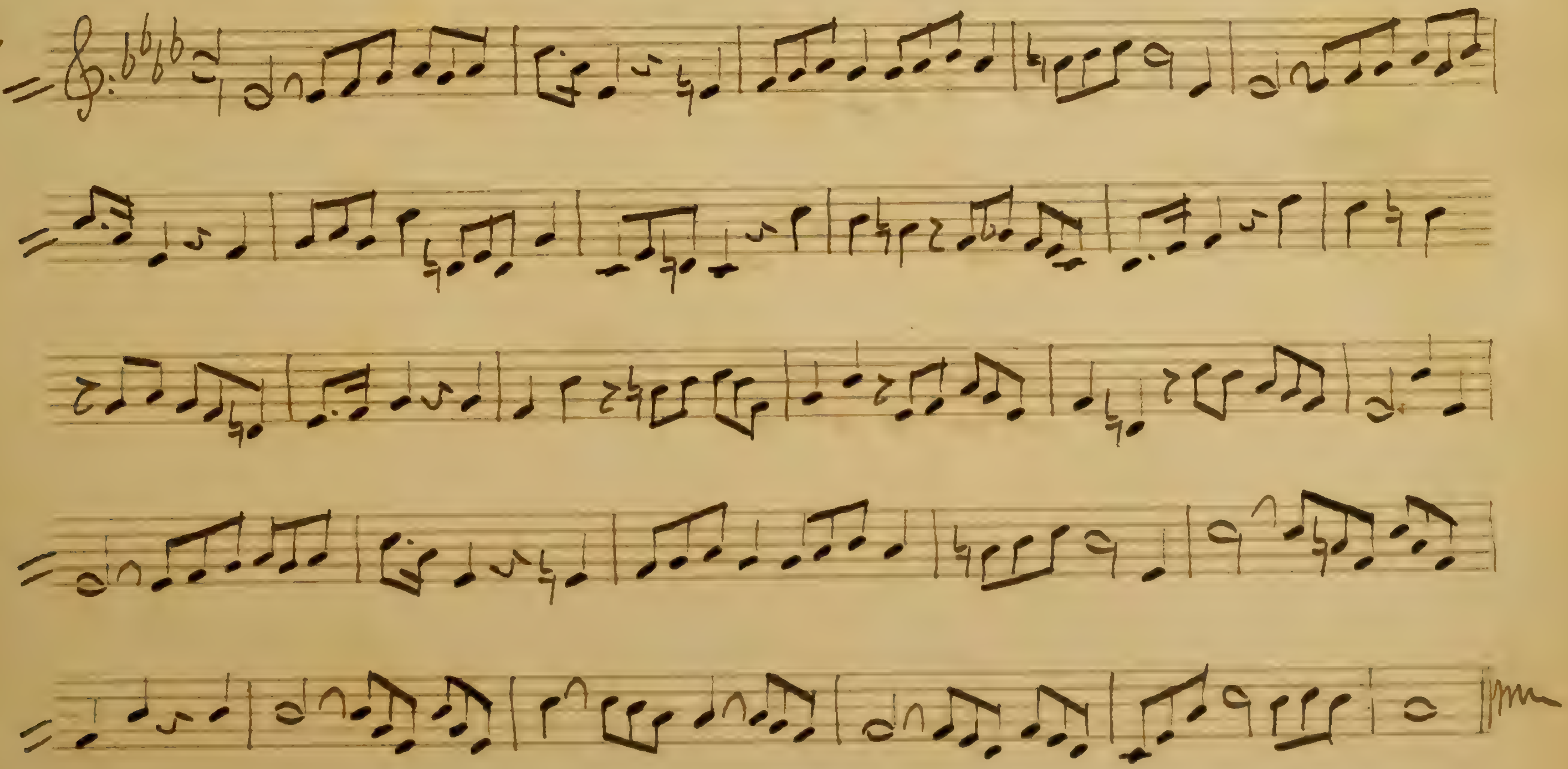
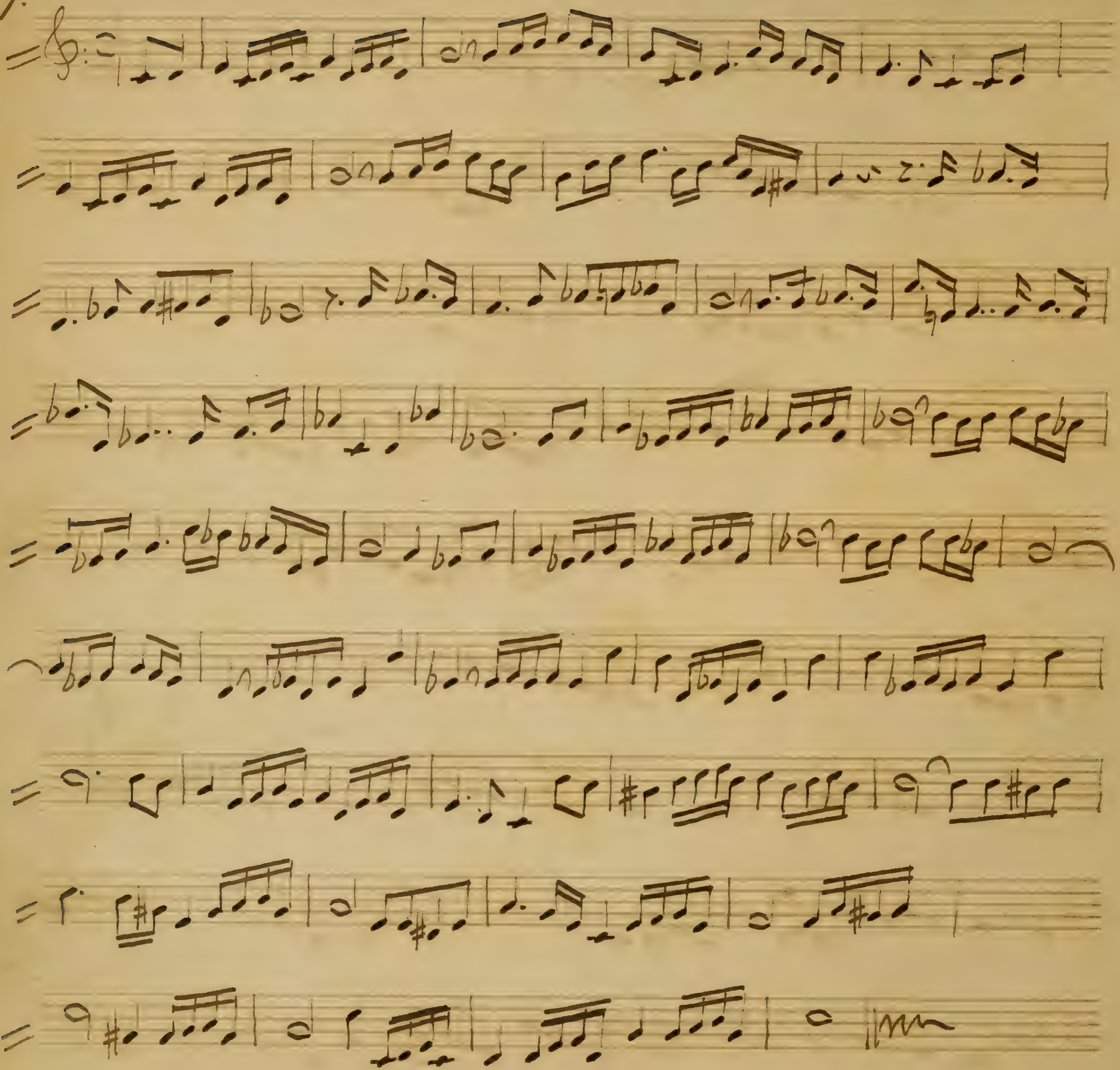
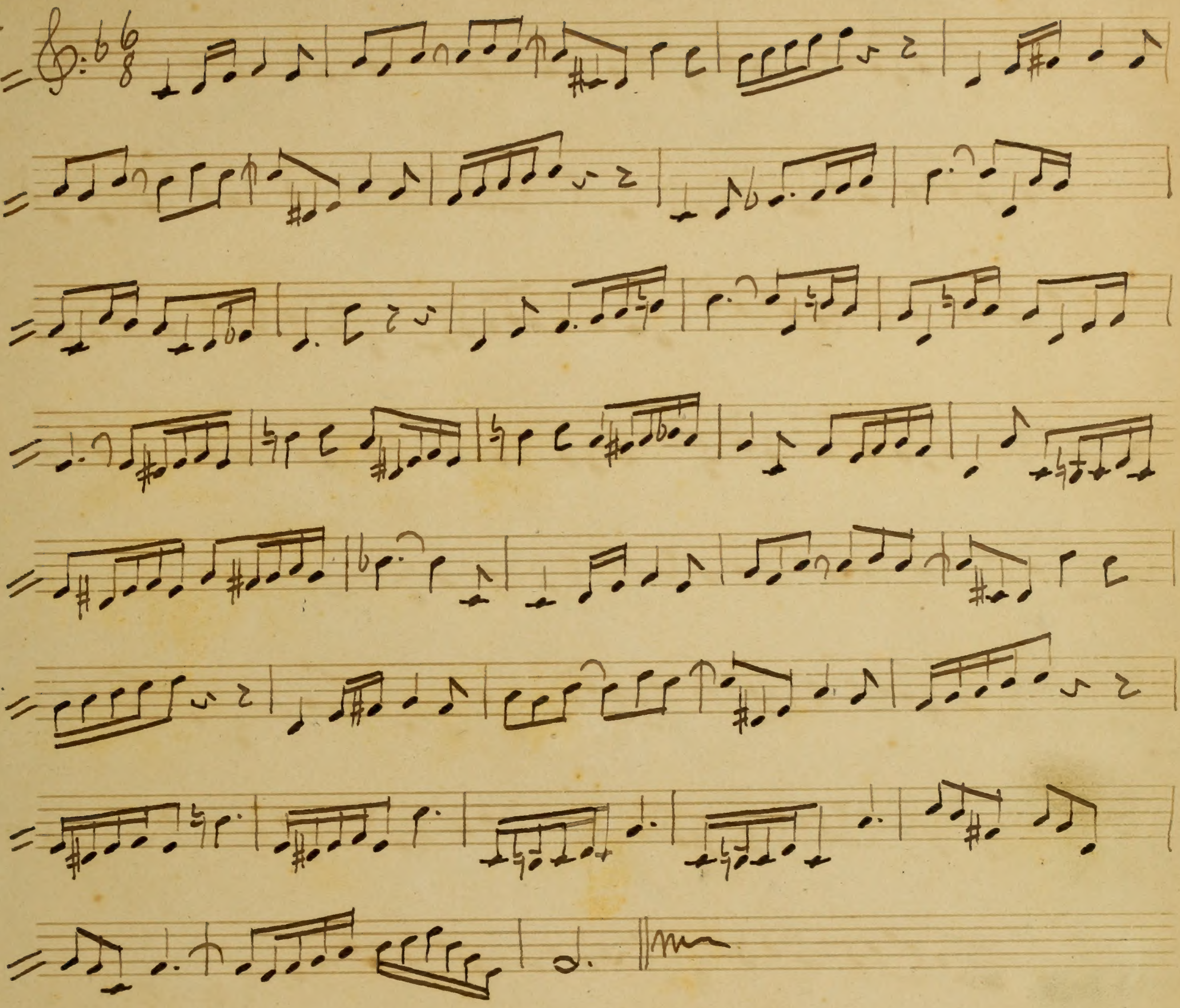


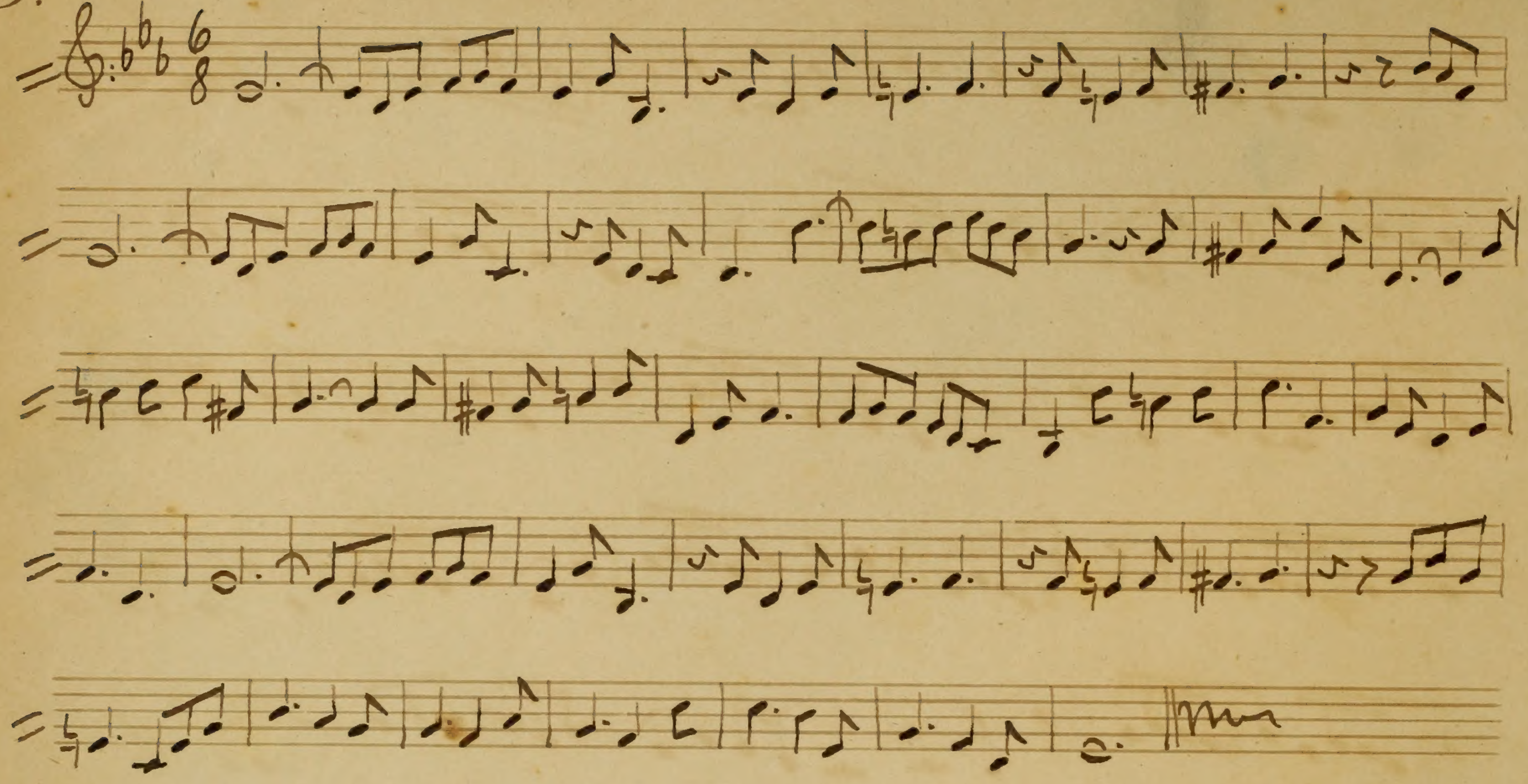
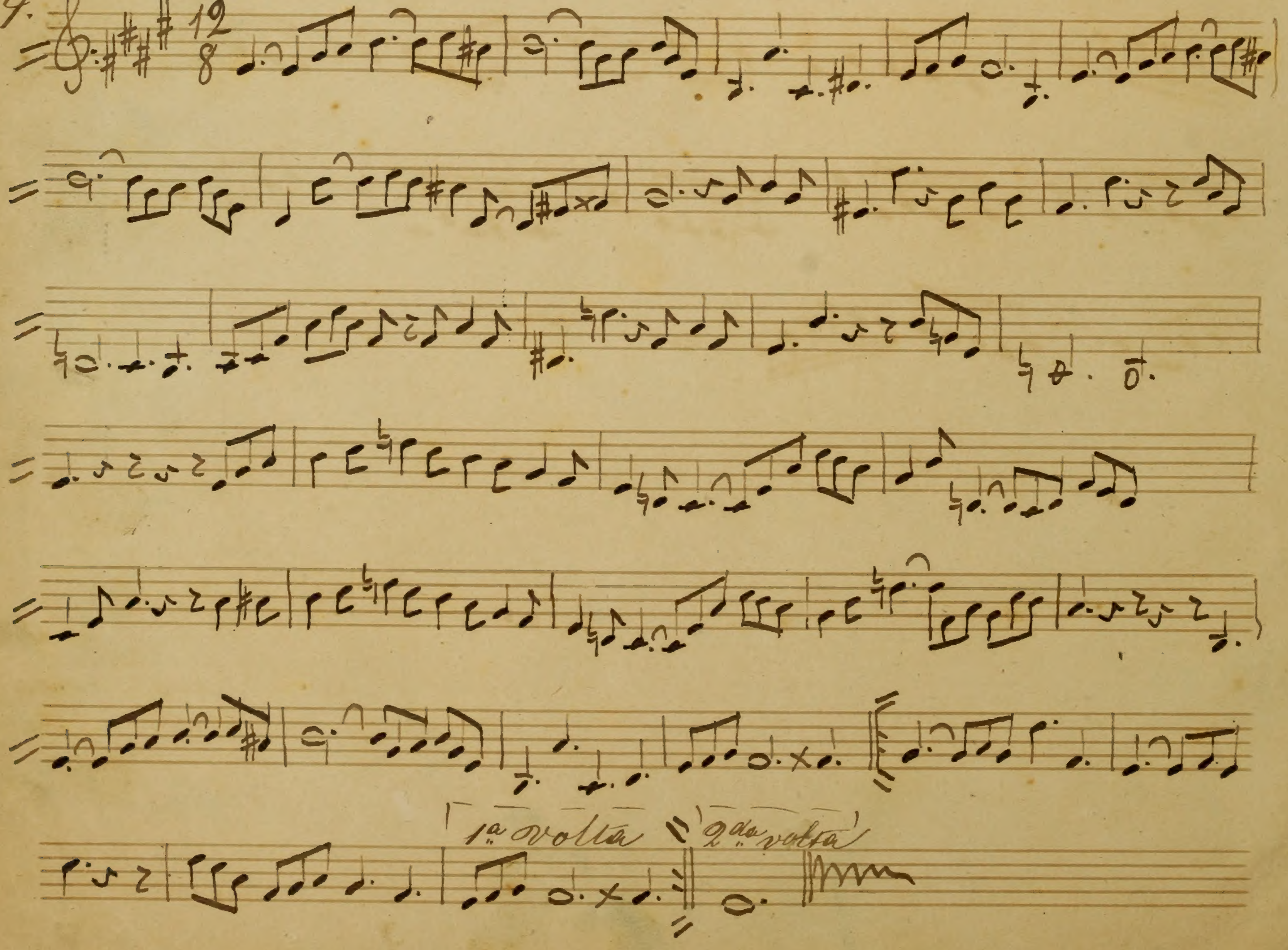
81.



82.



83.



84.